

DISCO SURVIVES!

arr. CHINN

INSTRUMENTAL PAK

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INSTRUMENTAL PAK

Arranged by
TEENA CHINN

Trumpets 1 & 2
Tenor Sax
Trombone

AVAILABLE:
SATB (CMM04009)
Three-Part Mixed (CMM04010)
ACCOMPANIMENT CD (CDM04009)

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CONDUCTOR

DISCO SURVIVES!

A Medley Including BOOGIE FEVER, DANCING QUEEN,
HOW DEEP IS YOUR LOVE, STAYIN' ALIVE,
MORE THAN A WOMAN, I WILL SURVIVE and
WE ARE FAMILY

Arranged by TEENA CHINN

Moderately (♩ = ca. 128)

TRUMPET I in B♭

TRUMPET II in B♭

TENOR SAXOPHONE

TROMBONE

*BOOGIE FEVER

Words and Music by
FREDERICK PERREN and KENNETH St. LEWIS

5

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CMM040091N

9

1. 2. (♩ = ca. 118)

***DANCING QUEEN**

Words and Music by BENNY ANDERSSON,
STIG ANDERSON and BJORN ULVAEUS

14 18

22

26

slowing

slowing

slowing

slowing

***HOW DEEP IS YOUR LOVE**
 Words and Music by BARRY GIBB,
 MAURICE GIBB and ROBIN GIBB

30 Moderately (♩ = ca. 100)

34

39

accel.

accel.

accel.

accel.

***STAYIN' ALIVE**

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

42

Moderate rock (♩ = ca. 106)

Musical score for measures 42-45. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo is Moderate rock (♩ = ca. 106). The music features a driving bass line and a melodic line in the treble. A large red watermark 'Preview Only' is overlaid diagonally across the page.

46

Musical score for measures 46-49. The score continues the previous section. The key signature remains one flat. The tempo is Moderate rock (♩ = ca. 106). The music features a driving bass line and a melodic line in the treble. A large red watermark 'Preview Only' is overlaid diagonally across the page.

50

53

Musical score for measures 50-53. The score continues the previous section. The key signature remains one flat. The tempo is Moderate rock (♩ = ca. 106). The music features a driving bass line and a melodic line in the treble. A large red watermark 'Preview Only' is overlaid diagonally across the page.



***MORE THAN A WOMAN**

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

58



62



***I WILL SURVIVE**

Words and Music by
DINO FEKARIS and
FREDDIE PERREN

66 70

74

78

82

86

***WE ARE FAMILY**
 Words and Music by
 BERNARD EDWARDS and NILE RODGERS

90 (♩ = ca. 116)

94

Four staves of music in G major (one sharp). Measures 94-97 show a melodic line in the upper staves and a bass line in the lower staves. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

98

Four staves of music in G major. Measures 98-101 continue the melodic and bass lines from the previous system, maintaining the same rhythmic patterns.

102

Four staves of music in G major. Measures 102-105 show a change in the melodic line, with more frequent eighth-note patterns in the upper staves, while the bass line continues with a steady eighth-note accompaniment.

106

Four staves of musical notation for measures 106-109. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

110

Four staves of musical notation for measures 110-113. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Four staves of musical notation for measures 114-117. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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