

# Im Flug Mit Ihr

*Polka schnell, Op. 231*

Tenor Saxophone & Piano

Arr.: Michal Worek

**Eduard Strauss**

EMR 68144

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

**B $\flat$  TENOR  
SAXOPHONE**

# Im Flug Mit Ihr

## *Polka schnell, Op. 231*

# Eduard Strauss

Arr.: Michal Worek

**Allegro** ♩ = 152

**A**

  
**Photocopying  
is illegal!**

*p*

 $f$ 

*mf*

*p*

**B**
$$f$$

29

**C**

 $mf$ 

42

$$f$$

**D**

*mf*

55

EMR 68144

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

**www.reift.ch**

# Im Flug Mit Ihr

*Polka schnell, Op. 231*

**Eduard Strauss**

Arr.: Michal Worek

**Allegro** ♩ = 152

**A**

Tenor Saxophone

Piano

7

13

19

**B**

EMR 68144

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 25, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has two flats, and the time signature is 4/4.

31

Measures 31-36 of the musical score. The vocal line continues with a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. The key signature and time signature remain consistent.

37

C

Measures 37-42 of the musical score, marked with a section symbol 'C'. The vocal line features a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a melodic line in the right hand and the eighth-note bass line. The key signature and time signature are consistent.

43

Measures 43-48 of the musical score. The vocal line continues with a melodic phrase, marked with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and the eighth-note bass line. The key signature and time signature are consistent.

49

D

Measures 49-54 of the musical score, marked with a section symbol 'D'. The vocal line features a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a melodic line in the right hand and the eighth-note bass line. The key signature and time signature are consistent.

55

61

67

73

79

Measures 85-90. The score is in F major. The right hand features a melodic line with a long note in measure 89. The left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic is indicated in the left hand at measure 85.

Measures 91-96. The right hand continues the melodic development. The left hand accompaniment consists of chords and single notes. The dynamics are not explicitly marked in this system.

Measures 97-102. The right hand features a melodic line with a long note in measure 99. The left hand accompaniment includes chords and single notes. A fortissimo (*ff*) dynamic is indicated in the left hand at measure 100.

Measures 103-108. The right hand features a melodic line with a long note in measure 105. The left hand accompaniment includes chords and single notes. Dynamics *p* and *f* are indicated in the right hand at measures 103 and 105 respectively. A piano (*p*) dynamic is also indicated in the left hand at measure 104.

Measures 109-114. The right hand features a melodic line with a long note in measure 111. The left hand accompaniment includes chords and single notes. Dynamics *f* and *p* are indicated in the right hand at measures 109 and 111 respectively. A forte (*f*) dynamic is also indicated in the left hand at measure 109.

