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Commissioned by and dedicated to Phi Mu Alpha Sinfonia Foundation and Delta Xi Chapter

Walt Whitman Song

for four-part chorus of mixed voices, soloists (or chamber choir) and wind ensemble

Walt Whitman

(adapted by A.I. from lines 582-610 of *Song of Myself*)

Anthony Iannaccone

Sostenuto e rubato (♩ = c. 50)

Keyboard Reduction

p *molto legato*

con ped.

norm. *p* *espr.*

mf, espr.

accél.

cresc. *mf* *f*

ff *(L.H.)* *sfz (L.H.)*

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a tempo

S *p Tutti* *mf* *pp Soli** *mf*
Now Now I will do noth

A *p Tutti* *mf* *pp Soli** *mf*
Now Now Now I will do noth

T *p Tutti* *mf* *pp Soli** *mf*
Now Now Now I will do I will do

B *p Tutti* *mf* *pp Soli** *mf*
Now Now I will do noth

a tempo

pp *p*

f *p*
ing but lis - ten but lis - ten

f *p*
ing noth - ing but lis - ten but lis - ten

f *p*
noth ing noth - ing but lis - ten but lis - ten

f *p*
ing but lis - ten but lis - ten

mf *f* *pp*

* "Soli" may be replaced by small chamber choir.

17

Tutti p cresc.

noth - ing but lis - ten lis - ten, To ac - crue what I

Tutti p cresc.

noth - ing but lis - ten lis - ten

Tutti p cresc.

noth - ing but lis - ten lis - ten

Tutti p cresc.

noth - ing but lis - ten lis - ten

Poco piu mosso (♩=c.60)

cresc.

p

20

hear in - to this song, to let sounds con -

what I hear song to let sounds con -

what I hear song sounds con -

what I hear song sounds con -

p

ritard.

trib - ute toward it to let sounds _____ in - to this song

trib - ute toward it to let sounds _____ in - to this song

8 trib - ute toward it to let sounds _____ in - to this song

trib - ute toward it to let sounds _____ in - to this song

ritard.

f

Tempo primo (♩ = c.50)

ff Tutti lis - ten lis - ten _____ *p Soli* lis - ten lis - ten _____ *mf Tutti* Now I

ff Tutti lis - ten lis - ten _____ *p Soli* lis - ten lis - ten _____ *mf Tutti* Now I

ff Tutti lis - ten lis - ten _____ *p Soli* lis - ten lis - ten _____ *mf Tutti* Now I

ff Tutti lis - ten lis - ten _____ *p Soli* lis - ten lis - ten _____ *mf Tutti* Now I

Tempo primo (♩ = c.50)

f *p*

28

will do noth - ing — let sounds con - trib - ute

will do noth - ing — let sounds con - trib - ute

8 will do noth - ing — let sounds con - trib - ute

will do noth - ing — let sounds con - trib - ute

p

p

p

p

30

lis - ten — lis - ten —

lis - ten — lis - ten —

8 lis - ten — lis - ten —

lis - ten — lis - ten —

mf

div. pp

ritard.

ppp

div. mf

unis. pp

ppp

mf

div. pp

ppp

mf

div. pp

ppp

ritard.

Allegro (♩ = c.132)

f

3

3

34 *non legato*

Measures 34 and 35. Treble staff: Measure 34 has a triplet of eighth notes (Bb, A, G) with a slur, followed by a quarter note F, a quarter note E, and a quarter note D. Measure 35 has a triplet of eighth notes (C, B, A) with a slur, followed by a quarter note G, a quarter note F, and a quarter note E. Bass staff: Measure 34 has a triplet of eighth notes (F, E, D) with a slur, followed by a quarter note C, a quarter note B, and a quarter note A. Measure 35 has a triplet of eighth notes (G, F, E) with a slur, followed by a quarter note D, a quarter note C, and a quarter note B. The text "non legato" is written between the staves.

