

O My Love is Like a Red, Red Rose

Mixed Voices, S.A.B., with Piano

text by
ROBERT BURNS

setting by
JERRY ULRICH

Expressively (♩ = 68)

Piano

The piano introduction is in G major, 3/4 time. It begins with a half rest in the treble and a half note G in the bass. The melody in the treble starts on a half note G, followed by a quarter note A, a quarter note B, and a half note C. The bass line consists of a steady eighth-note accompaniment: G, A, B, C, D, E, F, G.

Sop./Alto

The vocal line (Soprano/Alto) begins with a half rest, then enters on a half note G. The lyrics are: "O my love is like a red, red rose, that's". The tempo markings are *rit.*, *mf* *unis.*, and *a tempo*. The piano accompaniment continues with the same eighth-note bass line and a treble line that mirrors the vocal melody.

The vocal line continues with the lyrics: "new - ly sprung in June. O, my love is like the mel-o-dy that's". The tempo markings are *rit.* and *a tempo*. The piano accompaniment continues with the same eighth-note bass line and a treble line that mirrors the vocal melody.

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13 *rit.* *a tempo*

sweet - ly play'd in tune.

rit. *a tempo* moving ahead

17 Baritone *mf*

As— fair art thou, my— bon-nie lass, so deep in love am

21

I, And— I will love thee— still, my dear, till all the seas gang

25 Sop./Alto *unis.*

Baritone

Till— all the seas gang dry, my dear, the

dry. Till— all the seas gang— dry, my dear, And the