## TENOR SAXOPHONE & PIANO

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 22415  | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
| EMR 22392  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         |
| EMR 25109  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 1     |
| EMR 25133  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 2     |
| EMR 22457  | MOUREY, Colette (Arr.) | 20 Greatest Marches                |
| EMR 22089  | MOUREY, Colette (Arr.) | 20 Greatest Meditations            |
| EMR 21581  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          |
| EMR 24032  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 1  |
| EMR 24626  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 2  |
| EMR 25013  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 1    |
| EMR 25037  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 2    |
| EMR 25061  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 3    |
| EMR 25085  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 4    |
| EMR 2108F  | MOZART, Wolfgang A.    | Adagio                             |
| EMR 23174  | MOZART, Wolfgang A.    | Turkish March                      |
| EMR 31218  | NAULAIS, Jérôme        | Coconut Grove                      |
| EMR 31209  | NAULAIS, Jérôme        | Mangroove                          |
| EMR 31193  | NAULAIS, Jérôme        | Ocean Drive                        |
| EMR 19194  | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 19555  | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 23454  | NAULAIS, Jérôme (Arr.) | Il Silenzio                        |
| EMR 19932  | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 21318  | NORIS, Günter          | Beautiful Girl                     |
| EMR 23942  | NORIS, Günter          | Cha Cha - Cuba Libre               |
| EMR 21301  | NORIS, Günter          | Dreamy Blues                       |
| EMR 2306F  | NORIS, Günter          | El Toro                            |
| EMR 23961  | NORIS, Günter          | Let's Do The Jive                  |
| EMR 21335  | NORIS, Günter          | Ritmo Del Amor                     |
| EMR 23980  | NORIS, Günter          | Samba Ole                          |
| EMR 26066  | NORIS, Günter          | Vamos A La Fiesta                  |
| EMR 8580   | OLIVER, Julian (Arr.)  | Deep River (5)                     |
| EMR 25812  | ONslow, George         | Andantino                          |
| EMR 306F   | PEZEL, Johann          | Suite de Danses (Sturzenegger)     |
| EMR 23622  | PIAZZOLLA, Astor       | Milonga Sin Palabras               |
| EMR 19581  | POROMBESCU, Ciprian    | Balada                             |
| EMR 304F   | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)        |
| EMR 2135F  | PREVERT / KOSMA        | Les Feuilles Mortes                |
| EMR 20080  | PRYOR, Arthur          | Annie Laurie                       |
| EMR 20085  | PRYOR, Arthur          | Bluebells Of Scotland              |
| EMR 20050  | PRYOR, Arthur          | Cakewalk Contest                   |
| EMR 20068  | PRYOR, Arthur          | Fantastic Polka                    |
| EMR 20108  | PRYOR, Arthur          | La Petite Suzanne                  |
| EMR 30036  | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 20056  | PRYOR, Arthur          | Razzazza Mazzazza                  |
| EMR 20091  | PRYOR, Arthur          | Starlight                          |
| EMR 20062  | PRYOR, Arthur          | The Patriot                        |
| EMR 20075  | PRYOR, Arthur          | Thoughts Of Love                   |
| EMR 2030F  | PUCCINI, Giacomo       | Aria from "Tosca"                  |
| EMR 23487  | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 2031F  | PUCCINI, Giacomo       | Nessun Dorma "Turandot"            |
| EMR 20005  | PUCCINI, Giacomo       | Puccini Highlights                 |
| EMR 303F   | PURCELL, Henry         | Suite (Sturzenegger)               |
| EMR 23604  | RACHMANINOFF, S.       | Spring Waters                      |
| EMR 23653  | RAVEL, Maurice         | Habanera                           |
| EMR 902F   | REIFT / ARMITAGE       | Solo Album Volume 01               |
| EMR 905F   | REIFT / ARMITAGE       | Solo Album Volume 02               |
| EMR 906F   | REIFT / ARMITAGE       | Solo Album Volume 03               |
| EMR 907F   | REIFT / ARMITAGE       | Solo Album Volume 04               |
| EMR 908F   | REIFT / ARMITAGE       | Solo Album Volume 05               |
| EMR 909F   | REIFT / ARMITAGE       | Solo Album Volume 06               |
| EMR 910F   | REIFT / ARMITAGE       | Solo Album Volume 07               |
| EMR 911F   | REIFT / ARMITAGE       | Solo Album Volume 08               |
| EMR 912F   | REIFT / ARMITAGE       | Solo Album Volume 09               |
| EMR 913F   | REIFT / ARMITAGE       | Solo Album Volume 10               |
| EMR 2170F  | RICH / RANDOLPH        | Benny Hill (Yackety Sax)           |
| EMR 2131F  | RICHARDS, Scott        | Gloryland                          |
| EMR 8646   | RICHARDS, Scott (Arr.) | Home On The Range (5)              |
| EMR 213F   | RIMSKY-KORSAKOV        | Hummelflug                         |
| EMR 213F   | RIMSKY-KORSAKOV        | Le Vol du Bourdon                  |
| EMR 213F   | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee       |
| EMR 13801  | ROCHA, Gilles          | Ave Maria                          |
| EMR 13381  | ROCHA, Gilles          | Derniers Mots...                   |
| EMR 13845  | ROCHA, Gilles          | From Another Galaxy                |
| EMR 13381  | ROCHA, Gilles          | Last Words...                      |
| EMR 13381  | ROCHA, Gilles          | Letzte Worte...                    |
| EMR 19571  | ROCHA, Gilles          | Prelude & Dances                   |
| EMR 21284  | ROCHA, Gilles          | Serenade                           |
| EMR 26214F | ROTA, Nino             | Romeo And Juliet                   |
| EMR 30484  | SAINT-SAËNS, C.        | Introduction And Rondo Capriccioso |
| EMR 2058F  | SAINT-SAËNS, C.        | Le Cygne                           |
| EMR 2174F  | SAINT-SAËNS, C.        | Romance                            |
| EMR 23184  | SAINT-SAËNS, C.        | The Swan                           |
| EMR 24053  | SARASATE, Pablo de     | Gipsy Airs                         |
| EMR 13454  | SCHUBERT, Franz        | Ave Maria (Oliver)                 |

## Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

|            |                       |                              |
|------------|-----------------------|------------------------------|
| EMR 2042F  | SCHUBERT, Franz       | Die Forelle                  |
| EMR 6073F  | SCHUBERT, Franz       | Serenade D 957 N° 4          |
| EMR 25324A | SCHUMANN, Robert      | 2 Waldszenen                 |
| EMR 25436A | SCHUMANN, Robert      | 4 Lieder                     |
| EMR 23203  | SCHUMANN, Robert      | Dreaming Song                |
| EMR 30281  | SCOTT, James          | Broadway Rag                 |
| EMR 25206A | SCRIABINE, Alexander  | 2 Feuilles d'Album           |
| EMR 8580   | SEDLAK, Jan (Arr.)    | Kalinka (5)                  |
| EMR 8629   | SEDLAK, Jan (Arr.)    | Shalom (5)                   |
| EMR 8668   | SEDLAK, Jan (Arr.)    | Two Guitars (5)              |
| EMR 293F   | SENAILLE, Jean-Bap.   | Andante & Allegro Spirituoso |
| EMR 935F   | SHOSTAKOVITCH, D.     | Waltz N° 2                   |
| EMR 25352A | SMETANA, Bedrich      | 2 Waltzes                    |
| EMR 8646   | STRAUSS, Johann       | Emperor Waltz (5)            |
| EMR 8602   | STRAUSS, Johann       | Radetzky March (5)           |
| EMR 8558   | STRAUSS, Johann       | Rosen aus dem Süden (5)      |
| EMR 8629   | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)    |
| EMR 8629   | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)            |
| EMR 8580   | SUBA, Eduardo (Arr.)  | La Paloma (5)                |
| EMR 8602   | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                |
| EMR 23931  | TAILOR, Norman        | Concerto Piccolo             |
| EMR 2308F  | TAILOR, Norman        | El Choclo                    |
| EMR 19904  | TAILOR, Norman        | Gramercy Park                |
| EMR 8536   | TAILOR, Norman        | Inca Dance (5)               |
| EMR 20743  | TAILOR, Norman        | Keep On Smiling              |
| EMR 2295F  | TAILOR, Norman        | Sousa Medley                 |
| EMR 19920  | TAILOR, Norman        | The Happy Whistler           |
| EMR 8514   | TAILOR, Norman (Arr.) | Danny Boy (5)                |
| EMR 25258A | TARREGA, Francisco    | 2 Pieces                     |
| EMR 30020  | TARREGA, Francisco    | Alhambra Serenade            |
| EMR 30632  | TARTINI, Giuseppe     | Concerto in Bb Major         |
| EMR 29988  | TCHAIKOVSKY, P.i.     | Russian Dance                |
| EMR 21672  | TELEMANN, Georg P.    | 12 Heroic Marches            |
| EMR 21657  | TELEMANN, Georg P.    | 12 Heroic Marches            |
| EMR 30655  | TELEMANN, Georg P.    | Concerto in Bb Major         |
| EMR 288F   | TELEMANN, Georg P.    | Sonata in F minor            |
| EMR 23222  | TOSELLI, Enrico       | Serenada                     |
| EMR 23242  | TRADITIONAL           | Greensleeves                 |
| EMR 23263  | TRADITIONAL           | Londonderry Air              |
| EMR 2294F  | TRADITIONAL           | O Sole Mio (Richards)        |
