

20 Greatest Christmas Songs

Volume 2

Mezzo Soprano & Euphonium (♫ + ♩)
& Piano / Organ

Arr.: Colette Mourey

EMR 24676

VOLUME 1

1. A Bohemian Christmas Carol (*Czech Medieval*)
2. A Child Is Born In Bethlehem (*Bach*)
3. Adeste Fideles (*Traditional*)
4. Away In A Manger (*Spillman / Murray*)
5. Christmas Comes, The Time Of Gladness (*Händel*)
6. Christmas Is A Time To Love (*Mourey*)
7. Gesù Bambino Nasce (*Traditional*)
8. Good King Wenceslas (*Anonymous*)
9. Hark! The Herald Angels Sing (*Mendelssohn*)
10. Il Est Né Le Divin Enfant (*Anonymous*)

VOLUME 2

11. Jingle Bells (*Traditional*)
12. Les Anges Dans Nos Campagnes (*Traditional*)
13. Noël Nouvelet (*Traditional*)
14. O Holy Night (*Adam*)
15. O Tannenbaum (*Traditional*)
16. Recitativo e Choral (*Bach*)
17. Stille Nacht (*Gruber*)
18. We Three Kings (*Hopkins*)
19. We Wish You A Merry Christmas (*Traditional*)
20. What Child Is This? (*Mourey*)



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11. Jingle Bells

41


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Traditional

Arr.: Colette Mourey

Allegro giocoso ♩ = 112

Mezzo-soprano

Euphonium

Piano /
Organ



The musical score is written for Mezzo-soprano, Euphonium, and Piano/Organ. It is in 4/4 time and B-flat major. The tempo is Allegro giocoso, 112 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the piano introduction. The third system (measures 11-15) introduces the vocal melody for the Mezzo-soprano, with the Euphonium and Piano/Organ providing accompaniment. The lyrics are: "Da-shing through the snow In a one horse o-pen sleigh O - ver the fields we go Lau - ghing all the way Bells on - bob tails ring Ma - king spi-rits bright What fun - is to laugh and sing A slei-ghing song to -". The score includes dynamic markings: *mf* (mezzo-forte) at measures 11 and 15, and *f* (forte) at measure 15. The score ends with a fermata over the final note.

6

11 *mf*

Da-shing through the snow In a one horse o-pen sleigh O - ver the fields we go Lau - ghing all the way Bells

15 *f*

on - bob tails ring Ma - king spi-rits bright What fun - is to laugh and sing A slei-ghing song to -

12. Les Anges Dans Nos Campagnes


Traditional

Arr.: Colette Mourey

Allegro ♩ = 108

Mezzo-soprano

Euphonium

 Organ /
Piano
optional

5 *mf* *crescendo*

1. Les an - ges dans nos cam - pa - gnes, Ont en - ton - né l'hym -
2. Et l'é - cho de nos mon - ta - gnes Re - dit ce chant mé -

9 *poco* *a* *poco*

- ne des cieux, 3. Ber - gers pour qui cet - te fê - te? Quel est l'ob - jet de
- lo - di - eux, 4. Quel vain - queur, quel - le con - quê - te Mé - ri - te ces cris -

13 *f*

tous ces chants? Glo -
tri - om - phants?

13. Noël Nouvelet



Traditional

XV^e siècle

Arr.: Colette Mourey

Poco andante ♩ = 76

Mezzo-soprano

Euphonium

Organ / Piano optional

5

mf

1. No - ël nou - ve - let, No - ël chan - tons i -
 2. L'An - ge di - sait: Pas - teurs, par - tez d'i -

10

-ci
-ci

mf

14. O Holy Night



Adolphe Charles Adam

(1847)

(1803-1856)

Arr.: Colette Mourey

Original text : Placide Cappeau
English translation : John S. Dwight

-Andante maestoso ♩ = 72

Mezzo-Soprano

Euphonium

Piano / Organ

4

rit. A tempo *mf*

O ho - ly

7

night! The stars are bright - ly shi - ning, It is the night of our dear Sa

15. O Tannenbaum

59
Traditional
Arr.: Colette Mourey

Lento ♩ = 60

Maestoso ♩ = 88

Mezzo-soprano

Euphonium

Organ /
Piano
optional

4 *f*

1.O Tan - nen-baum, o Tan - nen-baum, wie
2. du

9 *mp*

grün sind dei - ne Blät - ter! O Tan - nen-baum, o Tan - nen-baum, wie grün sind dei - ne
kannst mir sehr ge - fal - len! du kannst mir sehr ge -

14 *Poco più mosso* ♩ = 96

Blät - ter!
-fal - len!

mp

r

16. Recitativo e Choral

from "Weihnachts-Oratorium", BWV 248, N° 55, N° 9 (1734)



Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Recitativo ♩ = 50

Mezzo-soprano

Was will der Höl - len Schre - cken nun,

Euphonium

Organ / Piano optional *mp*

3

da wir in Je - su Hän - den - ruhn, in Je - su

6

Hän - den ruhn, da wir in Je - su Hän - den ruhn?

17. Stille Nacht



Words by Joseph Mohr (1816)

Franz Xaver Gruber
(1818)

Arr.: Colette Mourey

(original in 6/8)

Moderato ♩ = 100

Mezzo-soprano

Euphonium

Organ / Piano optional

mp

p

mp

Stil - le

7

Nacht! Hei - li - ge Nacht! 1. Al - les schläft.
2. Got - tes Sohn,

mp

12

Eyn - sam wie wacht Nur das trau - te, hei -
O! sam wie lacht Lieb' aus dei - nem gött -

mf

mf

18. We Three Kings

69

John Henry Hopkins

(1820-1891)

Arr.: Colette Mourey

Vivo ♩ = 180 (♩. = 60)

Mezzo-soprano

Euphonium

Organ /
Piano
optional

5

mf

1. We three kings of
2. Born a king on

mf

11

O - ri - ent are bea - ring gifts we tra - verse a - far.
Beth - le - hem's plain, gold I bring to crown him a - gain,

mf

17

Field and foun - tain, moor and moun - tain, fol - lo - wing yon
king for e - ver, cea - sing ne - ver, o - ver us a'

19. We Wish You A Merry Christmas


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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Mezzo-soprano

Euphonium

Piano / Organ



6

mf

We wish you a Mer-ry

f

mf



11

Christ-mas, we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas ar



20. What Child Is This ?



Arr.: Colette Mourey

Andante sostenuto ♩ = 54

Mezzo-soprano

Euphonium

Organ / Piano optional

5

10

mp

1. What Child is this, who, laid to rest, On Ma - ry's lap is slee -

2. Why lies He in such mean es - tate, Where ox and ass are fee -

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