

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

2 Euphoniums (♫ + ♩) & Piano

Bertrand Moren

EMR 54627

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Challenge

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Andante espressivo ♩ = 72

1. B♭ Euphonium

2. B♭ Euphonium

Piano

The first system of the musical score for 'Challenge' is in 4/4 time, marked 'Andante espressivo' with a tempo of 72 beats per minute. It features three staves: 1. B♭ Euphonium, 2. B♭ Euphonium, and Piano. The key signature has three flats (B♭, E♭, A♭). The 1. B♭ Euphonium staff has a whole rest. The 2. B♭ Euphonium staff has a whole rest. The Piano part begins with a melody in the right hand, marked *mfz*, and a bass line in the left hand. Dynamics include *mp* and *mf* in the euphonium parts and *mfz* and *p* in the piano part.

The second system of the musical score continues the piece. It features the same three staves. The 1. B♭ Euphonium staff has a whole rest. The 2. B♭ Euphonium staff has a melody marked *mp* and *mf*. The Piano part continues with a melody in the right hand marked *mf* and *p*, and a bass line. Dynamics include *mf* and *mfz* in the euphonium parts and *mf* and *p* in the piano part.

Animando poco a poco

The third system of the musical score is marked 'Animando poco a poco'. It features the same three staves. The 1. B♭ Euphonium staff has a melody marked *mf*. The 2. B♭ Euphonium staff has a melody marked *mf* and *f*. The Piano part continues with a melody in the right hand marked *mp* and a bass line. Dynamics include *mf* and *f* in the euphonium parts and *mp* in the piano part.

molto rall.

Musical score for measures 17-20. The score is in 2/4 time and B-flat major. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *mf*. The tempo is marked *molto rall.*

A A tempo ♩ = 72

Musical score for measures 21-24. The score is in 2/4 time and B-flat major. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include *ff* and *mf*. The tempo is marked *A tempo* with a quarter note equal to 72 beats per minute.

B

Musical score for measures 25-30. The score is in 2/4 time and B-flat major. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include *mp*, *mf*, and *p*. The tempo is marked *B*.

rit.

Musical score for measures 31-34. The score is in 2/4 time and B-flat major. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*, *mp*, and *pp*. The tempo is marked *rit.*

35

C Presto ♩ = ca. 156-168

Measures 35-40. The piano part begins with a triplet of eighth notes in the right hand and a steady eighth-note bass line. Dynamics include *p*, *sfz*, *mf*, and *f*.

41

Measures 41-45. The piano part continues with a steady eighth-note bass line. Dynamics include *sfz*, *mf*, and *f*.

46

D

Measures 46-50. The piano part features a steady eighth-note bass line. Dynamics include *mf* and *mp*.

51

Measures 51-55. The piano part continues with a steady eighth-note bass line. Dynamics include *mf*.

Measures 56-60 of the musical score. The system consists of four staves. The top two staves (treble and alto clefs) contain melodic lines with various articulations and dynamics including *f* and *sfz*. The bottom two staves (piano and bass clefs) contain harmonic accompaniment with chords and moving lines. A dynamic of *f* is marked at the beginning of measure 56.

E

Measures 61-65 of the musical score. The system consists of four staves. Measures 61-62 show a transition with dynamics *f* and *sfzp*. Measures 63-65 feature a more complex texture with a *ff* dynamic marking in the piano part. The top staves have melodic lines, while the bottom staves have dense harmonic accompaniment.

Measures 66-70 of the musical score. The system consists of four staves. Measures 66-67 are empty staves. Measures 68-70 contain melodic and harmonic material. The piano part features a complex, rhythmic accompaniment with many beamed notes.

F

Measures 71-75 of the musical score. The system consists of four staves. Measures 71-72 are empty staves. Measures 73-75 contain melodic and harmonic material. The piano part features a complex, rhythmic accompaniment with many beamed notes. Dynamics *mf* *espressivo* and *mp* are marked.

77

Musical score for measures 77-82. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The melody is marked *mf* (mezzo-forte) and includes a crescendo hairpin. The piano accompaniment consists of chords and moving lines in both hands.

83

Musical score for measures 83-89. The score continues the melodic and harmonic development. The melody is marked *mf* *espressivo* (mezzo-forte, expressive) and includes a crescendo hairpin. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The section ends with a *mp* (mezzo-piano) marking.

90

Musical score for measures 90-95. The melody is marked *mf* (mezzo-forte) and includes a crescendo hairpin. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The section ends with a *mf* marking.

96

Musical score for measures 96-101. The melody is marked *mf* (mezzo-forte) and includes a crescendo hairpin. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The section ends with a *mf* marking.

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