

# 18 Etudes Mélodiques pour Cor

Opus 53

Horn

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(1795-1864)  
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Moderato ♩ = 88 (in E, Es & D)

1.

*p con grazia*

5

—

Allegretto  $\text{♩} = 92$  (in Es, D & C)

2.

*p*

3.

11

**Moderato** ♩ = 78 (in Es & D)

3.

*mf con espressione*

7

12

16

*Sample*

**Allegretto vivo (in E, D & C)**

4.

*p*

Musical score for piano, page 4. The score consists of two staves. The top staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The bottom staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). Measure 1: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 2: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 3: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 4: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 5: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 6: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#).

7

Musical score for piano, page 4. The score consists of two staves. The top staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The bottom staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). Measure 7: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 8: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 9: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 10: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 11: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 12: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 13: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#).

14

Musical score for piano, page 4. The score consists of two staves. The top staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The bottom staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). Measure 14: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 15: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 16: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 17: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 18: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 19: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 20: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#).

20

Musical score for piano, page 4. The score consists of two staves. The top staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The bottom staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). Measure 21: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 22: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 23: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 24: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 25: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 26: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#). Measure 27: Treble staff has eighth notes (E, F#, G), bass staff has eighth notes (D, E, F#).

Sample

Allegro ♩ = 116 (in Es, D & C)



Sample

**Allegretto** ♩ = 96 / 100 (in D & C)

6.

*f*

This musical score consists of four staves of music. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. Measures 1-4 are identical in each staff.

5

This section continues the musical pattern established in the previous measures. It consists of four staves of music, each containing a half note at the beginning, followed by a series of eighth and sixteenth notes.

9

This section continues the musical pattern established in the previous measures. It consists of four staves of music, each containing a half note at the beginning, followed by a series of eighth and sixteenth notes.

13

This section continues the musical pattern established in the previous measures. It consists of four staves of music, each containing a half note at the beginning, followed by a series of eighth and sixteenth notes.

Sample

### **Allegro moderato** (in E, Es & C)

*con espressione*

*con espressione*

7.

*mf* >>

4

8

12



Allegro  $\text{d}.$  = 88 (in E, D, Des & C)

8.

$\frac{3}{4}$

*mf*

7

*f*

*mf*

12

18

Andante  $\text{♪} = 92$  (in E, Es, & C)

9.

*mf*

5

9

*p*

13

,

**Allegro (in Des)**

10.

A musical score page featuring six measures of music for a single melodic line. The key signature is one flat (Des), and the time signature is 3/4. The melody consists of eighth-note patterns with slurs. The first measure starts with a quarter note followed by a eighth-note pair. Measures 2-5 follow a similar pattern of eighth-note pairs. Measure 6 concludes with a half note followed by a quarter note. The measure numbers 1, 2, 3, 4, 5, and 6 are positioned above the staff.

*dolce e grazioso*

7

A continuation of the musical score from page 10. It shows six more measures (7-12) of music for the same melodic line. The key signature remains one flat (Des). The melody continues with eighth-note patterns and slurs. Measure 7 begins with a quarter note followed by an eighth-note pair. Measures 8-11 follow a similar pattern. Measure 12 concludes with a half note followed by a quarter note. The measure numbers 7, 8, 9, 10, 11, and 12 are positioned above the staff.

14

A continuation of the musical score from page 10. It shows six more measures (13-18) of music for the same melodic line. The key signature remains one flat (Des). The melody continues with eighth-note patterns and slurs. Measure 13 begins with a quarter note followed by an eighth-note pair. Measures 14-17 follow a similar pattern. Measure 18 concludes with a half note followed by a quarter note. The measure numbers 13, 14, 15, 16, 17, and 18 are positioned above the staff.

21

A continuation of the musical score from page 10. It shows six more measures (19-24) of music for the same melodic line. The key signature remains one flat (Des). The melody continues with eighth-note patterns and slurs. Measure 19 begins with a quarter note followed by an eighth-note pair. Measures 20-23 follow a similar pattern. Measure 24 concludes with a half note followed by a quarter note. The measure numbers 19, 20, 21, 22, 23, and 24 are positioned above the staff.

Sample

Moderato  $\text{♩} = 88 / 92$  (in Es & C)

11.

Sample

**Moderato** ♩ = 96 (in E, Es, Des & C)

12.

*f risoluto*

This measure begins with a half note followed by a sixteenth-note pattern of E, E, D, C, E, E, D, C. The measure ends with a fermata over the last note.