36

Measures 36 and 37. Treble staff: Measure 36 has a triplet of eighth notes (Bb, A, G) with a slur, followed by a quarter note F, a quarter note E, and a quarter note D. Measure 37 has a triplet of eighth notes (C, B, A) with a slur, followed by a quarter note G, a quarter note F, and a quarter note E. Bass staff: Measure 36 has a triplet of eighth notes (F, E, D) with a slur, followed by a quarter note C, a quarter note B, and a quarter note A. Measure 37 has a triplet of eighth notes (G, F, E) with a slur, followed by a quarter note D, a quarter note C, and a quarter note B.

38

Measures 38 and 39. Treble staff: Measure 38 has a triplet of eighth notes (Bb, A, G) with a slur, followed by a quarter note F, a quarter note E, and a quarter note D. Measure 39 has a triplet of eighth notes (C, B, A) with a slur, followed by a quarter note G, a quarter note F, and a quarter note E. Bass staff: Measure 38 has a triplet of eighth notes (F, E, D) with a slur, followed by a quarter note C, a quarter note B, and a quarter note A. Measure 39 has a triplet of eighth notes (G, F, E) with a slur, followed by a quarter note D, a quarter note C, and a quarter note B.

40

Measures 40 and 41. Treble staff: Measure 40 has a triplet of eighth notes (Bb, A, G) with a slur, followed by a quarter note F, a quarter note E, and a quarter note D. Measure 41 has a triplet of eighth notes (C, B, A) with a slur, followed by a quarter note G, a quarter note F, and a quarter note E. Bass staff: Measure 40 has a triplet of eighth notes (F, E, D) with a slur, followed by a quarter note C, a quarter note B, and a quarter note A. Measure 41 has a triplet of eighth notes (G, F, E) with a slur, followed by a quarter note D, a quarter note C, and a quarter note B.

42

Measures 42 and 43. Treble staff: Measure 42 has a triplet of eighth notes (Bb, A, G) with a slur, followed by a quarter note F, a quarter note E, and a quarter note D. Measure 43 has a triplet of eighth notes (C, B, A) with a slur, followed by a quarter note G, a quarter note F, and a quarter note E. Bass staff: Measure 42 has a triplet of eighth notes (F, E, D) with a slur, followed by a quarter note C, a quarter note B, and a quarter note A. Measure 43 has a triplet of eighth notes (G, F, E) with a slur, followed by a quarter note D, a quarter note C, and a quarter note B.

*Notes in parentheses may be omitted.

44 *sfz* *

46 *mf* *p, tenuto*

48 *p* *tenuto*

50 *mp* *p* *f* *f* *mf*

I hear bra - vu

I hear bra - vu

I hear I hear bra -

I hear I hear bra -

* When necessary the sostenuto pedal should be used in addition to the other pedals.

10

52

musical score for measures 52-53. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "ras I hear bra". The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The piano part includes a triplet in the left hand and a melodic line in the right hand.

54

musical score for measures 54-55. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "vu - ras of birds, I hear bus - tle of". The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a forte (*ff*) dynamic. The piano part includes a triplet in the left hand and a melodic line in the right hand.

57

grow - ing wheat, gos - sip of

grow - ing wheat, gos - sip of

grow - ing wheat, gos - sip of

grow - ing wheat, gos - sip of

ff (ff) mf

This block contains the musical notation for measures 57 and 58. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'grow - ing wheat, gos - sip of'. The piano part includes dynamic markings *ff*, *(ff)*, and *mf*. A large 'Copyrighted' watermark is visible across the page.

59

flames, clack of sticks

flames, clack of sticks

flames, clack of sticks

flames, clack of sticks

f

This block contains the musical notation for measures 59 and 60. It features four vocal staves and a piano accompaniment. The lyrics are 'flames, clack of sticks'. The piano part includes dynamic markings *fp* and *ff*. A large 'Copyrighted' watermark is visible across the page.

Musical score for measures 61-62. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "cook - ing my meals, cook - ing my meals,". The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*f*) dynamic. A large diagonal watermark "Copyright is illegal copy only" is overlaid on the page.

Musical score for measures 63-64. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "meals gos - sip of flame gos - sip of flame gos - sip of flame". The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*f*) dynamic. A large diagonal watermark "Copyright is illegal copy only" is overlaid on the page.