

Sonata N° 5

D minor

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143A

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Adagio ♩ = ca. 96

Flute

Piano / Organ

p *cresc.* *tr* *cresc.*

4 *f* *p* *tr* *f* *p*

7 *tr* *tr* *tr* *cresc.* *cresc.*

11 *tr* *cresc.* *cresc.*

14 *f* *f*

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some grace notes. Both parts are marked with a forte (*f*) dynamic.

Measures 5-8 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill (*tr*) in measure 7. The music is marked with a forte (*f*) dynamic.

Measures 9-12 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill (*tr*) in measure 10. The music is marked with a forte (*f*) dynamic.

Measures 13-16 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill (*tr*) in measure 14. The music is marked with a forte (*f*) dynamic.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass). Measure 17 has a whole rest in the treble and a half note in the bass. Measures 18-20 show a melodic line in the treble and a more active bass line. Measure 20 ends with a half note in the treble and a half note in the bass.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff. Measure 21 has a trill (tr) in the treble and a half note in the bass. Measures 22-24 show a melodic line in the treble and a more active bass line. Measure 24 ends with a half note in the treble and a half note in the bass. Dynamics *p* (piano) are marked in measures 22 and 23.

25

Musical score for measures 25-27. The system consists of a single treble staff and a grand staff. Measure 25 has a half note in the treble and a half note in the bass. Measures 26-27 show a melodic line in the treble and a more active bass line. Measure 27 ends with a half note in the treble and a half note in the bass.

28

Musical score for measures 28-31. The system consists of a single treble staff and a grand staff. Measure 28 has a half note in the treble and a half note in the bass. Measures 29-31 show a melodic line in the treble and a more active bass line. Measure 31 ends with a half note in the treble and a half note in the bass. Dynamics *cresc.* (crescendo) are marked in measures 28 and 29. A trill (tr) is marked in measure 31.

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