

# Comic Duet For 2 Cats

*Duo comique pour 2 chats / Comic Duett für 2 Katzen*  
**Easy Version**

2 Tenor Saxophones & Piano

Arr.: Jirka Kadlec

**Gioachino Rossini**

EMR 73274

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**Easy Version**

**Gioachino Rossini**

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**Andante** ♩ = 88

1. Tenor Saxophone

2. Tenor Saxophone

Piano

*mp*

*mp*

Play as a cat  
(glissando, molto vibrato ad lib.)

5

10 **A** Play as a cat  
(glissando, molto vibrato ad lib.)

*mp*

15 **B** Poco più mosso

*mf* cresc.

*cresc.*

*mf* *cresc.*

Musical score for measures 21-26. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first two staves have a melodic line with a *f* dynamic at measure 21, a *mf* dynamic at measure 22, and a *mf* dynamic at measure 23. The grand staff has a *f* dynamic at measure 21 and a *mf* dynamic at measure 23. The music features a *poco rit.* marking at measure 21 and a *Rubato* marking at measure 23.

*poco rit.***C** Adagio  $\text{♩} = 60$ 

Musical score for measures 27-31. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first two staves have a melodic line with a *mf* dynamic at measure 27 and a *mf* dynamic at measure 28. The grand staff has a *mf* dynamic at measure 27 and a *mf* dynamic at measure 28. The music features a *poco rit.* marking at measure 27 and a *Rubato* marking at measure 28.

Musical score for measures 32-35. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first two staves have a melodic line with a *mf* dynamic at measure 32 and a *mf* dynamic at measure 33. The grand staff has a *mf* dynamic at measure 32 and a *mf* dynamic at measure 33. The music features a *poco rit.* marking at measure 32 and a *Rubato* marking at measure 33.

*molto rit.***Rubato**

Musical score for measures 36-39. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first two staves have a melodic line with a *mf* dynamic at measure 36 and a *mf* dynamic at measure 37. The grand staff has a *mf* dynamic at measure 36 and a *mf* dynamic at measure 37. The music features a *poco rit.* marking at measure 36 and a *Rubato* marking at measure 37.

**TENOR SAXOPHONE & STRING QUARTET**

|           |                   |           |
|-----------|-------------------|-----------|
| EMR 23161 | BACH, Johann S.   | Badinerie |
| EMR 23674 | BACH, Johann S.   | Menuet    |
| EMR 23168 | BACH, Johann S.   | Siciliano |
| EMR 24104 | BOCCHERINI, Luigi | Minuetto  |

**TENOR SAXOPHONE & STRING QUINTET**

|           |                   |                   |
|-----------|-------------------|-------------------|
| EMR 23160 | BACH, Johann S.   | Badinerie         |
| EMR 23673 | BACH, Johann S.   | Menuet            |
| EMR 23167 | BACH, Johann S.   | Siciliano         |
| EMR 24103 | BOCCHERINI, Luigi | Minuetto          |
| EMR 23736 | FOSTER, Stephen   | Old Folks At Home |
| EMR 23756 | GOSSEC, Fr.-J.    | Gavotte           |
| EMR 23158 | SCHUMANN, Robert  | Dreaming Song     |

