KJOS CONCERT BAND
GRADE 4
GB840

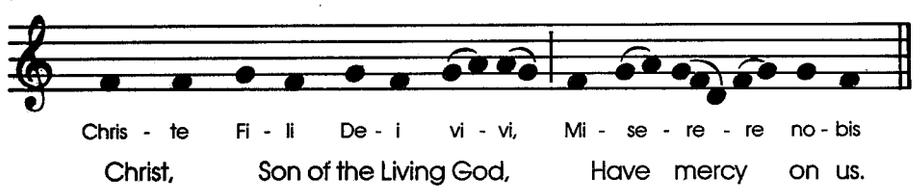
PRELUDE ON A GREGORIAN TUNE

David Maslanka

KJOS NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

THE COMPOSITION

The tune which inspired the **Prelude on a Gregorian Tune** originated in the **Liber Usualis,** the traditional book of words and music for Christian services. The music is from a short Responsory. Transcribed into modern notation it appears as follows, with all note values being equal:



Prelude on a Gregorian Tune evokes the ancient Christian mysticism as found in the music and words of Gregorian chants. This mild and harmonious work is a non-sectarian piece which emerges as small ritornello form, ababa.

Because of the quiet, legato nature of this music, there is a strong temptation to play it too slowly. This is not a mournful piece, and the tempo must be ♩. = c.72 as marked. The music must project a quiet but joyful attitude.

INSTRUMENTATION LIST

1 – Piccolo
6 – 1st and 2nd Flute
2 – 1st and 2nd Oboe
2 – 1st and 2nd Bassoon
1 – E♭ Clarinet
3 – 1st B♭ Clarinet
3 – 2nd B♭ Clarinet
3 – 3rd B♭ Clarinet
1 – E♭ Alto Clarinet
2 – B♭ Bass Clarinet
4 – 1st and 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
1 – E♭ Baritone Saxophone
3 – 1st B♭ Cornet
6 – 2nd and 3rd B♭ Cornet
2 – 1st F Horns
2 – 2nd F Horns
2 – 1st Trombone
4 – 2nd and 3rd Trombone
1 – Baritone T.C.
2 – Baritone B.C.
5 – Tuba
2 – Percussion:
Glockenspiel
Small Suspended Cymbal
1 – Full Conductor's Score

Approximate Performance Time —4:05
Additional Parts: $2.00
Additional Scores: $5.00

THE COMPOSER

David Maslanka received his musical education at a number of prestigious educational institutions. As a high school student, he studied at the New England Conservatory. His Bachelor of Arts degree from Oberlin Conservatory included a year of study at the Hochschule Mozarteum in Salzburg. He received his Master of Music and Doctorate in Composition and Theory from Michigan State University. His principal teachers in composition were Joseph Wood and H. Owen Reed. He has received grants from the National Endowment for the Arts, the MacDowell Colony, and Martha Baird Rockefeller Foundation, and the New York State Arts Council.

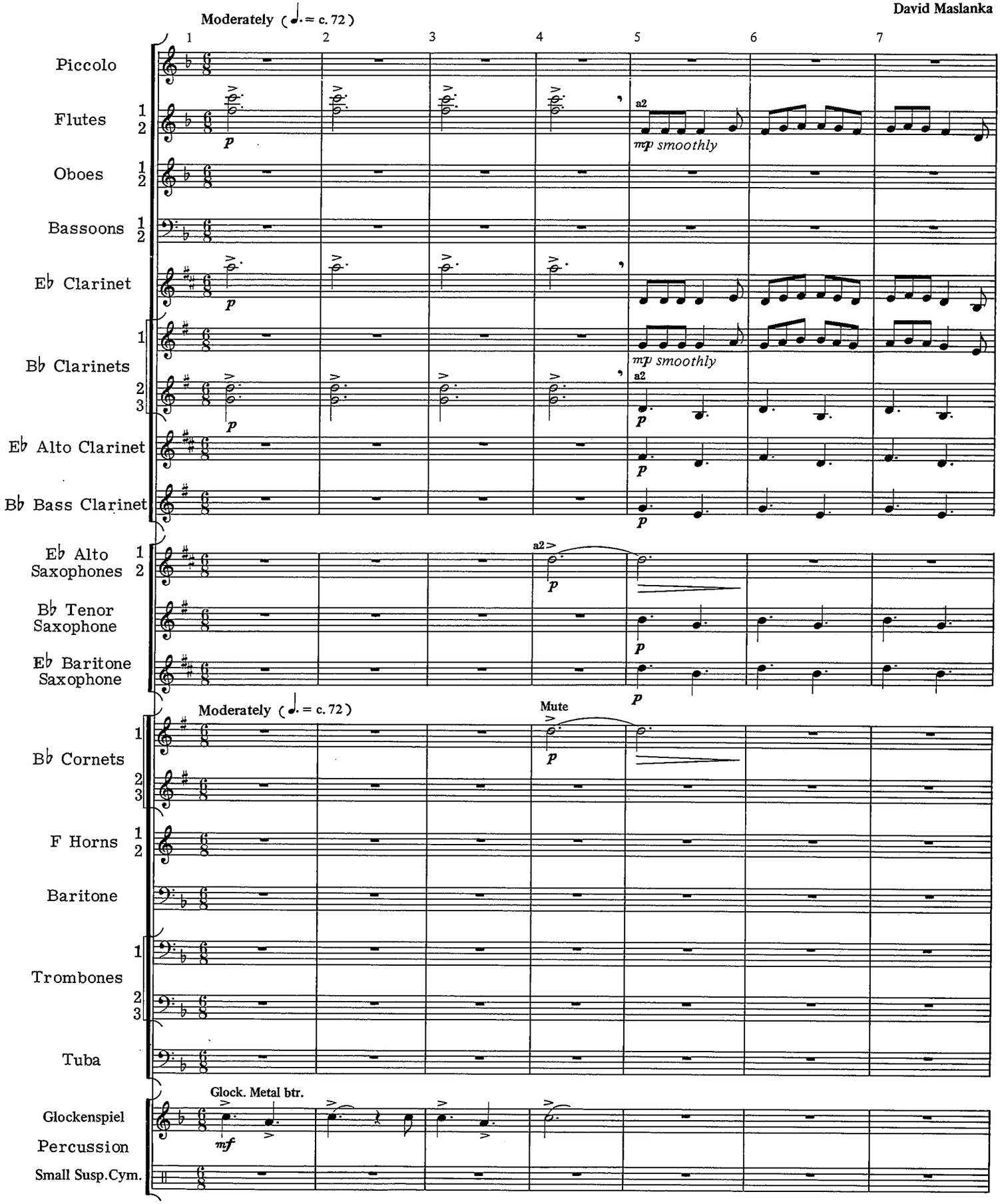
A native of Massachusetts, Mr. Maslanka currently lives in New York City, where he is on the faculty of Kingsborough Community College, City University of New York.