| EMR 2304F  | TRADITIONAL           | O Sole Mio (Saurer)          |
| EMR 21752  | VARIOUS               | 20 Celtic Hits               |
| EMR 31173  | VARIOUS               | 20 Greatest Sacred Music     |
| EMR 22155  | VARIOUS               | 20 Greatest Slow Melodies    |
| EMR 2327   | VARIOUS               | Baroque Masterpieces         |
| EMR 8514   | VARIOUS               | Greatest Hits Volume 1 (5)   |
| EMR 8536   | VARIOUS               | Greatest Hits Volume 2 (5)   |
| EMR 8558   | VARIOUS               | Greatest Hits Volume 3 (5)   |
| EMR 8580   | VARIOUS               | Greatest Hits Volume 4 (5)   |
| EMR 8602   | VARIOUS               | Greatest Hits Volume 5 (5)   |
| EMR 8629   | VARIOUS               | Greatest Hits Volume 6 (5)   |
| EMR 8646   | VARIOUS               | Greatest Hits Volume 7 (5)   |
| EMR 8668   | VARIOUS               | Greatest Hits Volume 8 (5)   |
| EMR 2392   | VARIOUS               | Sacred Music Volume 1        |
| EMR 8436   | VARIOUS               | Sacred Music Volume 2        |
| EMR 8470   | VARIOUS               | Sacred Music Volume 3        |
| EMR 8492   | VARIOUS               | Sacred Music Volume 4        |
| EMR 30609  | VERACINI, Francesco   | Concerto in F Minor          |
| EMR 25177A | VERDI, Giuseppe       | 2 Chorus Of Gipsies          |
| EMR 19018  | VERDI, Giuseppe       | Chorus Of Hebrew Slaves      |
| EMR 287F   | VIOLA, Anselm         | Concerto                     |
| EMR 28734  | VIVALDI, Antonio      | Concerto in F Major          |
| EMR 28761  | VIVALDI, Antonio      | Concerto in F Minor          |
| EMR 2052F  | VIVALDI, Antonio      | 6 Sonatas                    |
| EMR 323F   | VIVALDI, Antonio      | Sonata N° 1 in Bb major      |
| EMR 324F   | VIVALDI, Antonio      | Sonata N° 2 in F major       |
| EMR 325F   | VIVALDI, Antonio      | Sonata N° 3 in A minor       |
| EMR 2049F  | VIVALDI, Antonio      | Sonata N° 4 in Bb major      |
| EMR 2050F  | VIVALDI, Antonio      | Sonata N° 5 in E minor       |
| EMR 2051F  | VIVALDI, Antonio      | Sonata N° 6 in Bb major      |
| EMR 25154A | WAGNER, Richard       | 2 Arias                      |
| EMR 2305F  | WEBER, C.M. von       | Romance (Mortimer)           |
| EMR 25408A | WEBER, C.M. von       | 4 Arias                      |
| EMR 23283  | YRADIER, Sebastien    | Paloma                       |

## TENOR SAXOPHONE & ORGAN

|           |                    |                              |
|-----------|--------------------|------------------------------|
| EMR 28653 | ALBINONI, Tomaso   | Concerto in Bb Major         |
| EMR 28707 | ALBINONI, Tomaso   | Concerto in C Minor          |
| EMR 28680 | ALBINONI, Tomaso   | Concerto in Eb Major         |
| EMR 317F  | ALBINONI, Tomaso   | Konzert B-Dur                |
| EMR 8436  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)     |
| EMR 903F  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904F  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2 |
| EMR 902F  | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)       |