

Medieval Fantasy

Trumpet or Cornet (B^b + C) & Piano

Jirka Kadlec

EMR 71799

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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B $\flat$ TRUMPET
or CORNET

Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight

A

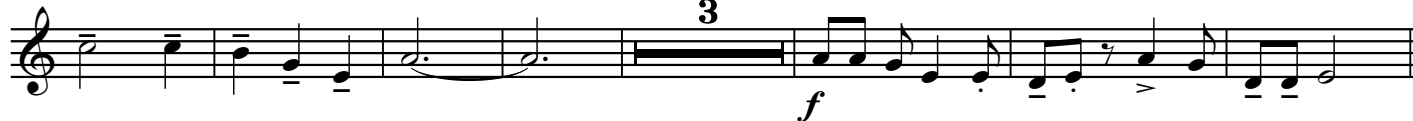
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8



17

27 **B**

36

C



47



59



67

D



75



83



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Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight

A

B♭ Trumpet
or Cornet

Piano

First system of music (Measures 1-8). The B♭ Trumpet or Cornet part starts with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. The Piano part begins with a *mf* crescendo, followed by a *f* dynamic. Chord symbols above the piano part include Gm, Gm7, Gm, F, Dm, Gm, F/G, and Eb.

9

Second system of music (Measures 9-16). The B♭ Trumpet or Cornet part continues with a series of eighth and quarter notes. The Piano part continues with a series of chords and eighth notes. Chord symbols above the piano part include F, F(add9), Dm, B♭, Dm7, Gm, Gm7, Gm, F, Dm/F, Gm, B♭, and F.

17

Third system of music (Measures 17-24). The B♭ Trumpet or Cornet part has a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. The Piano part continues with a series of chords and eighth notes. Chord symbols above the piano part include Gm, Dm7, and Gm.

25

B

Fourth system of music (Measures 25-32). The B♭ Trumpet or Cornet part starts with a half note G4, followed by a series of eighth and quarter notes. The Piano part begins with a *mf* dynamic. Chord symbols above the piano part include B♭m, B♭m7, B♭m, A♭, Fm, B♭m, A♭/B♭, and G♭.

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33

Ab Ab(add9) Fm Db Fm7 Bbm Bbm7 Bbm Ab Fm/Ab Bbm Db

f

40

C

Ab Bbm Fm Bbm Bbm/Ab

mf

48

55

cresc.

62

mf Gm9 Dm Eb

cresc.

TRUMPET & PIANO

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EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
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EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
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EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
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EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 6049	PONCHIELLI, A.	Concerto for Trumpet in F Op. 123
EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
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EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 6019	RACHMANINOFF, S.	2 Polkas (Dokshitser)
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EMR 2169H	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 19538	RIMMER, William	My Old Kentucky Home
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EMR 6240	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042H	SCHUBERT, Franz	Die Forelle
EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshits er)
EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
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