

Coconut Cream

Viola & Piano

Ted Barclay

EMR 22672

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Coconut Cream

Ted Barclay

♩ = 168

A

Viola

Piano

mf

Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷ G⁷

7

Dm⁷ G⁷ Dm⁷ D⁷ G⁷ C^Δ C⁶ Gm⁷

14

C⁷ Gm⁷ C⁷ Gm⁷ Gm⁷ C⁷ F^Δ

20

F F⁶ F⁶ Dm⁷ G⁷ Dm⁷ G⁷

27

B

Dm⁷ G⁷ D⁷ G⁷ C^Δ C C^Δ C⁶ Am⁷

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34

Measures 34-40 of the musical score. The key signature has two sharps (F# and C#). The melody is in the upper voice, and the piano accompaniment is in the lower voice. Chords are indicated above the staff: D7, Am7, D7, Am7, G7b5, D7, Dm7, and G13.

41

Measures 41-47 of the musical score. The key signature has two sharps (F# and C#). The melody is in the upper voice, and the piano accompaniment is in the lower voice. Chords are indicated above the staff: Dm9, G7, Dm7, G7, and Dm7.

48

Measures 48-54 of the musical score. The key signature has two sharps (F# and C#). The melody is in the upper voice, and the piano accompaniment is in the lower voice. Chords are indicated above the staff: G7, Dm7, D7, G7, C6, C6, Bbm9, and Eb13.

55

C

Measures 55-60 of the musical score. The key signature has three flats (Bb, Eb, and Ab). The melody is in the upper voice, and the piano accompaniment is in the lower voice. Chords are indicated above the staff: Ab, Ab, Eb9, Eb7, Ab, and Ab. Dynamics include *mf* and *f*.

61

Measures 61-67 of the musical score. The key signature has three flats (Bb, Eb, and Ab). The melody is in the upper voice, and the piano accompaniment is in the lower voice. Chords are indicated above the staff: Bbm7, Eb7, Ab°, Eb7, Ab, Bbm7, and Eb9.

67

Chords: Cm, Fm, Bb7, A7/Bb, Eb^{9/4}, Eb7, Ab, Ab

73

Chords: Eb^{9/4}, Eb7, Ab, Ab7, Db, F7, Bbm

80

Chords: G7, Ab/Eb, F7, F7, Bbm, Bb⁹, Eb7, Ab

86

D*rall.**a tempo*

Chords: G, n.c., C^Δ, G, Dm, D[#]m, C^Δ

92

E

Chords: G, Dm, D[#]m, Dm⁷, G⁷, Dm⁷, G⁷

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