Prelude on a Gregorian Tune

Full Conductor Score

Approx. time - 4:00

David Maslanka



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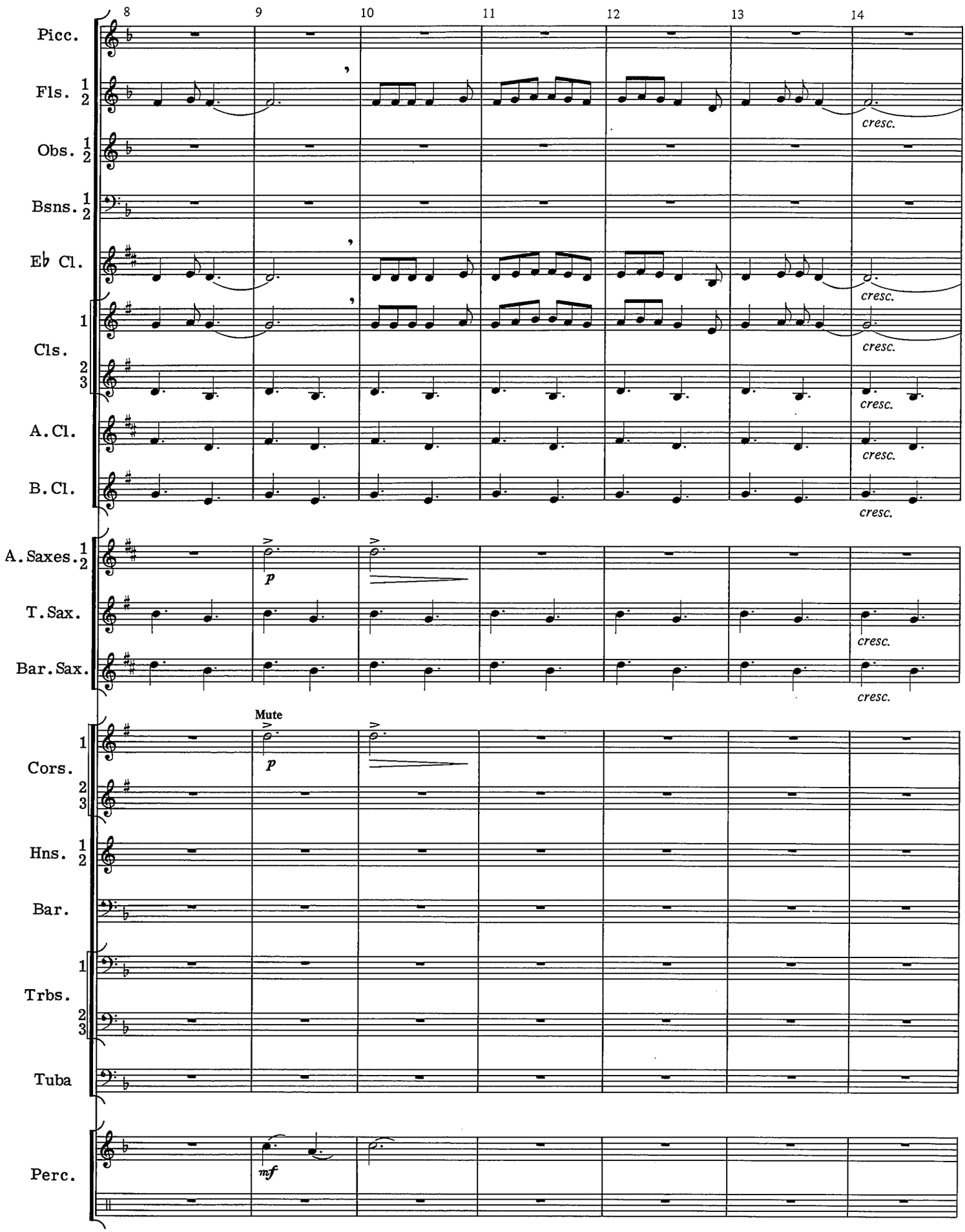
