

Venus Auf Erden

Overture

Alto Recorder & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52247

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ALTO RECORDER

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Allegro ♩ = 126

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11 *f* **A**

21 *p subito* *mf cresc.* *f* **B** *molto rall.* *Meno mosso* *molto rall.* ♩ = 112

35 **C** *Meno mosso* ♩ = 72 *mp* *mf*

49 **D**

63 *molto rall.* *A tempo* *rit.* *f* *mf* *f* *mf*

77 *A tempo* **E** *f* *p* *f*

91 *mf*

105 **F** *molto rall.* *A tempo* *f* *mf* *f*

118 *rit.* *A tempo* *f* *mf*

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Allegro ♩ = 126

Alto Recorder

Piano

9

p subito *mf cresc.*

19 **A** *f* *p subito*

28 *molto rall.* **B** *Meno mosso* ♩ = 112 *molto rall.*

p *p*

35 **C** **Meno mosso** $\text{♩} = 72$

44

53

62 **D****molto rall.****A tempo**

72

rit.**A tempo**

82 **E**

92

102

F*molto rall.**A tempo*

112

rit.

122

A tempo

132 **G** Più mosso ♩ = 80

Measures 132-143. The score is in 3/8 time with a key signature of two flats. The melody in the right hand starts at measure 132 with a piano (*p*) dynamic, featuring eighth-note runs and rests. The piano accompaniment in the left hand consists of a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is visible in the piano part towards the end of the system.

144

Measures 144-155. The melody continues with a piano (*p*) dynamic and a crescendo hairpin. The piano accompaniment features a steady eighth-note bass line and chords. A crescendo hairpin is also present in the piano part.

156

Measures 156-167. The system begins with a section marked **H**. The melody starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a subito piano (*p subito*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords. A subito piano (*p subito*) dynamic is marked in the piano part.

168

Measures 168-178. The melody starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f subito* and *p subito* in both hands.

179

Measures 179-190. The melody starts with a piano (*p*) dynamic, followed by a subito forte (*f subito*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *p subito* and *f subito* in both hands.

190 **I**

190 **I**

f

p

f subito

p subito

201

p

f

mf

f subito

f

mf

f subito

212

mf subito

f

mf subito

f

222 **J**

mf

mf

mf

234

p

cresc.

f

p

cresc.

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