

Funeral March

from the film

Hamlet

WILLIAM WALTON

adapted by Muir Mathieson

Adagio lamentoso ♩ = c. 54

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, Oboes (1 and 2), Clarinets (A) (1 and 2), Bassoons (1 and 2), Horns (F) (1, 2, 3, 4), Trumpets (C) (1 and 2), Trombones (1 and 2), Trombone 3 & Tuba, Timpani, Percussion (Side Drum, Cymbals, Bass Drum), and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *p*, *mp*, *mf*, *pp*, and *espress.*. Performance instructions include *without snares*, *con sord.*, and *div. a 3*. The tempo is marked *Adagio lamentoso* with a metronome marking of ♩ = c. 54.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or section. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The page is numbered '6' in the top left corner. The instruments listed on the left include Picc., Fl., Ob., Cl. (A), Bsn., Hn. (F), Tpt. (C), Tbn., Tba., Timp., Perc., Harp, Vln. I, Vln. II, Vla., Vcl., and Db. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page contains several measures of music, with some measures marked with a '1' in a box, indicating a first ending or a specific measure. The overall layout is professional and typical of a printed musical score.

12

Picc.

Fl.

Ob. 1
2

Cl. 1
(A) 2

Bsn. 1
2

Hn. 1
(F) 2

3
4

Tpt. 1
(C) 2

2
3

Tbn.

3

Tba.

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vcl.

Db.

tr

p

div. a 3

unis.

a 2

3

2 poco a poco cresc.

17

Picc.

Fl.

mf

f

Ob.

1

2

mf

f

Cl. (A)

1

2

mf

f

Bsn.

1

2

mf

f

Hn. (F)

1

2

3

4

Tpt. (C)

1

2

Tbn.

1

2

3

p

Tba.

Timp.

p

Harp

mf

2 poco a poco cresc.

Vln. I

mf espress.

f

Vln. II

mf espress.

f

Vla.

mf espress.

f

Vcl.

p

sim.

Db.

p

sim.

Richard III

adapted by Muir Mathieson

12

Hn.
(F)

1
2

3
4

Tpt.
(C)

1
2

Tbn.

1
2
3

a 2 tutta forza

a 2 tutta forza

tutta forza

tutta forza

senza sord.

tutta forza

tutta forza

[*ff*]

attacca subito No. II

II Music Plays

Allegretto ♩ = 108–112

Flutes 1 2

Oboes 1 2

Clarinets (Bb) 1 2

Bassoons 1 2

Horns (F) 1 2 3 4

Trumpets (C) 1 2

Timpani

Percussion Side Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

p *mf* *p* *pizz.* *p* *ppp*

7

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Solo

mp

13

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Timp.

Perc. (S. D.)

Small Tabor

Vln. I

Vln. II

Vla.

Vcl.

Db.

pp

1

20

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Db.

mf

a 2

p

mp

pp

arco

pizz.

Detailed description of the musical score: The score is for measures 20 through 25. Measure 20 begins with a first ending bracket labeled '1'. The Flute (Fl.) and Clarinet (Cl.) parts have rests. The Oboe (Ob.) and Bassoon (Bsn.) parts enter with a half note G4 (Ob.) and G3 (Bsn.), marked *mf*. The Horn (Hn.) part has a half note G4, marked *p*. The Trumpet (Tpt.) part has a half note G4, marked *mp*. The Timpani (Timp.) and Percussion (Perc.) parts have rests. The Violin (Vln.) and Viola (Vla.) parts have eighth notes, marked *pp*. The Violoncello (Vcl.) and Double Bass (Db.) parts have eighth notes, marked *pp*. Measure 21 continues the patterns. Measure 22 has a first ending bracket labeled '1'. Measure 23 has a first ending bracket labeled '1'. Measure 24 has a first ending bracket labeled '1'. Measure 25 ends with a first ending bracket labeled '1'.

26

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Timp.

Perc. (Tabor)

Vln. I

Vln. II

Vla.

Vcl.

Db.