**TENOR SAXOPHONE & STRING ORCHESTRA**

|           |                      |                              |
|-----------|----------------------|------------------------------|
| EMR 14416 | BACH / GOUNOD        | Ave Maria                    |
| EMR 14426 | BACH, Johann S.      | Aria                         |
| EMR 23159 | BACH, Johann S.      | Badinerie                    |
| EMR 23672 | BACH, Johann S.      | Menuet                       |
| EMR 23166 | BACH, Johann S.      | Siciliano                    |
| EMR 14423 | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 14424 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 14421 | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 24102 | BOCCHERINI, Luigi    | Minuetto                     |
| EMR 14418 | CACCINI, Giulio      | Ave Maria                    |
| EMR 14422 | ELGAR, Edward        | Nimrod                       |
| EMR 23735 | FOSTER, Stephen      | Old Folks At Home            |
| EMR 23755 | GOSSEC, Fr.-J.       | Gavotte                      |
| EMR 14419 | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 14428 | JOPLIN, Scott        | The Entertainer              |
| EMR 22603 | MONTI, Vittorio      | Csardas                      |
| EMR 4714  | SAINT-SAËNS, C.      | Romance (Solo Tenor Sax)     |
| EMR 14417 | SCHUBERT, Franz      | Ave Maria                    |
| EMR 23157 | SCHUMANN, Robert     | Dreaming Song                |
| EMR 14427 | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 14425 | SUBA, Eduardo        | Latin Festival               |
| EMR 14420 | SUBA, Eduardo (Arr.) | Tico-Tico                    |

**TENOR SAXOPHONE & ORCHESTRA**

|           |                    |                    |
|-----------|--------------------|--------------------|
| EMR 23020 | BACH, Johann S.    | Badinerie          |
| EMR 23000 | BACH, Johann S.    | Menuet             |
| EMR 23021 | BACH, Johann S.    | Siciliano          |
| EMR 23003 | BEETHOVEN, L.v.    | Minuet             |
| EMR 23004 | BIZET, Georges     | Habanera           |
| EMR 23005 | BOCCHERINI, Luigi  | Minuetto           |
| EMR 23007 | FOSTER, Stephen    | Old Folks At Home  |
| EMR 23010 | GABRIEL MARIE, J.  | The Golden Wedding |
| EMR 23008 | GOSSEC, Fr.-J.     | Gavotte            |
| EMR 4715  | SAINT-SAËNS, C.    | Romance            |
| EMR 23013 | SAINT-SAËNS, C.    | The Swan           |
| EMR 23014 | SCHUMANN, Robert   | Dreaming Song      |
| EMR 23016 | TOSELLI, Enrico    | Serenada           |
| EMR 23017 | TRADITIONAL        | Greensleeves       |
| EMR 23018 | TRADITIONAL        | Londonderry Air    |
| EMR 23019 | YRADIER, Sebastien | Paloma             |

**PLAY THE 1st TENOR SAXOPHONE WITH THE WIND ORCHESTRA**

|           |         |                                                   |
|-----------|---------|---------------------------------------------------|
| EMR 13282 | VARIOUS | Play The 1st Tenor Sax (Classics With Swing + CD) |
| EMR 13108 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 1)       |
| EMR 13109 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 1 + CD)  |
| EMR 31022 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 2)       |
| EMR 31012 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 2 + CD)  |
| EMR 31042 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 3)       |
| EMR 31032 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 3 + CD)  |
| EMR 31062 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 4)       |
| EMR 31052 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 4 + CD)  |
| EMR 31082 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 5)       |
| EMR 31072 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 5 + CD)  |
| EMR 13288 | VARIOUS | Play The 1st Tenor Sax (Just For Fun + CD)        |
| EMR 13110 | VARIOUS | Play The 1st Tenor Sax (Romantic Moods)           |
| EMR 13111 | VARIOUS | Play The 1st Tenor Sax (Romantic Moods + CD)      |
| EMR 13112 | VARIOUS | Play The 1st Tenor Sax (The Charm Of Vienna)      |
| EMR 13113 | VARIOUS | Play The 1st Tenor Sax (The Charm Of Vienna + CD) |

**2 TENOR SAXOPHONES & PIANO**

|           |                       |                       |
|-----------|-----------------------|-----------------------|
| EMR 8735  | ANDREWS, David (Arr.) | Aura Lee (5)          |
| EMR 8734  | ANDREWS, David (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8739  | ANDREWS, David (Arr.) | Funiculi Funicula (5) |
| EMR 8733  | ARMITAGE, Dennis      | Alpine Moods (5)      |
| EMR 8144P | ARMITAGE, Dennis      | Ballad                |
| EMR 8171P | ARMITAGE, Dennis      | Be-Bop                |
| EMR 8090P | ARMITAGE, Dennis      | Blues                 |
| EMR 8198P | ARMITAGE, Dennis      | Bossa Nova            |

