

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68033

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ CLARINET

1. Three Sketches From The Belle Epoque

1. In The Street

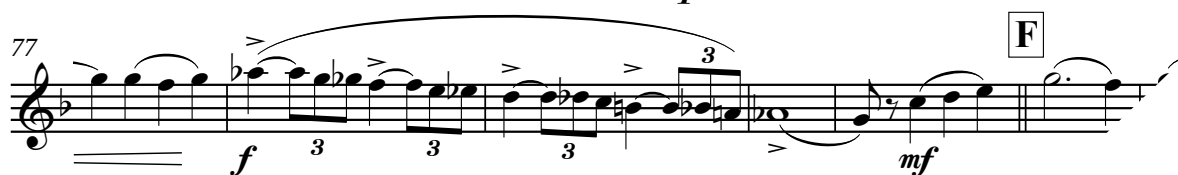
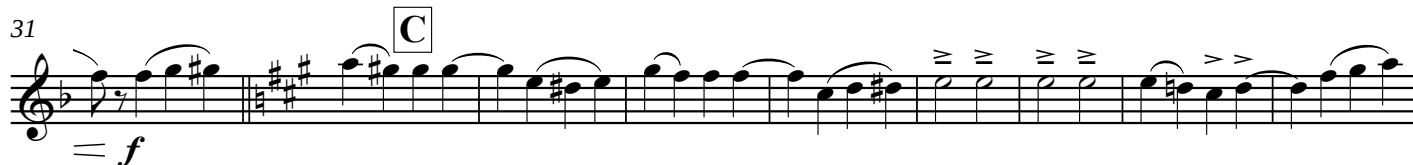
Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

B♭ Clarinet

Piano

f

5

A

f

11

mf *f* *mf*

mf *f* *mf*

18

f

f

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

The first system of the musical score for 'The Flirt' is in 3/4 time, marked Andante (liberamente, rubato e comico) with a tempo of ♩ = 92. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line (treble clef) begins with a whole rest for the first six measures, followed by a half note G4 and a quarter note A4 in the seventh measure, marked *mp*. The piano accompaniment (grand staff) starts with a half note G3 in the bass and a half note B-flat3 in the treble, marked *mf*. The piano part features a rhythmic pattern of eighth notes and quarter notes, with some measures containing chords.

9 **A**

The second system, marked 'A', continues the piece. The vocal line (treble clef) has a half note G4, a quarter note A4, and a half note B-flat4 in the first measure, followed by a half note C5 and a quarter note B-flat4 in the second measure, and a half note A4 and a quarter note G4 in the third measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and quarter notes, with some measures containing chords. The tempo remains Andante (liberamente, rubato e comico) with a tempo of ♩ = 92.

18 **B** Più mosso ♩ = 104

The third system, marked 'B' and 'Più mosso' with a tempo of ♩ = 104, shows a change in tempo. The vocal line (treble clef) has a half note G4, a quarter note A4, and a half note B-flat4 in the first measure, followed by a half note C5 and a quarter note B-flat4 in the second measure, and a half note A4 and a quarter note G4 in the third measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and quarter notes, with some measures containing chords. The tempo is marked *mf*.

26 **rit.**

The fourth system, marked 'rit.' (ritardando), shows a gradual slowing down. The vocal line (treble clef) has a half note G4, a quarter note A4, and a half note B-flat4 in the first measure, followed by a half note C5 and a quarter note B-flat4 in the second measure, and a half note A4 and a quarter note G4 in the third measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and quarter notes, with some measures containing chords. The tempo is marked *p*.

34 **C** Tempo primo ♩ = 92

The fifth system, marked 'C' and 'Tempo primo' with a tempo of ♩ = 92, returns to the original tempo. The vocal line (treble clef) has a half note G4, a quarter note A4, and a half note B-flat4 in the first measure, followed by a half note C5 and a quarter note B-flat4 in the second measure, and a half note A4 and a quarter note G4 in the third measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and quarter notes, with some measures containing chords. The tempo is marked *p*.

3. Cabaret

7

Presto ♩ = 160

The musical score is for a piece titled '3. Cabaret'. It is in 2/4 time and marked 'Presto' with a tempo of 160 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system starts with a piano introduction marked 'f' (forte) and 'p subito' (piano subito). The second system begins at measure 9 with a vocal entry marked 'mf' (mezzo-forte) and a section labeled 'A'. The third system begins at measure 17. The fourth system begins at measure 25 with a section labeled 'B'. The score concludes at measure 33 with a final vocal flourish marked 'f'.

9 **A**

17

25 **B**

33

f

p subito

mf



2. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Clarinet

Piano

The musical score is for a polka in 2/4 time, marked Allegro with a tempo of 160 beats per minute. It is arranged for B♭ Clarinet and Piano. The score is divided into measures 1 through 19. Measure 1 is marked with a box 'A'. The piano part features a strong left-hand accompaniment with chords and single notes. The clarinet part has a melodic line with various dynamics and articulations. The score includes a key signature of one sharp (F#) and a common time signature of 2/4.

Measures 1-6: Clarinet enters with a melodic line. Piano accompaniment starts with a strong left-hand part. Dynamics include *ff*, *mf*, and *mp*.

Measures 7-12: Clarinet continues the melodic line. Piano accompaniment features a strong left-hand part with dynamics *f*, *p*, and *mf*.

Measures 13-18: Clarinet continues the melodic line. Piano accompaniment features a strong left-hand part with dynamics *mp* and *f*.

Measure 19: Clarinet continues the melodic line. Piano accompaniment features a strong left-hand part with dynamics *mf* and *mp*. Measure 19 is marked with a box 'B'.

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

B♭ Clarinet

Piano

f

7 **A** Meno mosso ♩ = 120

p

p

13

mp

mp

19

4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

B♭ Clarinet

Piano

f

7

13

19 **A**

p

p

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

B♭ Clarinet

Piano *ff*

6 Più mosso $\text{♩} = 120$

12

A

p

18

mp

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