Suite: *Battle of Britain*

music from the film

I Spitfire Music

WILLIAM WALTON
arranged by Colin Matthews

Animato ♩ = c.88

Animato ♩ = c.88

Piccolo

Flutes 1 2

Oboes 1 2 3

Clarinets (Bb) 1 2

Bass Clarinet

Bassoons 1 2 3

Horns (F) 1 2 3 4

Trumpets (C) 1 2

Trombones 1 2 3

Tuba

Timpani

Harp

Animato ♩ = c.88

Violin I

Violin II

Viola

Violoncello

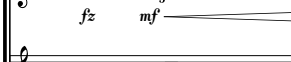
Double Bass

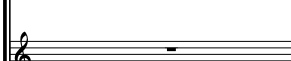
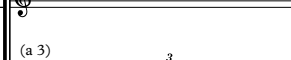
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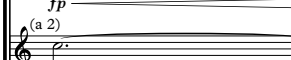
Picc. 

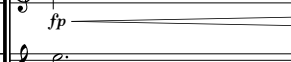
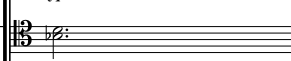
Fl. 1 
2 

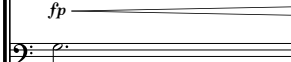
Ob. 1 
2 
3 

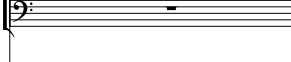
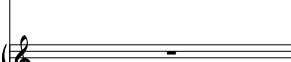
Cl. (Bb) 1 
2 

B. Cl. 

Bsn. 1 
2 
3 

Hn. (F) 1 
2 
3 
4 

Tpt. (C) 1 
2 

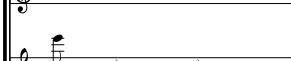
Tbn. 1 
2 
3 

Tba. 

Perc. 

Harp 

1

Vln. I 
Vln. II 

Vla. 

Vcl. 

Db. 

rall. molto

Picc. *15*

Fl. *(a 2)*

Ob. *(a 2)*

Cl. (Bb) *(a 2)*

B. Cl.

Bsn. *1 2 3*

Hn. (F) *(a 2)*

Tpt. (C) *1 2*

Tbn. *1 2 3*

Tba.

Perc. Side Drum *f cresc.*

Harp F maj *ff*

Vln. I *pizz. ff*

Vln. II *pizz. ff*

Vla. *3 ff*

Vcl. *13 pizz. ff*

Db.

change to Cor anglais

rall. molto

[illegible]

arco, sul pont.

pp fz cresc.

arco, sul pont.

pp fz cresc.

arco, sul pont.

pp fz cresc.

arco

pp

pp

[illegible]

29

Picc.

Fl. 1
2

Ob. 1
2

C. a.

Cl.
(Bb) 1
2

B. Cl.

Bsn. 1
2
3 change to C. Bsn.

Hn.
(F) 1
2
3

Tpt.
(C) 1
2
3

Tbn. 1
2
3

Tba.

Perc. Small S. D.

Harp C Db E F# G A Bb

Vln. I

Vln. II

Vla.

Vcl.

Db.

2

2

p

pp

ad lib.

p espress.

gliss. sul IV ad lib.

gliss. sul IV ad lib.

p

p

p

32

Picc.

Fl. 1
2

Ob. 1
2

C. a.

Cl. 1
(Bb) 2

B. Cl.

Bsn. 1
2

C. Bsn.

Hn. 1
(F) 2
3 4

Tpt. 1
(C) 2
(2)
3

Tbn. 1
2
3

Tba.

(Small S. D.)

Perc.

Harp

Vln. I

Vln. II

Vla.

Vcl.

Db.

35

Picc.

Fl. 1

2

Ob. 1

2

C. a.

Cl. 1

(Bb) 2

B. Cl.

Bsn. 1

2

C. Bsn.

Hn. (F) 1

2

3

4

Tpt. (C) 1

2

3

Tbn. 1

2

3

Tba.

Perc. Tambourine (played as a S. D. with S. D. sticks)

Harp

Vln. I

Vln. II

Vla.

Vcl.

Db.

36

37

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444

445

446

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448

449

3 **Allegro molto** ♩ = c.156

Picc.

Fl. 1 2

Ob. 1 2

C. a.

Cl. 1 2 (Bb)

B. Cl.

Bsn. 1 2

C. Bsn.

Hn. (F) 1 3 2 4

Tpt. (C) 1 2 3

Tbn. 1 2 3

Tba.

Harp

Vln. I

Vln. II

Vla.

Vcl.

Db.

8va

ff

ff

ff

pos. ord., div.

pos. ord., div.

ff

ff