

Eight Favorite Solos from The Great American Songbook

Contemporary Settings for Solo Voice and Piano
Arranged by Mark Hayes

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Book (35733)	ISBN-10: 0-7390-7839-9	ISBN-13: 978-0-7390-7839-6
Accompaniment CD (35536)	ISBN-10: 0-7390-7842-9	ISBN-13: 978-0-7390-7842-6
Book & CD (35734)	ISBN-10: 0-7390-7840-2	ISBN-13: 978-0-7390-7840-2

2. I GOT RHYTHM

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Lively swing feel ($\text{♩} = \text{ca. } 80$)

3 *spoken, animated* ***p*** *cresc. poco a poco*

I got rhy- thm, I got rhy- thm. I got

mf ***p*** *cresc. poco a poco*

mu - sic and mag - ic, and moon - light and my guy! Who could ask for an - y - thing more, -
gal!

f

an - y - thing more? —

decresc.

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Lively swing feel' with a quarter note equal to approximately 80 beats per minute. The score begins with a vocal line and a piano accompaniment. The vocal line starts with a three-measure rest, followed by the lyrics 'I got rhy- thm, I got rhy- thm. I got'. The piano accompaniment starts with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic and a crescendo (cresc. poco a poco). The vocal line continues with 'mu - sic and mag - ic, and moon - light and my guy! Who could ask for an - y - thing more, - gal!'. The piano accompaniment continues with a forte (f) dynamic. The vocal line ends with 'an - y - thing more? —'. The piano accompaniment ends with a decrescendo (decresc.).

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5. OVER THE RAINBOW

Arranged by
MARK HAYES

Music by **HAROLD ARLEN**
Lyrics by **E. Y. HARBURG**

Slowly (♩ = ca. 76-80)

mp

mf

rit. *p*

7 *a tempo* *mp*

When all the world is a hope - less jum - ble and the rain - drops tum - ble all a -

a tempo *mp*

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