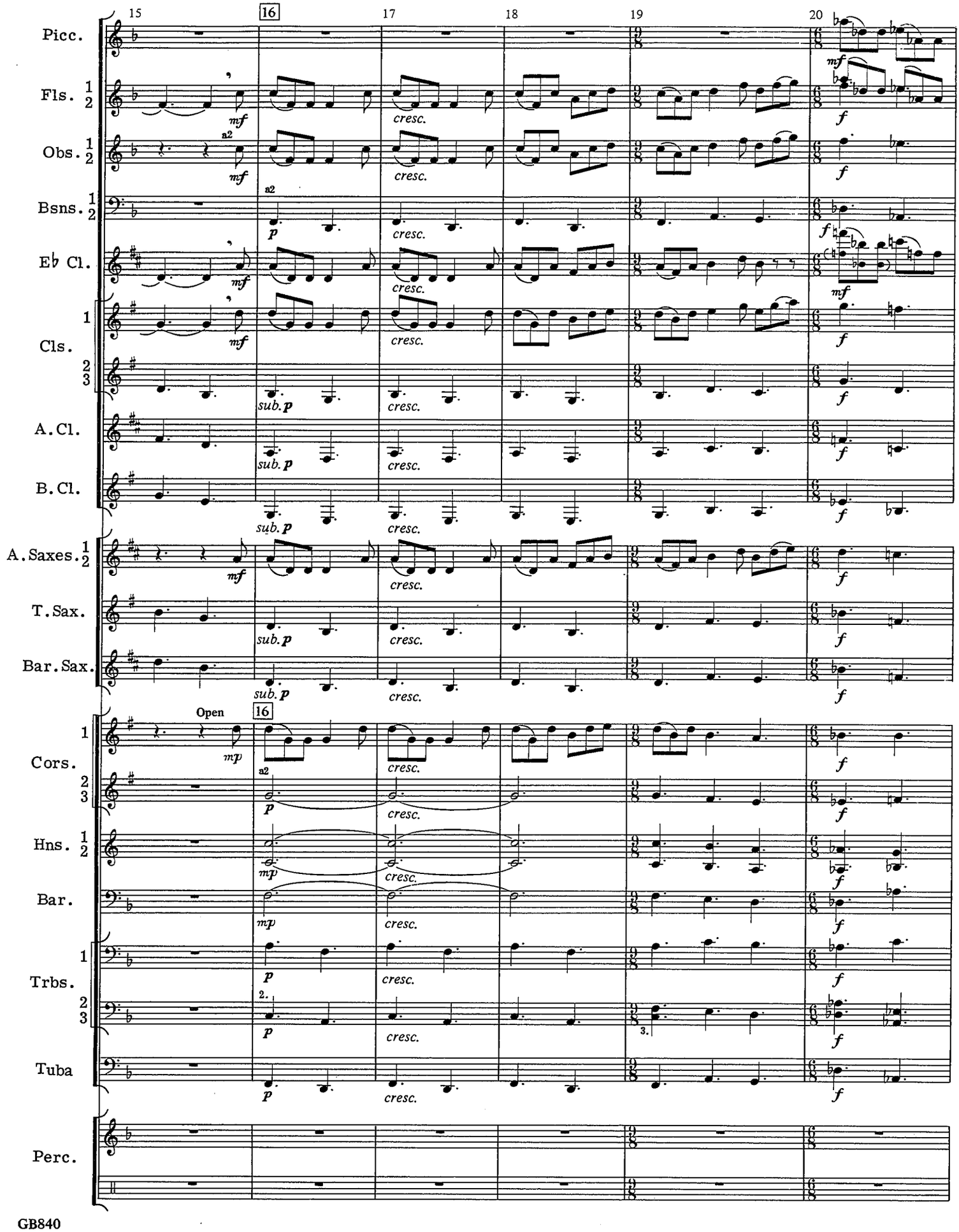
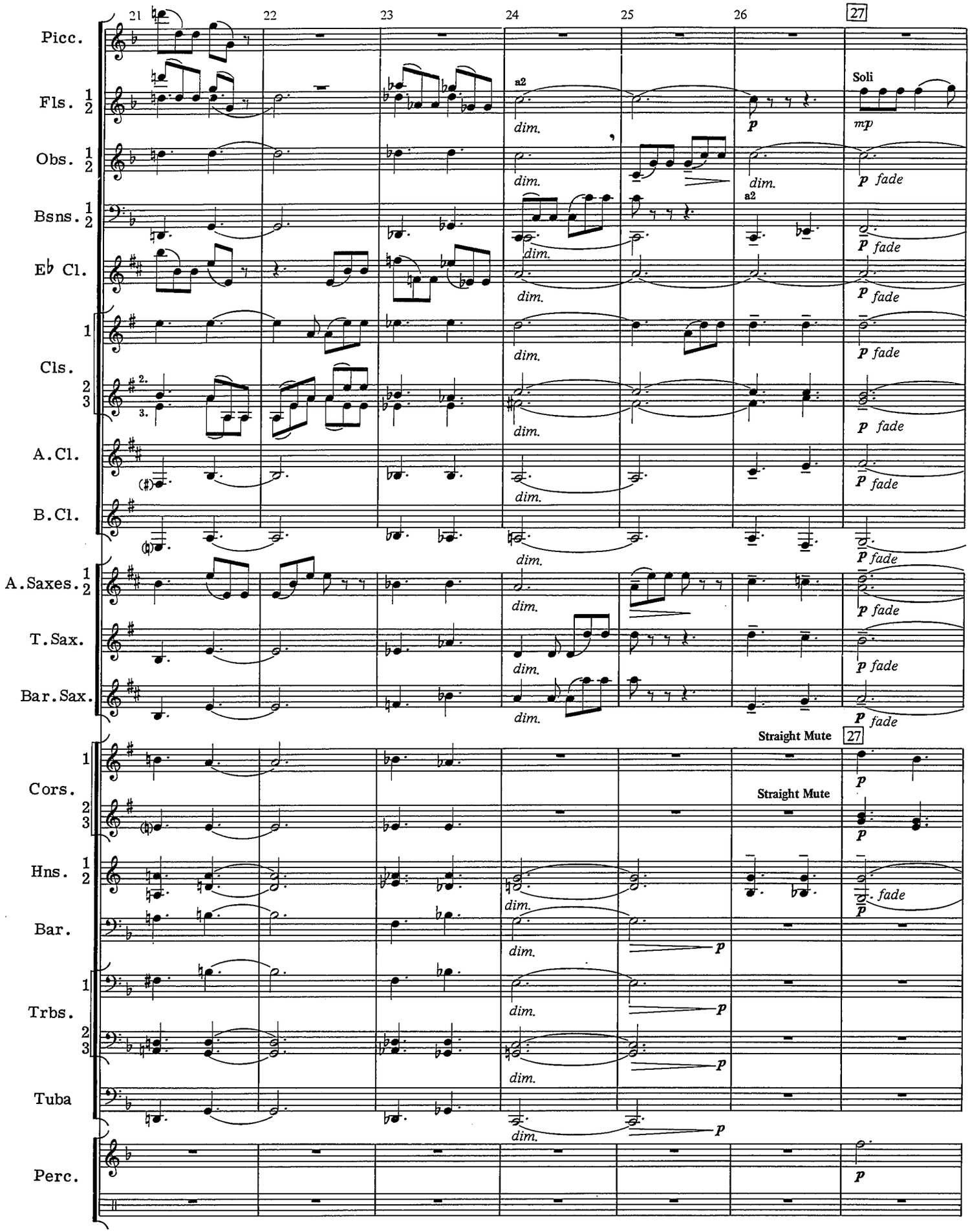
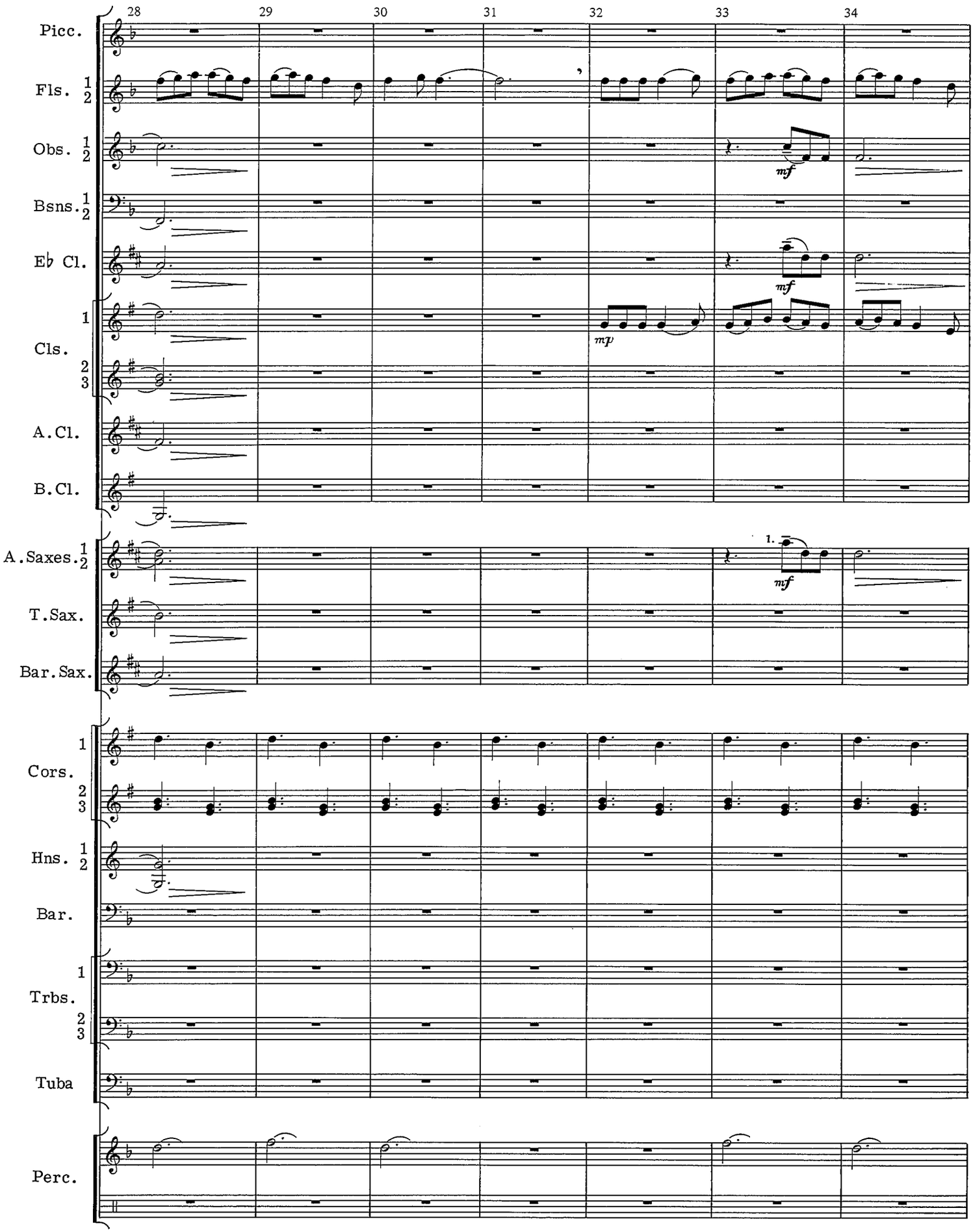
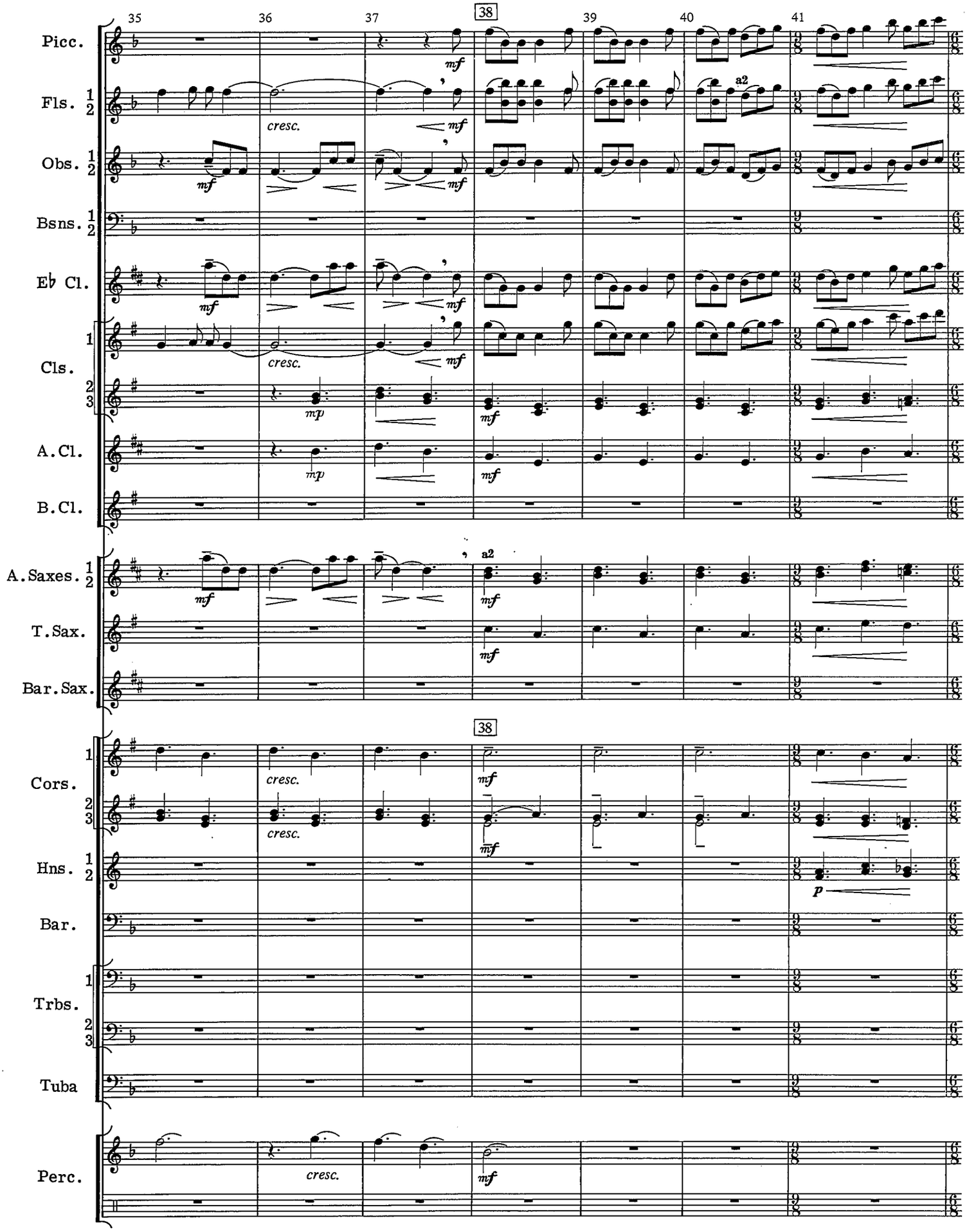
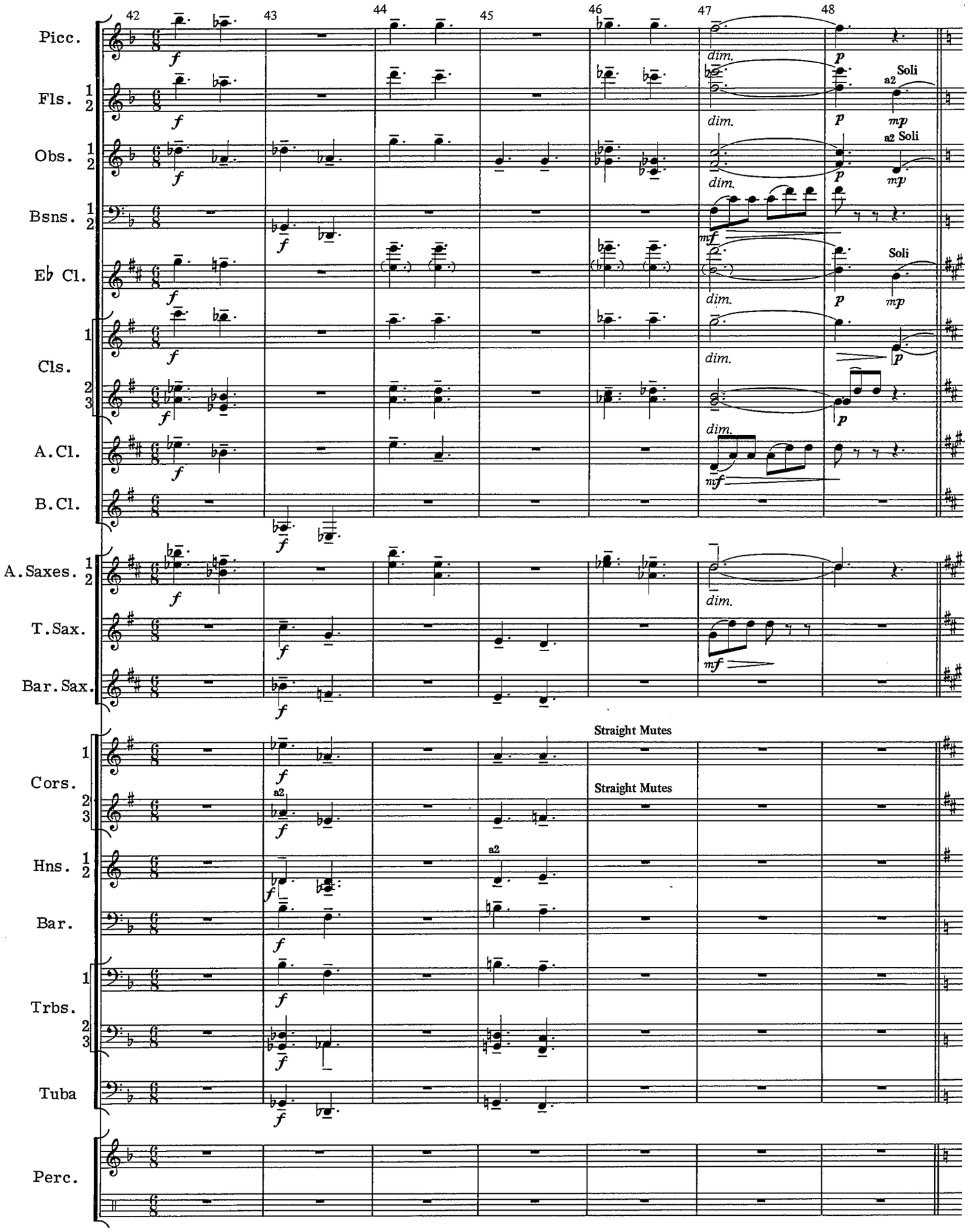