5

This measure consists of a sixteenth-note pattern: E, E, D, C, E, E, D, C, E, E, D, C, E, E, D, C. It concludes with a fermata over the last note.

9

This measure features a sixteenth-note pattern: E, E, D, C, E, E, D, C, E, E, D, C, E, E, D, C. It ends with a fermata over the last note.

13

This measure shows the beginning of a new section, indicated by a partial staff and a dynamic marking.

**Allegro maestoso (in E, Es & C)**

13.

*mf*

Musical score for page 13, first system. The key signature is one flat (E-flat major). The time signature is common time (indicated by 'C'). The measure consists of six notes: a quarter note, followed by two eighth notes, a dotted half note, a quarter note, a dotted half note, and a quarter note. The dynamic marking 'mf' is present below the staff.

<sup>6</sup>

Musical score for page 13, second system. The key signature is one flat (E-flat major). The time signature is common time (indicated by 'C'). The measure consists of six notes: a dotted half note, followed by two eighth notes, a quarter note, a dotted half note, a quarter note, and a dotted half note. The measure number '6' is above the staff.

<sup>10</sup>

Musical score for page 13, third system. The key signature is one flat (E-flat major). The time signature is common time (indicated by 'C'). The measure consists of six notes: a quarter note, followed by two eighth notes, a dotted half note, a quarter note, a dotted half note, and a quarter note. The measure number '10' is above the staff.

**Allegretto (in E, D & G)**

14.

*mf*

A musical score for a string instrument. The key signature is E major (no sharps or flats). The time signature is 3/4. The dynamic is *mf*. The music consists of two measures. Measure 1 starts with a quarter note followed by a eighth note, then a sixteenth note. Measures 2 and 3 follow, each ending with a fermata. Measures 4 and 5 begin with eighth notes, followed by sixteenth-note patterns.

5

A continuation of the musical score. Measure 5 begins with an eighth note followed by a sixteenth-note pattern. Measures 6 and 7 follow, each ending with a fermata. Measures 8 and 9 begin with eighth notes, followed by sixteenth-note patterns.

9

A continuation of the musical score. Measure 9 begins with an eighth note followed by a sixteenth-note pattern. Measures 10 and 11 follow, each ending with a fermata. Measures 12 and 13 begin with eighth notes, followed by sixteenth-note patterns.

13

A continuation of the musical score. Measure 13 begins with an eighth note followed by a sixteenth-note pattern. Measures 14 and 15 follow, each ending with a fermata. Measures 16 and 17 begin with eighth notes, followed by sixteenth-note patterns.

Sample

Adagio  $\text{♪} = 84 / 92$  (in C, D, Es & G)

15.

**p**

6

5

6

9

6

12

6

sample

**Allegretto grazioso** (in G, A, E)

16.

**f**

5

**f**

9

**f**

13

sample

**Maestoso (in C, Des, Es)**

17.

*mf*

§

17.

*mf*

5

5

9

9

Allegretto  $\text{♩.} = 92 / 100$  (in Es, C & G)

18.

A musical score for a single instrument. The key signature has one sharp. The time signature is 6/8. The measure consists of six eighth-note groups. The first group has a vertical bar line. The second group has a vertical bar line. The third group has a vertical bar line. The fourth group has a vertical bar line. The fifth group has a vertical bar line. The sixth group has a vertical bar line. The notes are black. The measure ends with a vertical bar line and a greater than symbol (>).

*mf leggieramente*

6

A musical score for a single instrument. The key signature has one sharp. The time signature is 6/8. The measure consists of six eighth-note groups. The first group has a vertical bar line. The second group has a vertical bar line. The third group has a vertical bar line. The fourth group has a vertical bar line. The fifth group has a vertical bar line. The sixth group has a vertical bar line. The notes are black. The measure ends with a vertical bar line and a greater than symbol (>).

11

A musical score for a single instrument. The key signature has one sharp. The time signature is 6/8. The measure consists of six eighth-note groups. The first group has a vertical bar line. The second group has a vertical bar line. The third group has a vertical bar line. The fourth group has a vertical bar line. The fifth group has a vertical bar line. The sixth group has a vertical bar line. The notes are black. The measure ends with a vertical bar line and a greater than symbol (>).

16

A musical score for a single instrument. The key signature has one sharp. The time signature is 6/8. The measure consists of six eighth-note groups. The first group has a vertical bar line. The second group has a vertical bar line. The third group has a vertical bar line. The fourth group has a vertical bar line. The fifth group has a vertical bar line. The sixth group has a vertical bar line. The notes are black. The measure ends with a vertical bar line and a greater than symbol (>).