

Be Thou My Vision

Irish Air

Arranged by John Jay Hilfiger

This is a new setting of a very popular hymn tune. It is not technically difficult but presents some expressive challenges for developing players and real interest for more advanced players. While a fine addition to recital programs, quartets will find this work a great choice for church services as well.

PREVIEW ONLY

BE THOU MY VISION

Irish Air
Arranged by John Jay Hilfiger

Moderately ♩ = 92

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn

Trombone

Tpt 1

Tpt 2

Hn

Trbn

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Tpt 1

Tpt 2

Hn

Dynamic markings: *f*, *p*, *sub. p*, *mf*, *mp*.

C

Tpt 1 *f*

Tpt 2 *f* *p* *f*

Hn *f* *sub. p* *f*

Trbn *f* *sub. p* *f*

D

Tpt 1

Tpt 2

Hn *mf*

Trbn *mf*

E

Tpt 1 *mf*

Tpt 2

Hn

First system of music notation, marked **F** (F major). The system includes staves for Tpt 1, Tpt 2, Hn, and Trbn. Dynamics include *mp* (mezzo-piano) and *lead* (lead). The Trbn part is marked *mp* and includes a *lead* instruction.

Second system of music notation, marked **G** (G major). The system includes staves for Tpt 1, Tpt 2, Hn, and Trbn. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Third system of music notation, marked **H** (H major). The system includes staves for Tpt 1, Tpt 2, and Hn. Dynamics include *f* (forte) and *p* (piano). The system concludes with a *rit.* (ritardando) marking and triplets.

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