8
9
10
11
12
13
14
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Cors. 1 2 3
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.
cresc.
p
Mute
mf

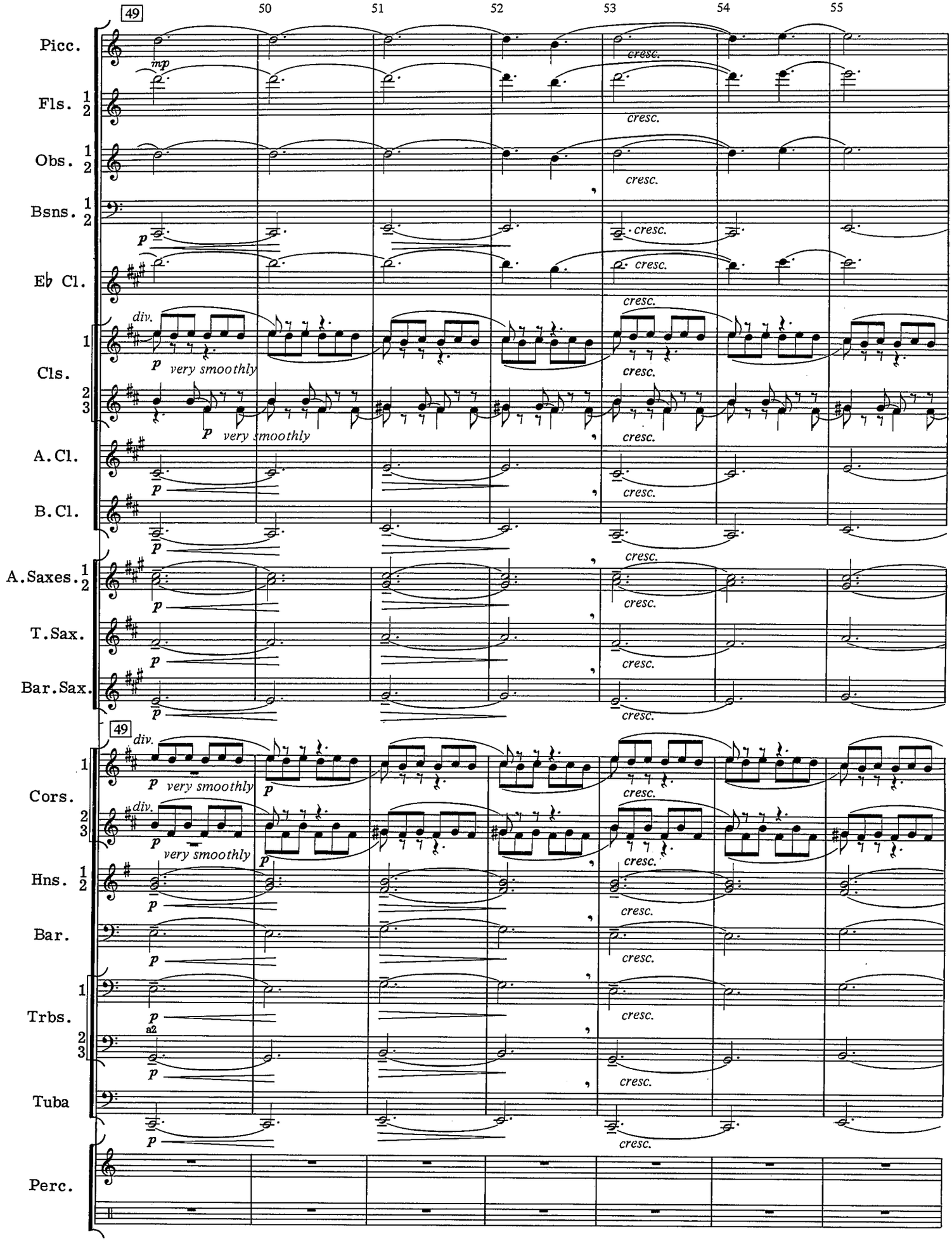

15
16
17
18
19
20
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Cls. 1
Cls. 2 3
A.Cl.
B.Cl.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Cors. 1
Cors. 2 3
Hns. 1 2
Bar.
Trbs. 1
Trbs. 2 3
Tuba
Perc.
Open
a2
2.
3.
mf
mp
p
f
sub. p
cresc.

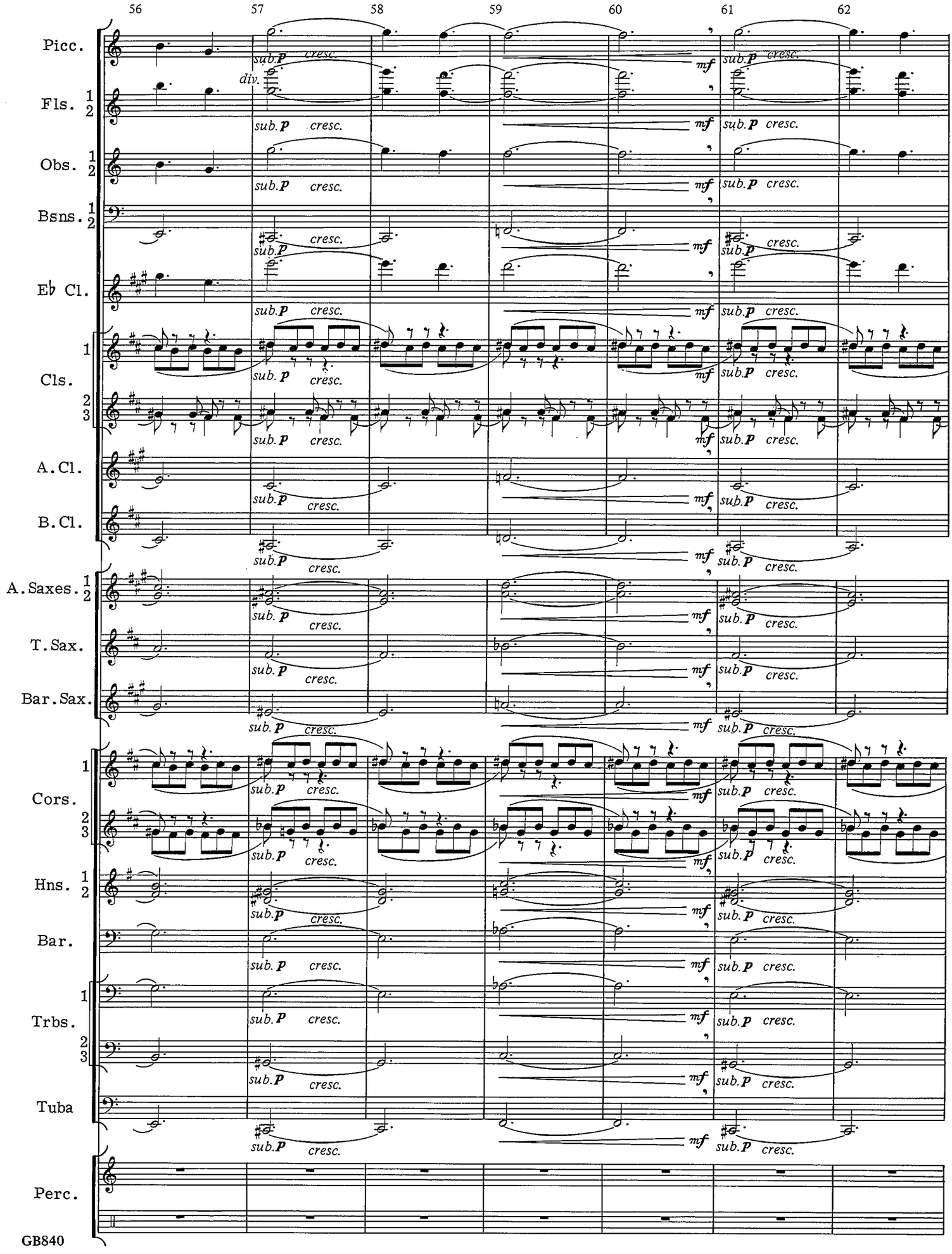

21
22
23
24
25
26
27
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Cls. 1
Cls. 2 3
A.Cl.
B.Cl.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Cors. 1
Cors. 2 3
Hns. 1 2
Bar.
Trbs. 1
Trbs. 2 3
Tuba
Perc.
a2
dim.
p
Soli
mp
fade
Straight Mute

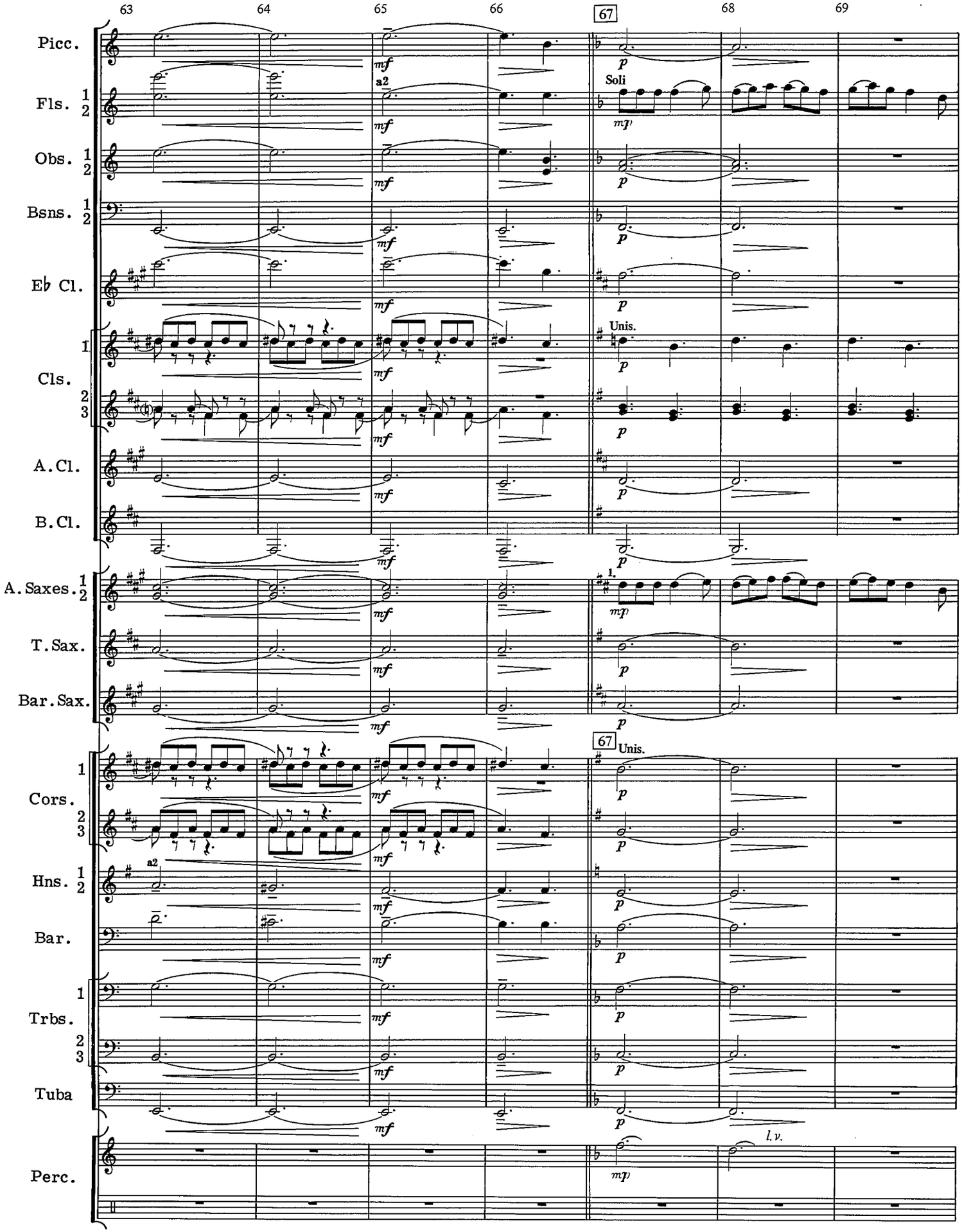

28
29
30
31
32
33
34
Picc.
Fls. 1 2
Obs. 1 2
mf
Bsns. 1 2
E♭ Cl.
mf
Cls. 1 2 3
mp
A.Cl.
B.Cl.
A.Saxes. 1 2
1.
mf
T.Sax.
Bar.Sax.
Cors. 1 2 3
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.

