

Funny Dream

E $\flat$ Cornet & Piano

Michal Worek

EMR 65941

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Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Play

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6

Pno. *f* *p*

11

mp *mf* *mp* *mf* *mp* *mf*

16

mp *f* *p* subito

cresc.

21

B

Pno. *f* *mf*

Play

26

f *mf*

33

40

f

46

mf

52

C

f *p* subito

57

dim. *p*

Funny Dream

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Scherzando $\text{♩} = 160$

A Play

E♭ Cornet

Piano

f *p*

6

mp *mf* *mp* *mf* *mp* *mf*

11

mp *f* *p subito*

16

cresc.

cresc.

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21 **B**

Pno. *f* *mf* Play

26

31

36

41

This musical score is for a piano and voice piece, spanning measures 21 to 41. The score is written in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a right hand with chords and a left hand with a rhythmic pattern of eighth and quarter notes. The vocal line is written in the treble clef. The score is divided into five systems, each containing a vocal staff and two piano staves. The first system (measures 21-25) includes a section labeled 'B' and dynamic markings of *f* and *mf*. The second system (measures 26-30) continues the piano accompaniment. The third system (measures 31-35) features a vocal melody with a slur. The fourth system (measures 36-40) continues the piano accompaniment. The fifth system (measures 41-45) includes a vocal melody with a slur and a dynamic marking of *f*.

E^b CORNET

E^b CORNET SOLO

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