

Music and lyrics by Michael Jackson

I JUST CAN'T STOP LOVING YOU

~ Performed by Michael Jackson ~

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

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Brass Band

Proef - Example - Sample - Probe

Performance Time : 3.16 min.

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Brass Band Score

Arranged by Jan van Kraeydonck

Moderately and tenderly ♩ = 104

Brass Band Score for "I Just Can't Stop Loving You" by Michael Jackson, arranged by Jan van Kraeydonck. The score is for a brass band and includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Bar Chimes
- Maracas
- Glockenspiel

The score is written in 4/4 time, moderately and tenderly, with a tempo of 104 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into four measures, numbered 1, 2, 3, and 4. A large blue diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the score.

Sop. Cor. *mp*
 Solo Cor. *mp*
 Rep. Cor. *mp*
 2nd Cor. *mp*
 3rd Cor. *mp*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 Bass Tbn. *mp*
 B♭ Euph. *mf*
 E♭ Bass *mp*
 B♭ Bass *mp*
 Timp. *mp*
 Drums *mp*
 Bar Ch. Marc. *mp*
 Glock. *mp*

h.h.
 + s.d. = rim shot
 Maracas

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bar Ch. Marc.

Glock.

mp

f

15

16

17

18

19

20

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Bar Ch.
 Marc.
 Glock.

The musical score is written for a large ensemble. Measures 21-26 show a complex arrangement of brass and woodwind parts. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *l.c.* (largo). The percussion section includes a drum kit with a snare drum, a baritone chorus, and a glockenspiel. The woodwind section includes a flugel, solo and 1st/2nd horns, and 1st and 2nd baritone. The brass section includes 1st and 2nd cornets, 1st and 2nd trombone, bass trombone, B♭ euphonium, E♭ bass, and B♭ bass.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Bar Chimes & Maracas
- 1 - Glockenspiel