

Venus Auf Erden

Overture

Tenor Recorder & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52248

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TENOR
RECORDER

Venus Auf Erden

Overture

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Allegro ♩ = 126

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11 *f* **A**

21 *p subito* *mf cresc.* *f* **B** *molto rall.* *Meno mosso* *molto rall.* ♩ = 112

35 **C** *Meno mosso* ♩ = 72 *mp* *mf*

49 **D**

63 *molto rall.* *A tempo* *rit.* *f* *mf* *f* *mf*

77 *A tempo* **E** *f* *p* *f*

91 *mf*

105 **F** *molto rall.* *A tempo* *f* *mf* *f*

118 *rit.* *A tempo* *f* *mf* *p*

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Allegro ♩ = 126

Tenor Recorder

Piano

9

p subito *mf cresc.*

19 **A**

f *p subito*

28 *molto rall.* **B** *Meno mosso* ♩ = 112 *molto rall.*

p *p*

35 **C** **Meno mosso** ♩. = 72

Measures 35-43. The music is in 3/4 time. The right hand features a melodic line with slurs and ties, starting on a whole note and moving through half and quarter notes. The left hand provides harmonic support with chords and single notes. The dynamic is marked *mp* (mezzo-piano).

44

Measures 44-52. The right hand continues the melodic development with slurs and ties. The left hand features chords and single notes. The dynamic is marked *mf* (mezzo-forte).

53

Measures 53-61. The right hand continues the melodic line with slurs and ties. The left hand features chords and single notes. The dynamic is marked *mf* (mezzo-forte).

62 **D****molto rall.****A tempo**

Measures 62-71. The music is in 3/4 time. The right hand features a melodic line with slurs and ties, starting on a whole note and moving through half and quarter notes. The left hand provides harmonic support with chords and single notes. The dynamic is marked *f* (forte).

72

rit.**A tempo**

Measures 72-80. The right hand continues the melodic development with slurs and ties. The left hand features chords and single notes. The dynamic is marked *mf* (mezzo-forte).

82 **E**

Measures 82-91, key of E major. The score features a vocal line with long, flowing phrases and a piano accompaniment consisting of block chords and moving bass lines. Dynamics include *f* (forte) in the piano part.

92

Measures 92-101. The vocal line continues with melodic development. The piano accompaniment features a mix of block chords and moving lines. Dynamics include *mf* (mezzo-forte).

102

F*molto rall.**A tempo*

Measures 102-111, key of F major. The tempo changes from *molto rall.* to *A tempo*. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte) in both vocal and piano parts.

112

rit.

Measures 112-121. The tempo is marked *rit.* (ritardando). The score features dynamic markings *f* (forte) and *p* (piano) in both vocal and piano parts.

122

A tempo

Measures 122-131. The tempo returns to *A tempo*. The score includes dynamic markings *mf* (mezzo-forte) and *p* (piano) in both vocal and piano parts.

132 **G** Più mosso ♩ = 80

132 **G** Più mosso ♩ = 80

p

p

144

p cresc.

cresc.

156

H

f

f

p subito

f

p subito

168

p

f

f subito

p subito

f subito

179

p subito

f subito

p subito

f subito

190 **I**

190 **I**

f

p

f subito

p subito

201

201

p

f

mf

f subito

f

mf

f subito

212

212

mf subito

f

mf subito

f

222 **J**

222 **J**

mf

mf

mf

234

234

p

cresc.

f

p

cresc.

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