

Comic Duet For 2 Cats

Duo comique pour 2 chats / Comic Duett für 2 Katzen

Easy Version

2 E^b Horns & Piano

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 73276

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Easy Version

Gioachino Rossini

Arr.: Jirka Kadlec

Andante ♩ = 88

1. Eb Horn

2. Eb Horn

Piano

mp

Play as a cat
(glissando, molto vibrato ad lib.)

5

10 **A** Play as a cat
(glissando, molto vibrato ad lib.)

15 **B** Poco più mosso

mf cresc.

mf cresc.

Musical score for measures 21-26. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one sharp (F#). The first two staves have a treble clef and a key signature of one sharp. The grand staff has a key signature of two flats (Bb, Eb). Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a mix of whole, half, and quarter notes, with some slurs and ties.

*poco rit.***C** Adagio $\text{♩} = 60$

Musical score for measures 27-31. The score is written for three staves: two treble staves and one grand staff. The key signature is one sharp. The first two staves have a treble clef and a key signature of one sharp. The grand staff has a key signature of two flats. Dynamics include *mf* (mezzo-forte). The music features a mix of whole, half, and quarter notes, with some slurs and ties. A tempo change to Adagio is indicated at measure 28.

Musical score for measures 32-35. The score is written for three staves: two treble staves and one grand staff. The key signature is one sharp. The first two staves have a treble clef and a key signature of one sharp. The grand staff has a key signature of two flats. The music features a mix of whole, half, and quarter notes, with some slurs and ties.

*molto rit.***Rubato**

Musical score for measures 36-39. The score is written for three staves: two treble staves and one grand staff. The key signature is one sharp. The first two staves have a treble clef and a key signature of one sharp. The grand staff has a key signature of two flats. Dynamics include *mf* (mezzo-forte). The music features a mix of whole, half, and quarter notes, with some slurs and ties. A tempo change to molto rit. is indicated at measure 36, and a Rubato section begins at measure 37.

HORN E^b - MI Bémol

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