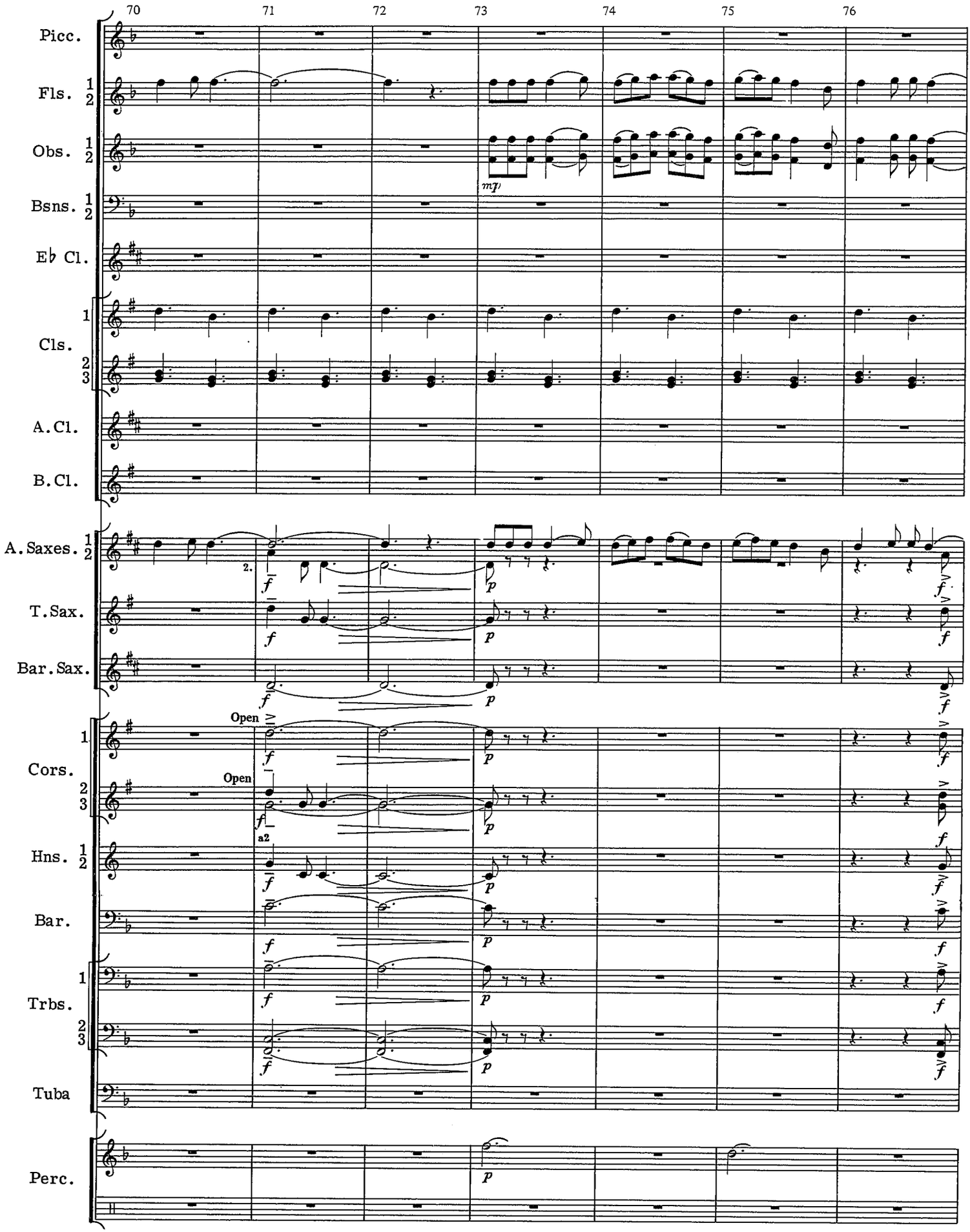

35
36
37
38
39
40
41
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A.Cl.
B.Cl.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Cors. 1 2 3
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.
mf
cresc.
mp
a2
p

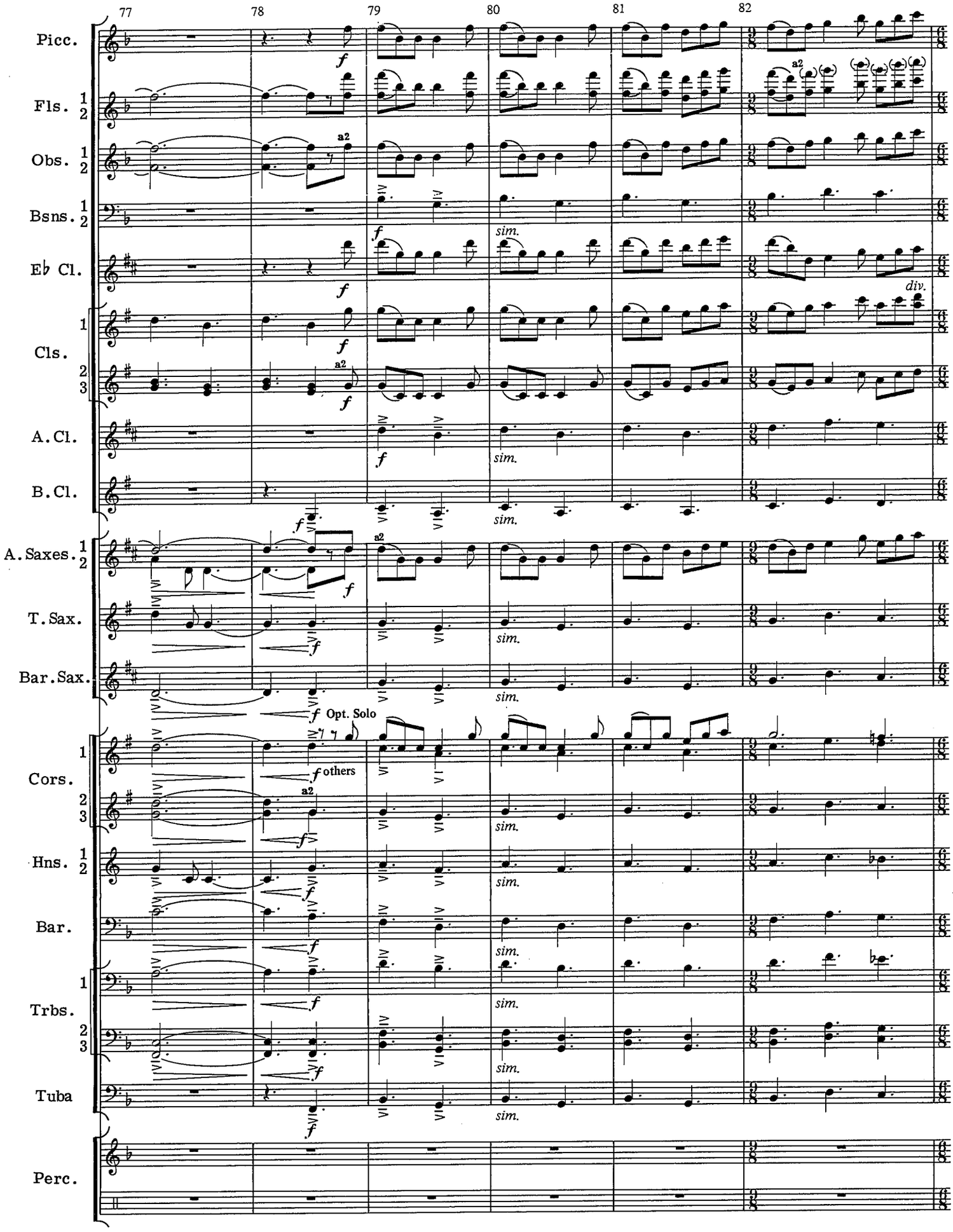

42
43
44
45
46
47
48
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A.Cl.
B.Cl.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Cors. 1 2 3
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.
Soli
a2
Straight Mutes

