

Concerto for Tuba/Euphonium Quartet

(2019 - 18')

Michael FORBES (*1973)

I.

Allegro vivace (♩ = 160)
remove 2nd valve slide

Euphonium 1
Euphonium 2
Tuba in F
Contrabass Tuba in C

mf

9

mf *f* *p* *p* *p*

solo espr.

17

mf *p* *solo espr. mp* *f*

25

31

p

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33

solo
mf

p

mp

40

solo espr.
mf

f

f

mf

mf

p

48

solo espr.

f

p

mf

fp

ff

mf

fp

mf

fp

f

fp

p

f

fp

57

60

replace 2nd valve slide

ff

p

mf

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65

p *mf* *p* *sfz* *p* *mf* *p* *f* *p*

70

sfz *p* *f* *pp* *mf* *f* *pp* *mf*

75

p sub. *p* *ff* *ff* *ff*

replace 2nd valve slide

80

p *mf*

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90

95 counter melody

pp

remove 2nd valve slide

p

solo, molto espr.

f

mp

p

99

99

Tuba

Euphonium

solo

replace 2nd valve slide

p *f* *p*

3 3 3

SAMPLE EXTRACT AUSZUG

113

The musical score for Example 113 is written for a piano. It begins with a dynamic marking of *sfz* (sforzando) and a fermata over a whole note. This is followed by a series of sixteenth notes, with a *f* (forte) dynamic marking. The notes are grouped by slurs, and there are two '6' markings below the staff. The dynamics then decrease to *p* (piano), followed by *mf* (mezzo-forte), and finally back to *p*. The score ends with a fermata over a whole note.

II.

[illegible][illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of five staves. The tempo is marked 'Meno mosso' (♩ = c. 60) and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mp). There are also performance instructions like 'rall.' and 'rit.'.

[illegible]

35

solo

mf

(4)

(8)

mf

39

f

mf

f

43

pp

p

(4)

pp

mf

espr.

47

(4)

(8)

51

52

f

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Tempo I (♩ = c. 54)

80

sing 8va if possible
oh ee oo

gliss. gliss.

oh ee oh

oh ee oh

oh ee oh

oh ee oh

p *pp* *pp* *pp*

SAMPLE EXTRAIT III AUSZUG

Allegro con forza (♩ = 112)

Euphonium 1

Euphonium 2

Tuba in F

Contrabass Tuba in C

f *sfz* *ff*

f *sfz* *ff*

f *sfz* *ff*

f *ff*

solo

8

14

solo

fp *ff*

solo

f *ff*

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16

mp mf f mf mp

25

28 solo

mf

p

p < mf

p < mf

soloistically

mf

mp

**SAMPLE
EXTRAIT
AUSZUG**

33

f ff mf

p ff

p ff

f mp

f

f

40

44

f ff fp

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48

mp mf f remove 2nd valve slide remove 2nd valve slide mp p

57

60 (approximate pitches ad lib.)

mf (approximate pitches ad lib.) mf (approximate pitches ad lib.) pp (4) ppp

64

f p f ff p f ft. ft. ft. sfz sfz sfz

73

77

ff sfz sfz ft. mf

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81

ff *p* *f* *p* *f*

89

p *ff* *p* *ff* *p*

98

fp *ff* *fp* *ff* *fp*

106

mp *mf* *f*

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