

Bella Ciao

in 11 different styles

2 E $\flat$ Cornets

& CD Play Back / Play Along

René Willener

EMR 53626

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Bella Ciao

in 11 different styles

1. Balladaski

René Willener

$\text{♩} = 120$



5

A



9



13

B



17



21

C



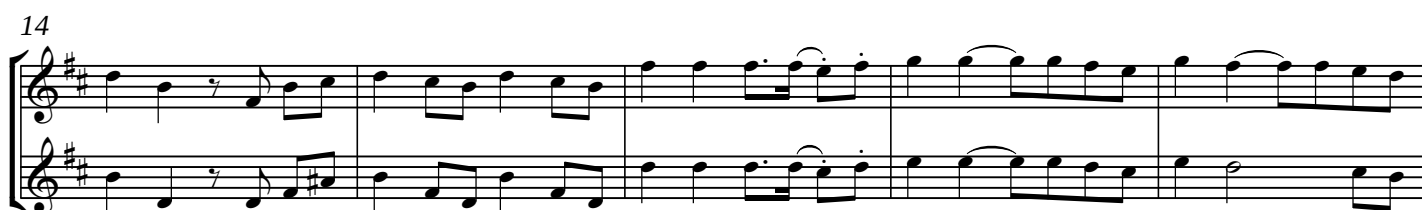
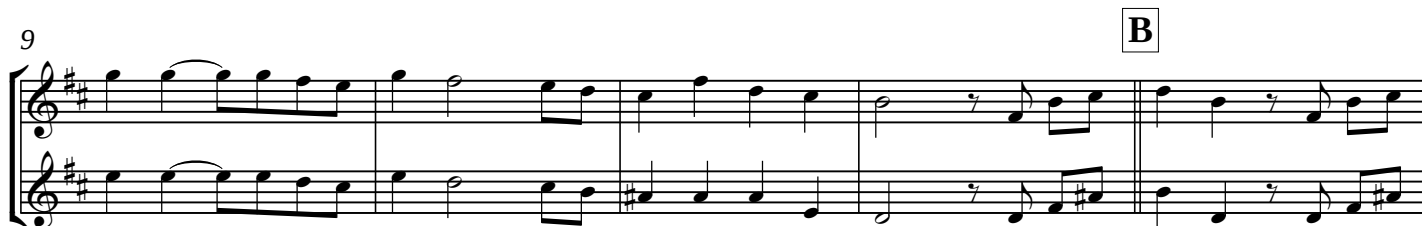
25



2. Country School

René Willener

♩ = 152



3. Discocool

René Willener

♩ = 128

5

play

A

9

13

B

17

20

C

24

28

4. Jazzooli

René Willener

♩ = 100 Swing

play

The first system of music consists of two staves in E major (one sharp) and 4/4 time. The tempo is marked as 100 beats per minute in a swing feel. The notation includes eighth and quarter notes, with some measures containing rests. The word 'play' is written below the second staff.

5

A

Section A begins at measure 5. It features a melodic line in the upper staff and a supporting bass line in the lower staff, both in E major. The melody consists of eighth and quarter notes, while the bass line uses a mix of eighth and quarter notes.

12

Measures 12 to 18 of section A. The melodic line continues with eighth and quarter notes, and the bass line provides harmonic support with similar rhythmic patterns.

19

B

Section B begins at measure 19. The melodic line features a series of eighth notes, and the bass line continues with a steady eighth-note pattern.

26

Measures 26 to 32 of section B. The melodic line continues with eighth notes, and the bass line maintains the eighth-note accompaniment.

33

C

Section C begins at measure 33. The melodic line features a mix of eighth and quarter notes, and the bass line continues with eighth notes.

40

Measures 40 to 46 of section C. The melodic line continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

47

Measures 47 to 53 of section C. The melodic line continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

3 CORNETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
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EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
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EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
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EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 6196	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
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EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
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EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
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EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
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EMR 3098	CARRON, Martin	Souvenir Polka
EMR 3954	MOREN, Bertrand	Fantasy On Themes From Carmen
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EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
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EMR 6197	TRADITIONAL	When The Saint Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

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