

Sonata N° 5

E minor

Violin & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2050S

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Andante ♩ = 60

Violin

Piano /
Organ

Violin

p *tr* *all trills optional* *tr*

3 *cresc.* *tr* *tr*

6 *cresc.* *tr* *tr* *tr*

9 *f* *tr* *tr* *tr* *f* *tr*

13 *tr* *tr* *tr* *tr*

EMR 2050S

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Allegro ♩ = 100

Measures 1-3. Treble clef: *f*, *p*, *f*. Bass clef: *f*, *p*, *f*.

Measures 4-7.

Measures 8-11. Treble clef: *p*, *f*. Bass clef: *p*, *f*.

Measures 12-15. Treble clef: *p*, *cresc.*, *f*. Bass clef: *p*.

Measures 16-19. Treble clef: *f*, *p*. Bass clef: *f*, *p*.

20

Musical score for measures 20-23. The system consists of a treble and bass staff. Measure 20: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4; Bass has a half note G3, quarter note A3, eighth note B3, and eighth note A3. Measure 21: Treble has a half note A4, quarter note B4, eighth note C5, and eighth note B4; Bass has a half note A3, quarter note B3, eighth note C4, and eighth note B3. Measure 22: Treble has a half note B4, quarter note C5, eighth note D5, and eighth note C5; Bass has a half note B3, quarter note C4, eighth note D4, and eighth note C4. Measure 23: Treble has a half note C5, quarter note D5, eighth note E5, and eighth note D5; Bass has a half note C4, quarter note D4, eighth note E4, and eighth note D4. Dynamics: *f* (measures 20-21), *p* (measures 22-23), *cresc.* (measures 22-23), *f* (measures 20-21), *f* (measures 22-23).

24

Musical score for measures 24-27. The system consists of a treble and bass staff. Measure 24: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4; Bass has a half note G3, quarter note A3, eighth note B3, and eighth note A3. Measure 25: Treble has a half note A4, quarter note B4, eighth note C5, and eighth note B4; Bass has a half note A3, quarter note B3, eighth note C4, and eighth note B3. Measure 26: Treble has a half note B4, quarter note C5, eighth note D5, and eighth note C5; Bass has a half note B3, quarter note C4, eighth note D4, and eighth note C4. Measure 27: Treble has a half note C5, quarter note D5, eighth note E5, and eighth note D5; Bass has a half note C4, quarter note D4, eighth note E4, and eighth note D4. Dynamics: *p* (measures 24-25), *f* (measures 26-27), *f* (measures 24-25), *p* (measures 26-27), *f* (measures 24-25), *f* (measures 26-27).

28

Musical score for measures 28-31. The system consists of a treble and bass staff. Measure 28: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4; Bass has a half note G3, quarter note A3, eighth note B3, and eighth note A3. Measure 29: Treble has a half note A4, quarter note B4, eighth note C5, and eighth note B4; Bass has a half note A3, quarter note B3, eighth note C4, and eighth note B3. Measure 30: Treble has a half note B4, quarter note C5, eighth note D5, and eighth note C5; Bass has a half note B3, quarter note C4, eighth note D4, and eighth note C4. Measure 31: Treble has a half note C5, quarter note D5, eighth note E5, and eighth note D5; Bass has a half note C4, quarter note D4, eighth note E4, and eighth note D4. Dynamics: *p* (measures 28-29), *p* (measures 30-31).

32

Musical score for measures 32-35. The system consists of a treble and bass staff. Measure 32: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4; Bass has a half note G3, quarter note A3, eighth note B3, and eighth note A3. Measure 33: Treble has a half note A4, quarter note B4, eighth note C5, and eighth note B4; Bass has a half note A3, quarter note B3, eighth note C4, and eighth note B3. Measure 34: Treble has a half note B4, quarter note C5, eighth note D5, and eighth note C5; Bass has a half note B3, quarter note C4, eighth note D4, and eighth note C4. Measure 35: Treble has a half note C5, quarter note D5, eighth note E5, and eighth note D5; Bass has a half note C4, quarter note D4, eighth note E4, and eighth note D4. Dynamics: *p* (measures 32-33), *p* (measures 34-35).

36

Musical score for measures 36-39. The system consists of a treble and bass staff. Measure 36: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4; Bass has a half note G3, quarter note A3, eighth note B3, and eighth note A3. Measure 37: Treble has a half note A4, quarter note B4, eighth note C5, and eighth note B4; Bass has a half note A3, quarter note B3, eighth note C4, and eighth note B3. Measure 38: Treble has a half note B4, quarter note C5, eighth note D5, and eighth note C5; Bass has a half note B3, quarter note C4, eighth note D4, and eighth note C4. Measure 39: Treble has a half note C5, quarter note D5, eighth note E5, and eighth note D5; Bass has a half note C4, quarter note D4, eighth note E4, and eighth note D4. Dynamics: *p* (measures 36-37), *p* (measures 38-39).

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