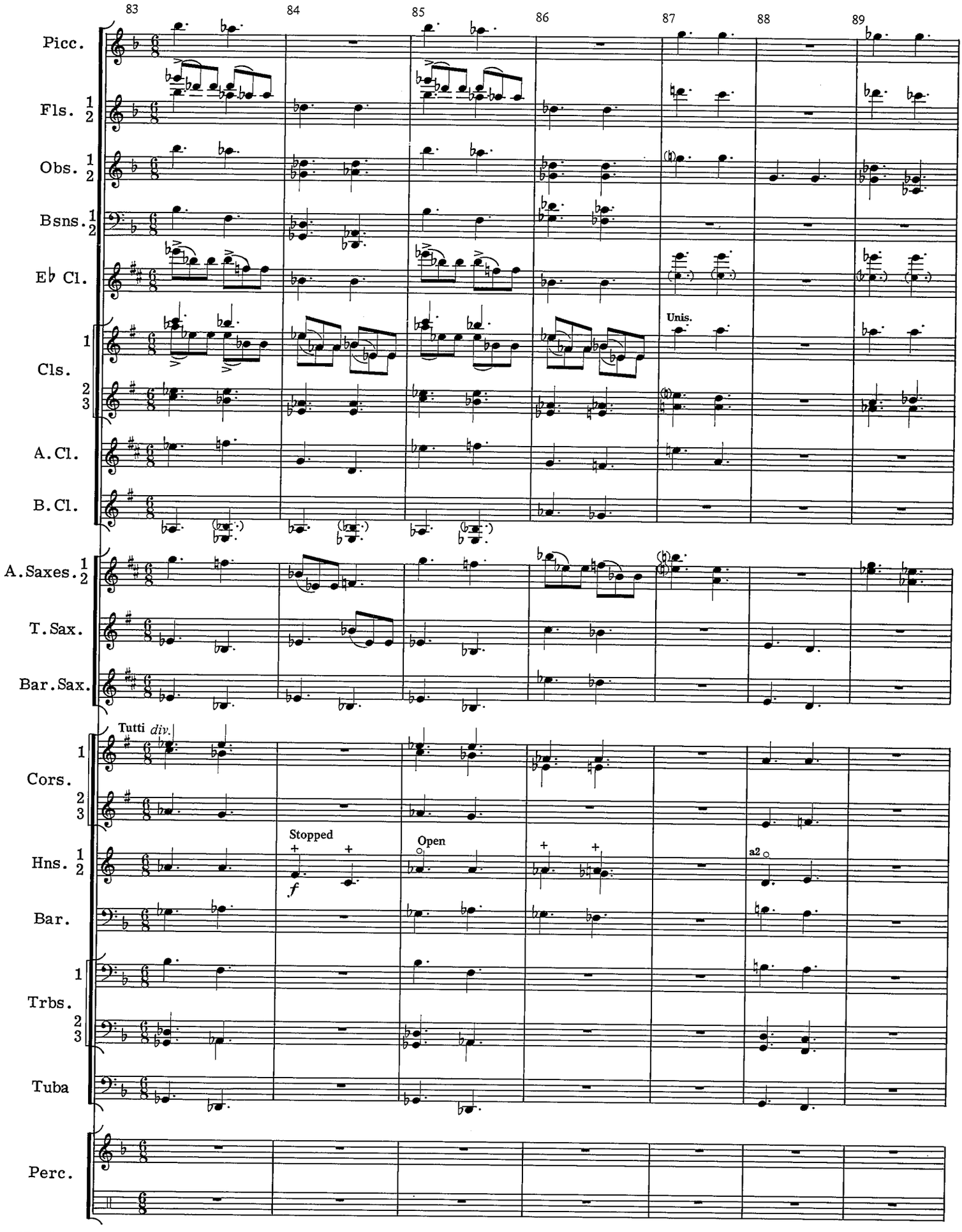

49
50
51
52
53
54
55
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A.Cl.
B.Cl.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Cors. 1 2 3
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.
mp
p
cresc.
div.
very smoothly
a2

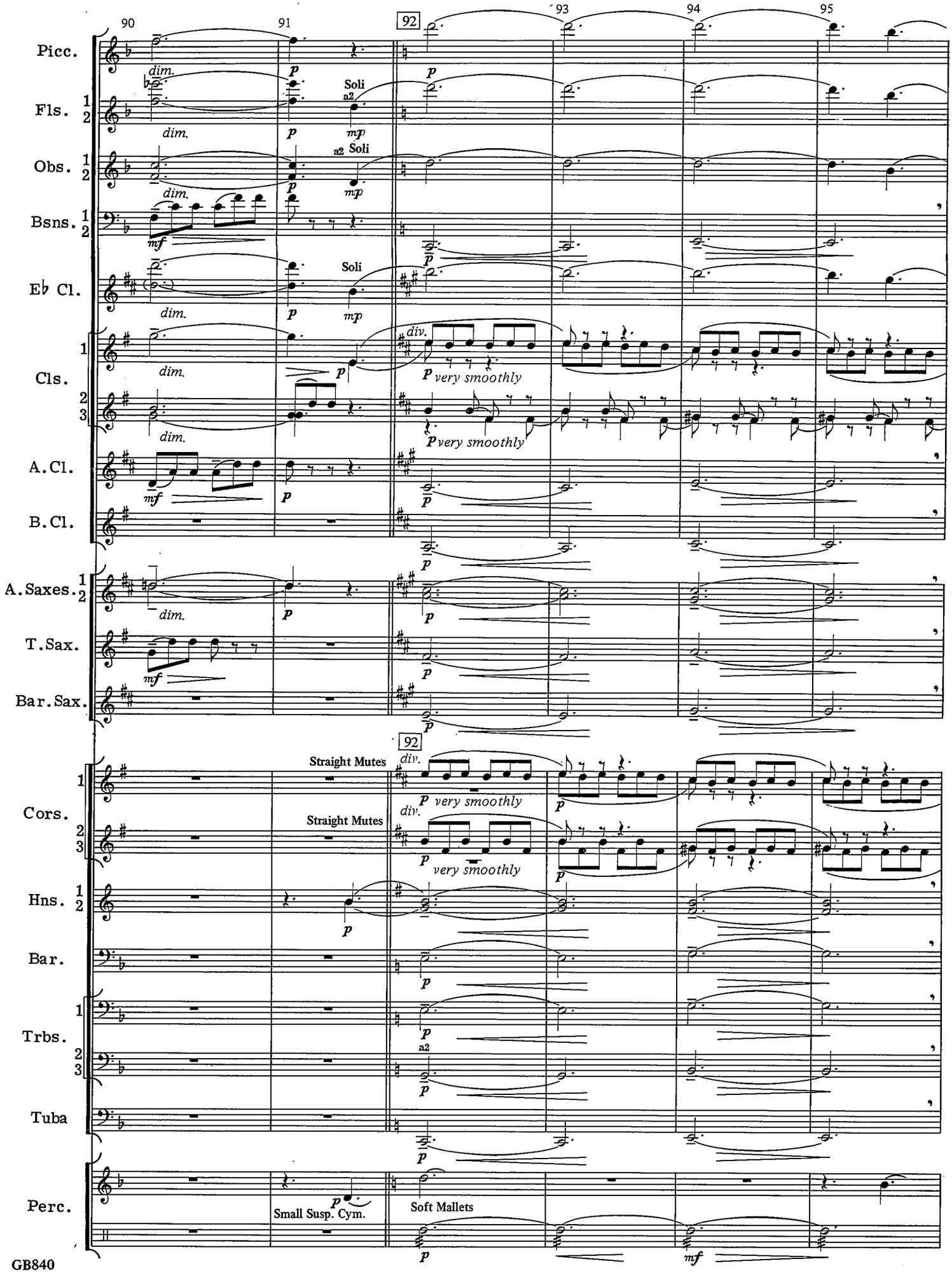

56
57
58
59
60
61
62
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Cors. 1 2 3
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.
div.
sub. p
cresc.
mf

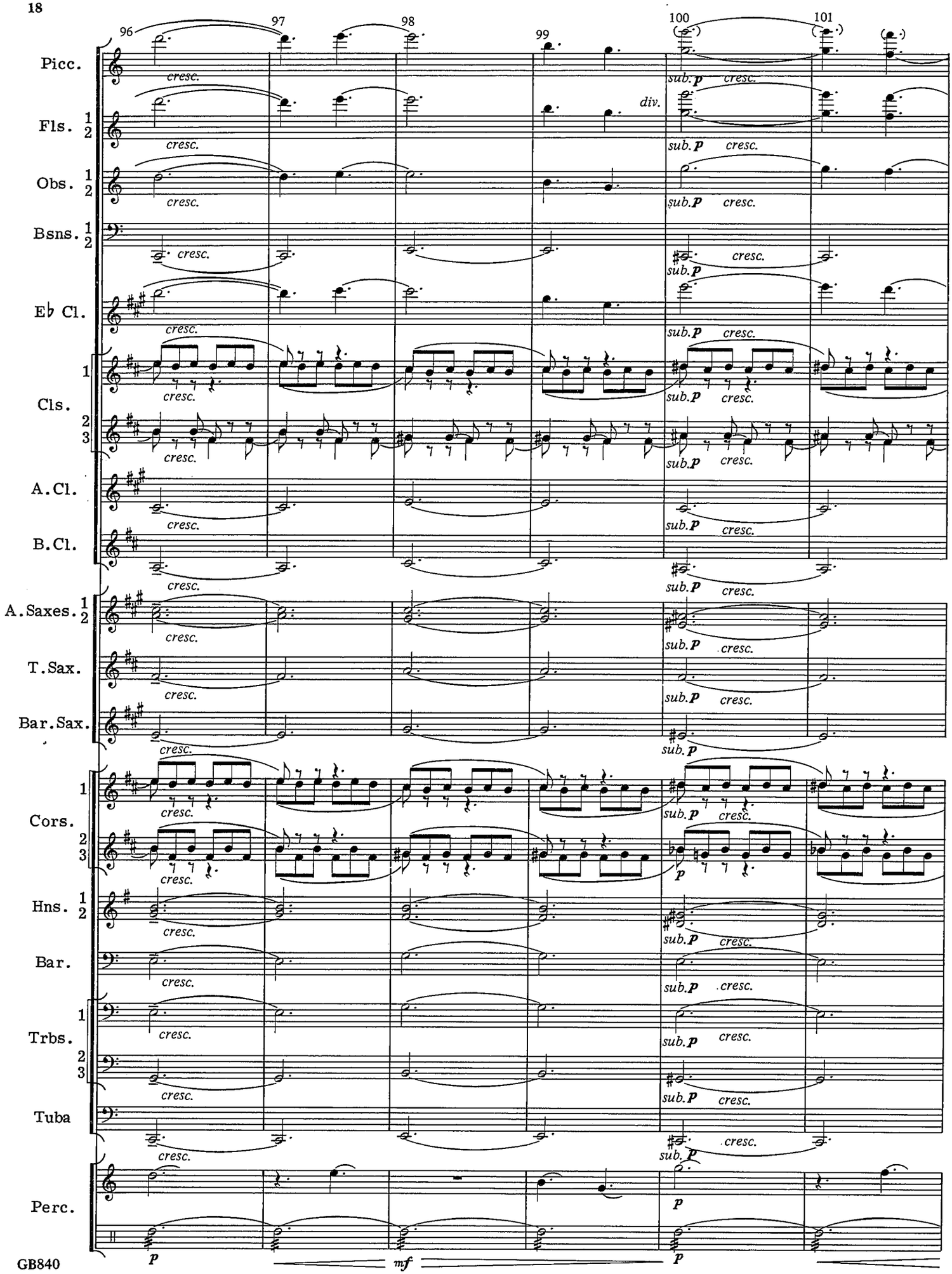

63
64
65
66
67
68
69
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Cors. 1 2 3
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.
mf
a2
p
Soli
mp
Unis.
1.
l.v.

