

Comic Duet For 2 Cats

Duo comique pour 2 chats / Comic Duett für 2 Katzen
Easy Version

2 F Horns & Piano

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 73275

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Easy Version

Gioachino Rossini

Arr.: Jirka Kadlec

Andante ♩ = 88

1. F Horn

2. F Horn

Piano

mp

Play as a cat
(glissando, molto vibrato ad lib.)

5

10 **A** Play as a cat
(glissando, molto vibrato ad lib.)

15 **B** Poco più mosso

mf cresc.

mf cresc.

Musical score for measures 21-26. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a half note G4, a half note F#4, and a half note E4. The bass line consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamics are marked *f* (forte) at measure 21 and *mf* (mezzo-forte) at measure 25. A crescendo hairpin connects the two dynamic markings.

*poco rit.***C** Adagio $\text{♩} = 60$

Musical score for measures 27-31. The score is in 6/8 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a half note G4, a half note F#4, and a half note E4. The bass line consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamics are marked *mf* (mezzo-forte) at measure 27 and *mf* (mezzo-forte) at measure 31. A crescendo hairpin connects the two dynamic markings.

Musical score for measures 32-35. The score is in 6/8 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a half note G4, a half note F#4, and a half note E4. The bass line consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamics are marked *mf* (mezzo-forte) at measure 32 and *mf* (mezzo-forte) at measure 35. A crescendo hairpin connects the two dynamic markings.

*molto rit.***Rubato**

Musical score for measures 36-39. The score is in 6/8 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a half note G4, a half note F#4, and a half note E4. The bass line consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamics are marked *mf* (mezzo-forte) at measure 36 and *mf* (mezzo-forte) at measure 39. A crescendo hairpin connects the two dynamic markings.

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