

Concerto Nr. 4

K495

E $\flat$ Bass & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50828

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E♭ BASS

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K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

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35

p

41

2

mp

50

1

mf

57

63

69

76

cresc.

84

tr

9

mf

99

106

113

tr

120

127

EMR 50828

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

Sheet music for Piano and Eb Bass, measures 1 through 13.

Measures 1-4: Eb Bass and Piano staves. Piano part starts with *mf* (mezzo-forte).

Measures 5-8: Continuation of the piano part.

Measures 9-12: Continuation of the piano part.

Measure 13: Continuation of the piano part, ending with a *p* (piano) dynamic marking.

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18

cresc.

21

f

25

p

29

p

33

p

Measures 58-61 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 58 features a melody in the treble staff with eighth and quarter notes, while the grand staff provides a harmonic accompaniment with chords and moving lines. Measures 59-61 continue this musical texture with various rhythmic patterns and melodic developments.

Measures 62-65 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 62 shows a more active melody in the treble staff, including some beamed eighth notes. The grand staff accompaniment features a mix of chords and moving lines. Measures 63-65 continue the piece with consistent harmonic support and melodic flow.

Measures 66-69 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 66 features a melody in the treble staff with some rests, while the grand staff provides a steady accompaniment. Measures 67-69 continue the musical development with various rhythmic and melodic elements.

Measures 70-73 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 70 shows a melody in the treble staff with some rests, while the grand staff provides a steady accompaniment. Measures 71-73 continue the musical development with various rhythmic and melodic elements.

Measures 74-77 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 74 features a melody in the treble staff with some rests, while the grand staff provides a steady accompaniment. Measures 75-77 continue the musical development with various rhythmic and melodic elements.

79

Measures 79-81 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 79 features a half note in the treble and a half note in the bass. Measure 80 has a half note in the treble and a half note in the bass. Measure 81 has a half note in the treble and a half note in the bass.

82

Measures 82-84 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 82 features a half note in the treble and a half note in the bass. Measure 83 has a half note in the treble and a half note in the bass. Measure 84 has a half note in the treble and a half note in the bass. The word "cresc." is written above the treble staff in measure 83 and below the bass staff in measure 84.

85

Measures 85-88 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 85 features a half note in the treble and a half note in the bass. Measure 86 has a half note in the treble and a half note in the bass. Measure 87 has a half note in the treble and a half note in the bass. Measure 88 has a half note in the treble and a half note in the bass. The word "tr" is written above the treble staff in measure 85, and the word "f" is written below the bass staff in measure 87.

89

Measures 89-91 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 89 features a half note in the treble and a half note in the bass. Measure 90 has a half note in the treble and a half note in the bass. Measure 91 has a half note in the treble and a half note in the bass.

92

Measures 92-95 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 92 features a half note in the treble and a half note in the bass. Measure 93 has a half note in the treble and a half note in the bass. Measure 94 has a half note in the treble and a half note in the bass. Measure 95 has a half note in the treble and a half note in the bass. The word "f" is written below the bass staff in measure 94, and the word "p" is written below the bass staff in measure 95.

Musical score for measures 96-99. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 96, followed by a half note G4 in measure 97, a half note A4 in measure 98, and a half note B4 in measure 99. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* in measure 97, *f* in measure 98, and *p* in measure 99.

Musical score for measures 100-103. The vocal line continues with a half note C5 in measure 100, a half note D5 in measure 101, a half note E5 in measure 102, and a half note F5 in measure 103. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* in measure 100.

Musical score for measures 104-107. The vocal line continues with a half note G5 in measure 104, a half note A5 in measure 105, a half note B5 in measure 106, and a half note C6 in measure 107. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 104.

Musical score for measures 108-111. The vocal line continues with a half note D6 in measure 108, a half note E6 in measure 109, a half note F6 in measure 110, and a half note G6 in measure 111. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 108.

Musical score for measures 112-115. The vocal line continues with a half note A6 in measure 112, a half note B6 in measure 113, a half note C7 in measure 114, and a half note D7 in measure 115. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 112.

116

120

124

128

132

10
135

Measures 135-137. The score is in 3/4 time with a key signature of two flats. The right hand has a whole rest in measure 135, followed by eighth-note chords in 136 and 137. The left hand plays a steady eighth-note accompaniment.

138

Measures 138-141. Measure 138 features a piano introduction in the right hand and a forte accompaniment in the left hand. Measures 139-140 contain trills in the right hand. Measure 141 has a forte piano introduction in the right hand and a forte accompaniment in the left hand.

142

Measures 142-145. Measures 142-144 feature a continuous eighth-note accompaniment in the left hand. Measure 145 has a forte piano introduction in the right hand and a forte accompaniment in the left hand.

146

Measures 146-149. Measures 146-148 feature a piano introduction in the right hand and a piano accompaniment in the left hand. Measure 149 has a forte piano introduction in the right hand and a forte accompaniment in the left hand.

150

Measures 150-153. Measures 150-152 feature a forte piano introduction in the right hand and a forte accompaniment in the left hand. Measure 153 has a forte piano introduction in the right hand and a forte accompaniment in the left hand.

154

Measures 154-157. The music is in 3/4 time with a key signature of three flats. The melody in the right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand features a steady eighth-note pattern in the bass and chords in the treble. A *mf* dynamic marking is present in both staves.

158

Measures 158-161. The melody continues with a half note A4, a quarter note G4, and a half note F#4. The piano accompaniment maintains its rhythmic pattern, with the right hand adding more complex chordal textures.

162

Measures 162-165. The melody features a half note E4, a quarter note D4, and a half note C4. The piano accompaniment includes a series of chords and a more active bass line.

166

Measures 166-169. The melody consists of a half note B3, a quarter note A3, and a half note G3. The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

170

Measures 170-173. The melody starts with a half note F#3, a quarter note E3, and a half note D3. The piano accompaniment concludes the section with sustained chords and a final melodic phrase in the bass.

Measures 175-178. The score is in 3/4 time with a key signature of two flats. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some tied notes.

Measures 179-181. The melody continues with eighth notes. The piano accompaniment maintains the eighth-note texture in the right hand, while the left hand provides harmonic support with quarter and eighth notes.

Measures 182-185. Measure 182 features a trill (tr) on a quarter note in the melody. The piano accompaniment is marked *p* (piano) and consists of dense eighth-note chords in the right hand and a moving bass line in the left hand.

Measures 186-188. Measure 186 includes a crescendo (cresc.) marking. The melody has a trill (tr) on a half note. The piano accompaniment also features a crescendo (cresc.) and continues with eighth-note patterns in both hands.

Measures 189-191. The melody is mostly rests, with a few notes at the beginning. The piano accompaniment is marked *f* (forte) and features a dense texture of eighth-note chords in the right hand and a moving bass line in the left hand.

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