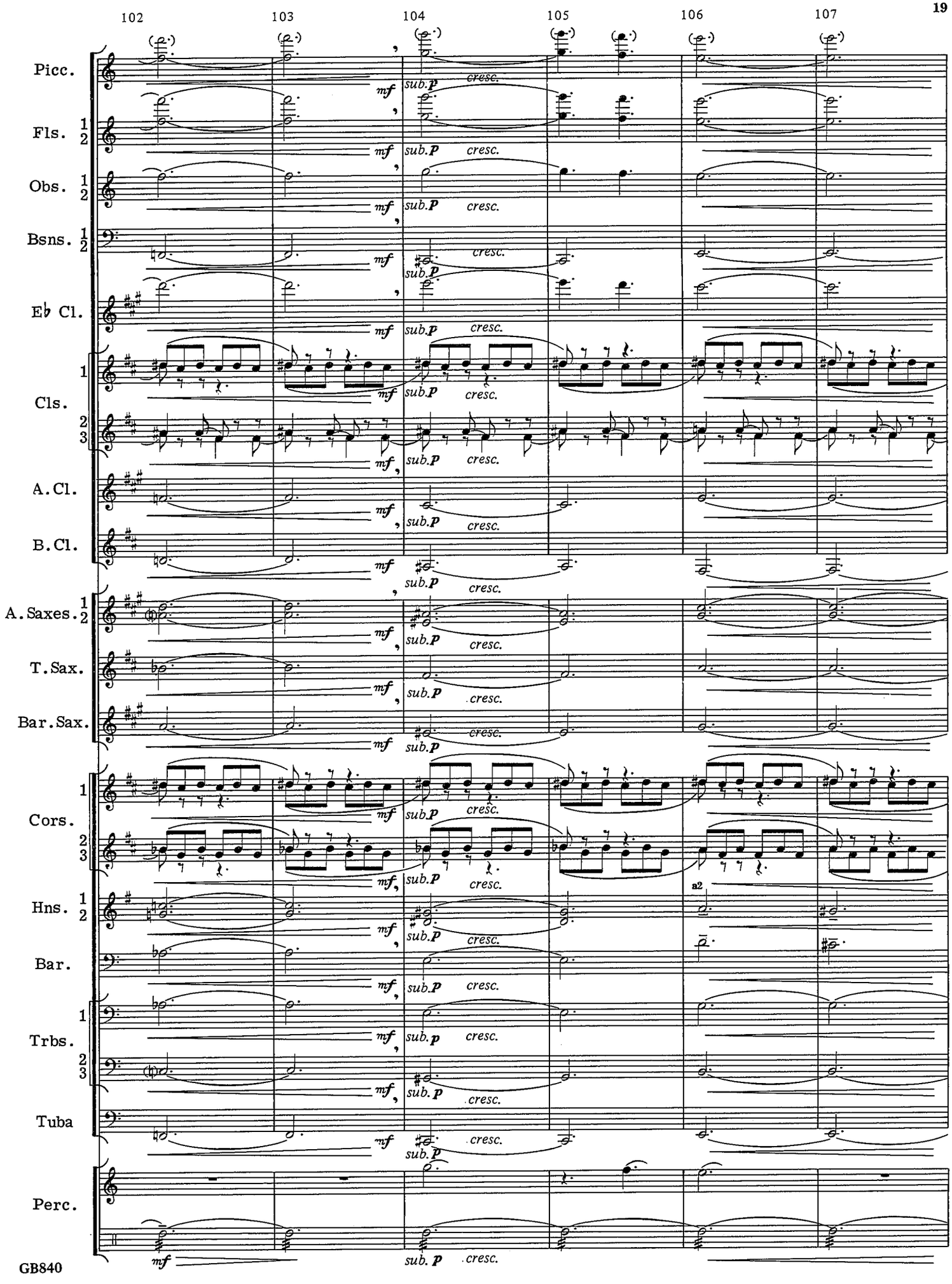

70
71
72
73
74
75
76
Picc.
Fls. 1 2
Obs. 1 2
mp
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A.Cl.
B.Cl.
A.Saxes. 1 2
2.
f
p
T.Sax.
Bar.Sax.
Open
Cors. 1 2 3
Hns. 1 2
a2
Bar.
Trbs. 1 2 3
Tuba
Perc.

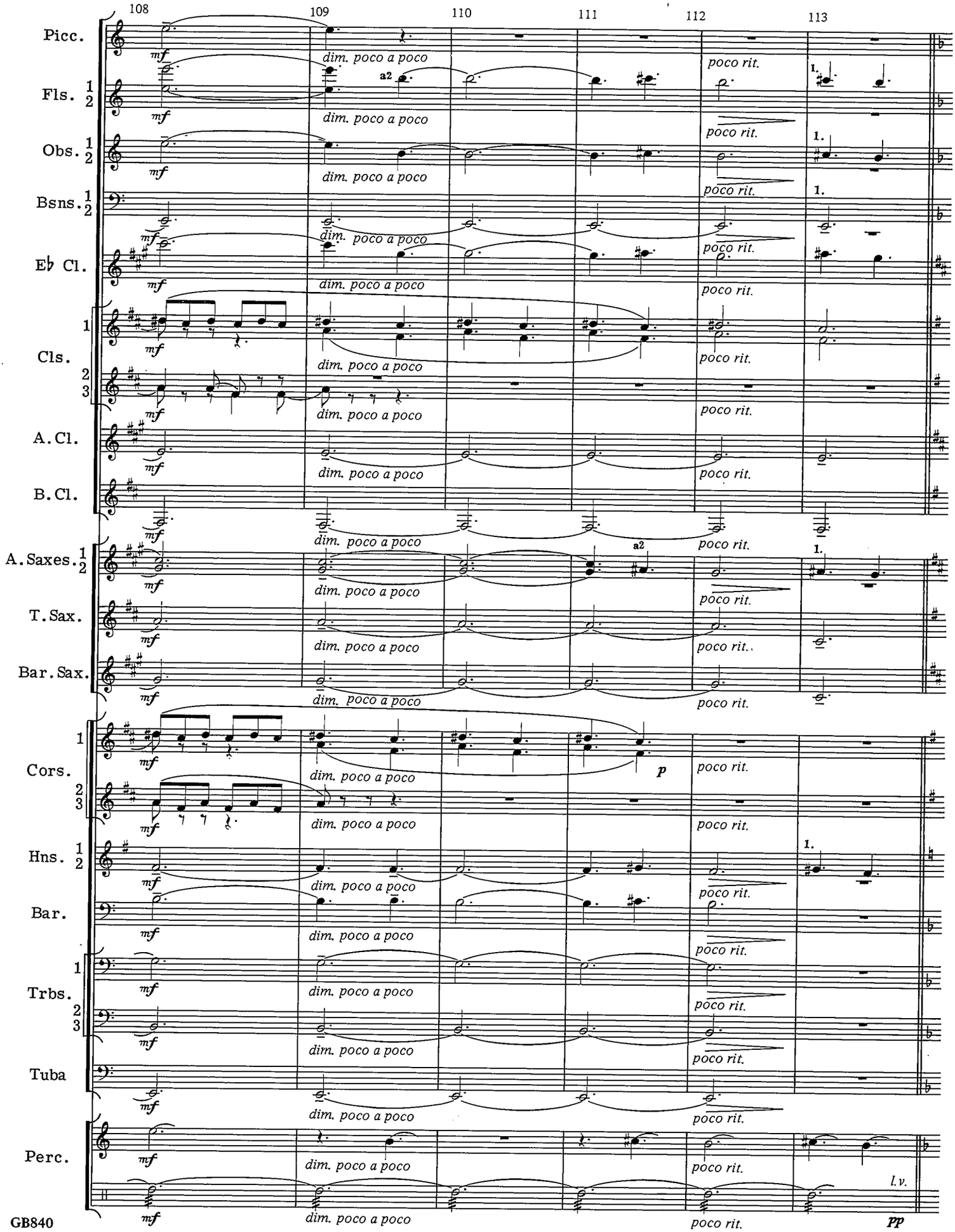

77
78
79
80
81
82
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Cors. 1 2 3
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.
a2
sim.
div.
Opt. Solo
f others

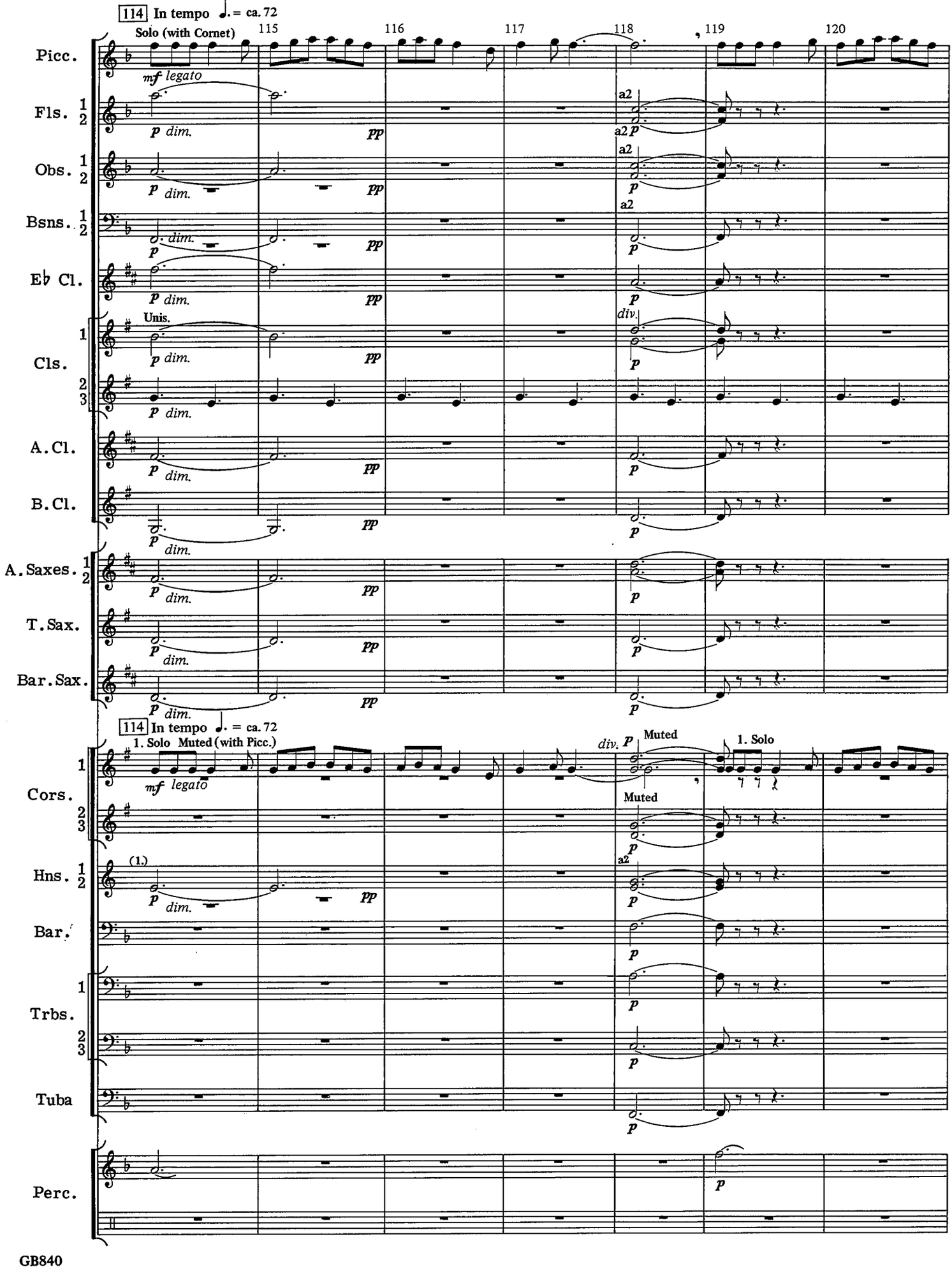

83
84
85
86
87
88
89
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Unis.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tutti div.
Cors. 1 2 3
Stopped
Open
a2
Hns. 1 2
f
Bar.
Trbs. 1 2 3
Tuba
Perc.

