

Fancy Free

Fantasia Polka

F Horn & Piano

Arr.: Bertrand Moren

Clay Smith

EMR 77217

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F HORN

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INTRO

Maestoso

rit.

Cadenza rit.

Andante con
espressione

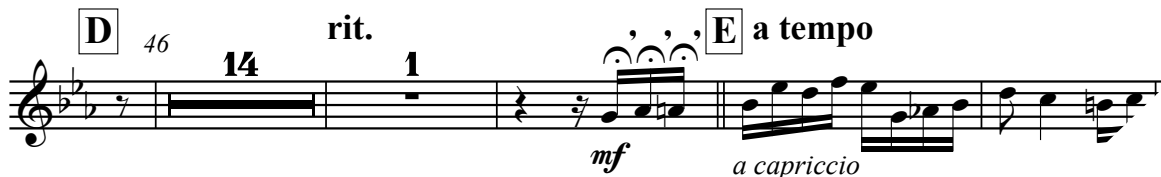
A



Tempo di Polka

rit.

C a tempo



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INTRO Maestoso

F Horn

Piano

f

3



The Intro section is marked 'Maestoso'. It features a piano accompaniment with a forte (*f*) dynamic. The piano part consists of a series of chords and triplets in the right hand, with a steady bass line in the left hand. The F Horn part is mostly silent, with a few notes in the first measure.

5

rit.



Measures 5-8 of the Intro section. The piano accompaniment continues with triplets and chords. The F Horn part remains silent. The section ends with a 'rit.' (ritardando) marking.

9

Cadenza

rit.

A Andante con espressione

f

mf cantabile

mf



The Cadenza section begins at measure 9. It is marked 'rit.' and 'Andante con espressione'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The F Horn part has a melodic line in the right hand. The section is marked with dynamics *f*, *mf cantabile*, and *mf*.

13

f



Measures 13-16 of the Cadenza section. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The F Horn part has a melodic line in the right hand. The section is marked with a forte (*f*) dynamic.

17 **B**

mf

mf

22

p

p

26 **Tempo di Polka** **rit.** **C** **a tempo**

mf

a capriccio

ff

mf

31 **rit.** **a tempo**

3

3

3

36 **rit.** **a tempo**

3

41

accel.

46

D

53

59

rit.

63

E a tempo

a ter

HORN

HORN TUTORS & STUDIES

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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
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EMR 510K	BACH, Johann S.	Badinerie
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EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 14575	DE CURTIS, Ernesto	Come Back To Sorrento
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EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise

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EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
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EMR 2207	HÖHNE, Carl	Slavische Fantasie
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EMR 2087	JAMES, Ifor	Trinity Rag
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