

Funny Dream

B $\flat$ Bass & Piano

Michal Worek

EMR 65924

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B $\flat$ BASS

Funny Dream

Michal Worek

Scherzando ♩ = 160

A

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Piano score for "The Rose Tree" (Op. 10, No. 1) by Robert Schumann, arranged for piano. The score is in G major, 4/4 time, and consists of 64 measures.

The score is divided into sections by measure numbers and dynamic markings:

- Measures 1-6: Pno. (Piano), Play. Dynamics: *f* (forte), *p* (piano).
- Measures 7-11: Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp*, *mf*, *mp*, *mf*.
- Measures 12-16: Dynamics: *mp*, *f* (forte), *p subito* (piano subito).
- Measures 17-20: Dynamics: *cresc.* (crescendo).
- Measures 21-25: Pno., Play. Dynamics: *f*, *mf* (mezzo-forte).
- Measures 26-32: Dynamics: *f*.
- Measures 33-40: Dynamics: *f*.
- Measures 41-45: Dynamics: *mf* (mezzo-forte).
- Measures 46-51: Dynamics: *f*, *p subito* (piano subito).
- Measures 52-56: Dynamics: *dim.* (diminuendo), *p* (piano).

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

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B♭ Bass

Piano

f *p*

f *p*

mp *mf* *mp* *mf* *mp* *mf*

mp *f* *p subito*

f *p*

cresc. *cresc.*

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21 **B**

First system of music (measures 21-25). The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked *f* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes.

Second system of music (measures 26-30). The system includes a vocal line and a piano accompaniment. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the complex, rhythmic accompaniment.

Third system of music (measures 31-35). The system includes a vocal line and a piano accompaniment. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the complex, rhythmic accompaniment.

Fourth system of music (measures 36-40). The system includes a vocal line and a piano accompaniment. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the complex, rhythmic accompaniment.

Fifth system of music (measures 41-45). The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*f*) dynamic. The piano accompaniment is marked *f*. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the complex, rhythmic accompaniment.

B^b BASS & PIANO

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