

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

2 Trombones (♭ + ♪) & Piano

Bertrand Moren

EMR 54626

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Challenge

Bertrand Moren

Andante espressivo ♩ = 72

1. Trombone

2. Trombone

Piano

7

12

Animando poco a poco

molto rall.

Musical score for measures 17-20. The score is in 2/4 time with a key signature of three flats. It features a piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

A A tempo ♩ = 72

Musical score for measures 21-24. The score is in 2/4 time with a key signature of three flats. It features a piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

B

Musical score for measures 25-30. The score is in 2/4 time with a key signature of three flats. It features a piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

rit.

Musical score for measures 31-34. The score is in 2/4 time with a key signature of three flats. It features a piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo).

35

C Presto ♩ = ca. 156-168

Measures 35-40. The right hand has a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf*, *f*, *p*, *sfz*, and *sf*.

41

Measures 41-45. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment. Dynamic markings include *sfz*, *mf*, and *f*.

46

D

Measures 46-50. The right hand has a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* and *mp*.

51

Measures 51-55. The right hand has a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf*.

Musical score for measures 56-60. The score is written for piano (p) and features a complex texture with multiple staves. The key signature is B-flat major (two flats). The tempo is marked 'f' (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 61-65. The score is written for piano (p) and features a complex texture with multiple staves. The key signature is B-flat major (two flats). The tempo is marked 'f' (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked 'E' is indicated.

Musical score for measures 66-70. The score is written for piano (p) and features a complex texture with multiple staves. The key signature is B-flat major (two flats). The tempo is marked 'f' (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 71-75. The score is written for piano (p) and features a complex texture with multiple staves. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte) and 'espressivo'. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked 'F' is indicated.

77

Measures 77-82 of a musical score. The score is written for two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mf*. The music features a complex, flowing melody in the right hand and a more rhythmic, arpeggiated accompaniment in the left hand. The melody includes many slurs and ties, suggesting a continuous, expressive line.

83

Measures 83-88 of a musical score. The score is written for two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mf* *espressivo*. The music continues with a complex, flowing melody in the right hand and a more rhythmic, arpeggiated accompaniment in the left hand. The melody includes many slurs and ties, suggesting a continuous, expressive line. The left hand has some chords and arpeggios.

90

Measures 90-95 of a musical score. The score is written for two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mf*. The music continues with a complex, flowing melody in the right hand and a more rhythmic, arpeggiated accompaniment in the left hand. The melody includes many slurs and ties, suggesting a continuous, expressive line. The left hand has some chords and arpeggios.

96

Measures 96-101 of a musical score. The score is written for two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mf*. The music continues with a complex, flowing melody in the right hand and a more rhythmic, arpeggiated accompaniment in the left hand. The melody includes many slurs and ties, suggesting a continuous, expressive line. The left hand has some chords and arpeggios.

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