

Concerto Nr. 4

K495

B $\flat$ Bass & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50829

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B $\flat$ BASS

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

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is illegal!

35

p

41

2

mp

50

1

mf

57

63

69

76

84

tr

9

mf

99

106

113

tr.

tr.

120

127

EMR 50829

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Wolfgang Amadeus Mozart

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Arr.: Ifor James

Allegro maestoso

Sheet music for Piano and B♭ Bass, measures 1 through 13.

Measures 1-4: The piano part begins with a *mf* dynamic. The bass part is silent.

Measures 5-8: The piano part continues with a melodic line, and the bass part provides a steady accompaniment.

Measures 9-12: The piano part features a more complex melodic passage, while the bass part continues its accompaniment.

Measure 13: The piano part ends with a *p* (piano) dynamic marking.

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18

cresc.

21

f

25

29

33

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). Measure 37 shows a vocal melody starting on a half note, followed by eighth notes. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 38 continues the vocal melody and piano accompaniment. Measure 39 shows a vocal melody with a dotted half note and a piano accompaniment with a melodic line. Measure 40 features a vocal melody with a half note and a piano accompaniment with a melodic line. A dynamic marking of *mf* is present in measure 40.

41

Musical score for measures 41-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). Measure 41 shows a vocal melody with a half note and a piano accompaniment with a melodic line. A dynamic marking of *mp* is present in measure 41. Measure 42 continues the vocal melody and piano accompaniment. Measure 43 shows a vocal melody with a half note and a piano accompaniment with a melodic line. Measure 44 features a vocal melody with a half note and a piano accompaniment with a melodic line. Measure 45 shows a vocal melody with a half note and a piano accompaniment with a melodic line.

46

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). Measure 46 shows a vocal melody with a half note and a piano accompaniment with a melodic line. Measure 47 continues the vocal melody and piano accompaniment. Measure 48 shows a vocal melody with a half note and a piano accompaniment with a melodic line. Measure 49 features a vocal melody with a half note and a piano accompaniment with a melodic line.

50

Musical score for measures 50-53. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). Measure 50 shows a vocal melody with a half note and a piano accompaniment with a melodic line. Measure 51 continues the vocal melody and piano accompaniment. Measure 52 shows a vocal melody with a half note and a piano accompaniment with a melodic line. Measure 53 features a vocal melody with a half note and a piano accompaniment with a melodic line.

54

Musical score for measures 54-57. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). Measure 54 shows a vocal melody with a half note and a piano accompaniment with a melodic line. A dynamic marking of *mf* is present in measure 54. Measure 55 continues the vocal melody and piano accompaniment. Measure 56 shows a vocal melody with a half note and a piano accompaniment with a melodic line. Measure 57 features a vocal melody with a half note and a piano accompaniment with a melodic line.

Measures 58-61 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 58: Treble has a half note G4, quarter rest, eighth notes A4-B4, quarter note C5. Bass has a whole note chord of F3-A2-C3. Measure 59: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3. Measure 60: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3. Measure 61: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3.

62

Measures 62-65 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 62: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3. Measure 63: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3. Measure 64: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3. Measure 65: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3.

66

Measures 66-69 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 66: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3. Measure 67: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3. Measure 68: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3. Measure 69: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3.

70

Measures 70-73 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 70: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3. Measure 71: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3. Measure 72: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3. Measure 73: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3.

74

Measures 74-77 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 74: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3. Measure 75: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3. Measure 76: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3. Measure 77: Treble has a half note G4, quarter note A4, eighth notes B4-C5, quarter note D5. Bass has a whole note chord of F3-A2-C3.

79

82

85

89

92

Measures 96-99 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 96, followed by a half note G4 in measure 97, a half note A4 in measure 98, and a half note B4 in measure 99. The piano accompaniment features a complex texture with sixteenth and thirty-second notes. Dynamic markings include *mf* in measure 97, *f* and *p* in measure 98, and *mf* in measure 99.

100

Measures 100-103 of a musical score. The vocal line continues with a half note C5 in measure 100, a half note B4 in measure 101, a half note A4 in measure 102, and a half note G4 in measure 103. The piano accompaniment maintains its complex texture. Dynamic markings include *mf* in measure 100 and *p* in measure 101.

104

Measures 104-107 of a musical score. The vocal line continues with a half note F#4 in measure 104, a half note E4 in measure 105, a half note D4 in measure 106, and a half note C4 in measure 107. The piano accompaniment continues with its complex texture. Dynamic markings include *mf* in measure 104 and *p* in measure 105.

108

Measures 108-111 of a musical score. The vocal line continues with a half note B3 in measure 108, a half note A3 in measure 109, a half note G3 in measure 110, and a half note F#3 in measure 111. The piano accompaniment continues with its complex texture. Dynamic markings include *mf* in measure 108 and *p* in measure 109.

112

Measures 112-115 of a musical score. The vocal line continues with a half note E3 in measure 112, a half note D3 in measure 113, a half note C3 in measure 114, and a half note B2 in measure 115. The piano accompaniment continues with its complex texture. Dynamic markings include *mf* in measure 112 and *p* in measure 113.

116

Musical score for measures 116-119. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with trills (tr.) in measures 117 and 118. The piano accompaniment consists of a right hand with chords and a left hand with a bass line.

120

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

124

Musical score for measures 124-127. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a right hand with chords and a left hand with a bass line.

128

Musical score for measures 128-131. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill (tr.) in measure 129. The piano accompaniment features a right hand with chords and a left hand with a bass line.

132

Musical score for measures 132-135. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a trill (tr.) in measure 133. The piano accompaniment features a right hand with chords and a left hand with a bass line. The word "cresc." is written at the end of the system.

10
135

138

142

146

150

154

154

mf

158

158

mf

162

162

166

166

170

170

Measures 175-178. The score is in 3/4 time with a key signature of two flats. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including a triplet of eighth notes in measure 176.

Measures 179-181. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note texture in the right hand, while the left hand plays a series of chords and moving lines.

Measures 182-185. The melody features a trill in measure 184. The piano accompaniment is marked *p* (piano) and consists of dense chords in the right hand and a rhythmic bass line in the left hand.

Measures 186-188. The melody includes a trill in measure 187. Both the melody and the piano accompaniment are marked *cresc.* (crescendo). The piano part features a complex texture with many sixteenth notes in the right hand.

Measures 189-191. The melody is mostly rests, with a few notes at the beginning. The piano accompaniment is marked *f* (forte) and consists of dense chords in the right hand and a rhythmic bass line in the left hand.

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E♭, B♭ BASS & BRASS BAND

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