**2 Tenor Saxophones & Piano (Fortsetzung - Continued - Suite)**

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8117P | ARMITAGE, Dennis       | Boogie                           |
| EMR 8036P | ARMITAGE, Dennis       | Dixieland                        |
| EMR 8009P | ARMITAGE, Dennis       | Ragtime                          |
| EMR 8063P | ARMITAGE, Dennis       | Swing                            |
| EMR 915F  | ARMITAGE, Dennis       | Volume 1 "Ragtime"               |
| EMR 916F  | ARMITAGE, Dennis       | Volume 2 "Dixieland"             |
| EMR 917F  | ARMITAGE, Dennis       | Volume 3 "Swing"                 |
| EMR 918F  | ARMITAGE, Dennis       | Volume 4 "Blues"                 |
| EMR 919F  | ARMITAGE, Dennis       | Volume 5 "Boogie"                |
| EMR 920F  | ARMITAGE, Dennis       | Volume 6 "Ballad"                |
| EMR 921F  | ARMITAGE, Dennis       | Volume 7 "Be-Bop"                |
| EMR 922F  | ARMITAGE, Dennis       | Volume 8 "Bossa Nova"            |
| EMR 926F  | BEATLES, The           | Eleanor Rigby (3)                |
| EMR 925F  | BEATLES, The           | Hey Jude (3)                     |
| EMR 924F  | BEATLES, The           | I Wanna Hold Your Hand (4)       |
| EMR 925F  | BEATLES, The           | It's for You (3)                 |
| EMR 924F  | BEATLES, The           | Michelle (4)                     |
| EMR 925F  | BEATLES, The           | Ob-la-di, Ob-la-da (3)           |
| EMR 926F  | BEATLES, The           | Penny Lane (3)                   |
| EMR 926F  | BEATLES, The           | When I'm 64 (3)                  |
| EMR 924F  | BEATLES, The           | Yellow Submarine (4)             |
| EMR 924F  | BEATLES, The           | Yesterday (4)                    |
| EMR 8734  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8735  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8733  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8740  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8738  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8733  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14590 | BOWMAN, Euday          | 12th Street Rag                  |
| EMR 14567 | COLEMAN, Ervan B.      | Tijuana Taxi                     |
| EMR 8737  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8736  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8740  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8738  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8736  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8740  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8735  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8737  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8734  | MACDUFF, G.(Arr.)      | Bill Bailey (5)                  |
| EMR 8737  | MACDUFF, G.(Arr.)      | Charlie Is My Darling (5)        |
| EMR 8739  | MACDUFF, G.(Arr.)      | Marching Through Georgia (5)     |
| EMR 8740  | MACDUFF, G.(Arr.)      | Morning Has Broken (5)           |
| EMR 8735  | MACDUFF, G.(Arr.)      | Scotland The Brave (5)           |
| EMR 8739  | MORTIMER, J.G (Arr.)   | La Cucaracha (5)                 |
| EMR 8734  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 924F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)           |
| EMR 925F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)           |
| EMR 926F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)           |
| EMR 8733  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 8381  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 1              |
| EMR 8382  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 2              |
| EMR 8383  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 3              |
| EMR 8384  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 4              |
| EMR 8385  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 5              |
| EMR 8386  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 6              |
| EMR 8387  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 7              |
| EMR 8388  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 8              |
| EMR 8389  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 9              |
| EMR 8390  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 10             |
| EMR 8736  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8739  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8736  | SEDLAK, Jan (Arr.)     | Linka (5)                        |
| EMR 8738  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8740  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 934N  | SHOSTAKOVITCH, D.      | Waltz N° 2                       |
| EMR 8739  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8737  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8735  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8738  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8738  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8736  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8737  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8734  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8733  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8733  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8734  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8735  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8736  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8737  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8738  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8739  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8740  | VARIOUS                | Greatest Hits Volume 8 (5)       |