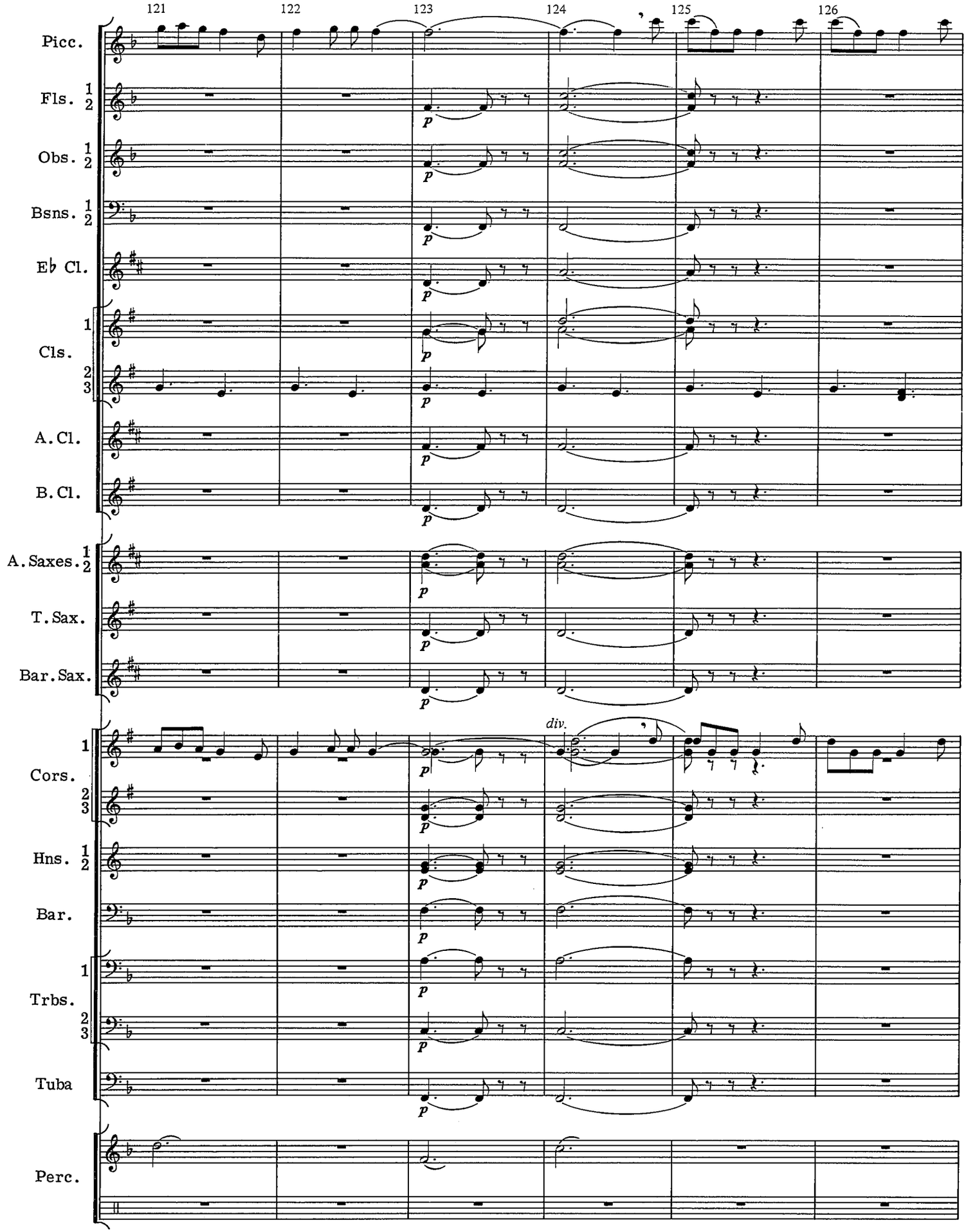

90
91
92
93
94
95
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A.Cl.
B.Cl.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Cors. 1 2 3
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.
dim.
p
mp
mf
Soli
a2
div.
very smoothly
Straight Mutes
Small Susp. Cym.
Soft Mallets

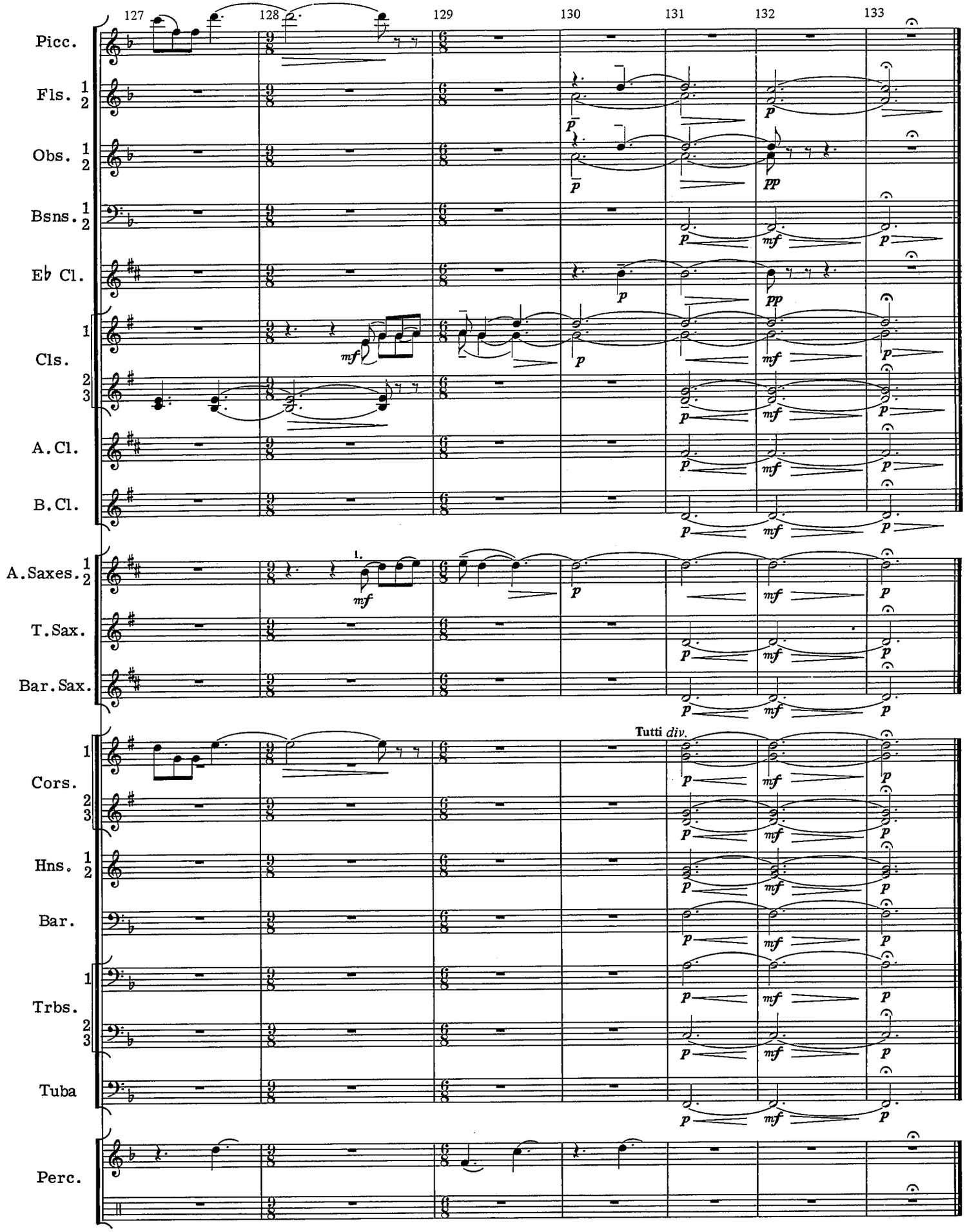

96
97
98
99
100
101
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A.Cl.
B.Cl.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Cors. 1 2 3
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.
cresc.
sub. p
div.
p
mf


102
103
104
105
106
107
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Cors. 1 2 3
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.
mf
sub. p
cresc.
a2


108
109
110
111
112
113
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Cors. 1 2 3
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.
mf
dim. poco a poco
a2
poco rit.
1.
p
l.v.
pp


114 In tempo ♩. = ca. 72
Solo (with Cornet)
115
116
117
118
119
120
Picc.
mf legato
Fls. 1 2
p dim.
pp
a2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Unis.
div.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
114 In tempo ♩. = ca. 72
1. Solo Muted (with Picc.)
Muted
1. Solo
Cors. 1 2 3
(1.)
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.


121
122
123
124
125
126
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Cors. 1 2 3
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.
p
div.


127
128
129
130
131
132
133
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Cors. 1 2 3
Hns. 1 2
Bar.
Trbs. 1 2 3
Tuba
Perc.
1.
Tutti div.