

Score
Duration: 5'38"

THE WITCHING HOUR

by Randall D. Standridge
(ASCAP)

Prelude,
"The Clock Strikes Midnight..." ♩=90

1 2 3 4 5 6 7 8

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Bass Clarinet
(Stagger Breathe)
pp

E♭ Contralto Clarinet
(Stagger Breathe)
pp

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F 1-2

Trombone 1-2

Euphonium

Tuba
(Stagger Breathe)
pp

Synth.

Mallets 1
Chimes/Bells
f
Chimes

Mallets 2
Xylophone/Bells/
Vibraphone

Timpani
(B♭, C, D♭, F)

Percussion 1
(Snare, 2 Wood Blocks)
(2 mallet roll, sound of distant thunder)

9 10 $\text{♩} = 160$ 11 12 13 14 15

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *mf*

B. Cl. 1 *p*

B. Cl. 2-3 *a2* *p*

B. Cl. *p* *mp*

C. Alt. Cl. *p* *mp*

A. Sx. 1-2 *p* *mp* *p*

T. Sx. *mf* *f* *mf*

B. Sx. *mp*

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2 *p* *mp* *p*

Tbn. 1-2 *a2* *mf*

Euph. *mf* *f* *mf*

Tuba *p* *mp*

Synth. *p* *mp*

Mal. 1 *f* Bells

Mal. 2 *p* *mp*

Timp. *mf* *mp*

2 Woodblocks

Choir Patch (GM 53 "Choir Aahs")

16 17 18 19 20 *rit.* 21 22 23

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mp* *f* *fp* *f*

B. Cl. 1 *mf* *mf* *f*

B. Cl. 2-3 *mf* *mp* *f* *mf* *f*

B. Cl. *mf* *f*

C. Alt. Cl. *mf* *f*

A. Sx. 1-2 *mf* *mp* *f* *mf* *f*

T. Sx. *f* *mf* *f* *fp* *f*

B. Sx. *mf* *f*

B. Tpt. 1 *fp* *f* *p* *f* *p* *f* *f*

B. Tpt. 2-3 *fp* *f* *p* *f* *p* *f* *f*

Hn. 1-2 *mf* *mp* *f* *mf* *f*

Tbn. 1-2 *f* *mf* *f* *fp* *f*

Euph. *f* *mf* *f* *fp* *f*

Tuba *mf* *f*

Synth. *mf* *f*

Mal. 1

Mal. 2 *mf* *f*

Timp. *mf* *f*

Snare Drum

First Quarter Hour.

"The Gathering..."

♩ = 160 25

26

27

28

29

30

31

32

Picc. *ff* *mf* *mf*
 Fl. *ff* *mf* *mf*
 Ob. *ff* *mf* *mf*
 Bsn. *mf*
 B. Cl. 1 *ff* *mf* *mf*
 B. Cl. 2-3 *ff* *mf* *mf*
 B. Cl. *mf*
 C. Alt. Cl. *mf*
 A. Sx. 1-2 *ff* *mf* *mf*
 T. Sx. *ff* *mf*
 B. Sx. *mf*
 B. Tpt. 1 *mf*
 B. Tpt. 2-3 *mf*
 Hn. 1-2 *ff* *mf*
 Tbn. 1-2 *mf*
 Euph. *mf*
 Tuba *mf*
 Synth. *mf* *mf*
 Mal. 1 *mf*
 Mal. 2 *mf*
 Timp. *ff* *mf*
 Woodblock *mf*

Harpsichord Patch (GM 7)
 Bells
 Xylophone
 Woodblock

33 34 35 36 37 38 39 40

Picc. *f* Div.

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2-3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1-2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f* *a2*

B. Tpt. 2-3 *f* *a2*

Hn. 1-2 *f* *a2*

Tbn. 1-2 *f* *a2*

Euph. *f*

Tuba *f*

Synth. *f* *15^{mb}*

Chimes

Mal. 1 *sfz* Scrape with hard mallets, both directions very fast and loud

Mal. 2

Timp. *f*

41 42 43 44 45 46 47 48

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2-3 *a2* *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2-3 *a2* *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Synth. *f* (LS^{mb})

Mal. 1 *f* *Bells*

Mal. 2 *f*

Timp. *f*

THE WITCHING HOUR

7

Second Quarter Hour
"Spells and Incantations" ♩=84

49 50 51 52 53 54 55 56

Picc. *f dim.* *p*

Fl. *dim.* *p*

Ob. *dim.* *p*

Bsn. *dim.* *p*

B. Cl. 1 *dim.* *p*

B. Cl. 2-3 *dim.*

B. Cl. *dim.* *p*

C. Alt. Cl. *dim.* *p*

A. Sx. 1-2 *dim.* *p*

T. Sx. *dim.* *p*

B. Sx. *dim.* *p*

B. Tpt. 1 *dim.*

B. Tpt. 2-3 *dim.*

Hn. 1-2 *dim.* *p*

Tbn. 1-2 *dim.* *p*

Euph. *dim.* *p*

Tuba *dim.*

Synth. *f dim.* *p*

Mal. 1 *Chimes* *f* *Bells* *p* *mp*

Mal. 2 *dim.* *p* *Vibraphone* *p* *mp*

Timp. *dim.* *p*

57 58 59 60 61 62 63 64

Picc. *p*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf* *mp* *mf* *mp* *mf*

B. Cl. 1 *mp* *mf* *mp* *mf* *mp* *mf*

B. Cl. 2-3 *a2 mp* *mf* *mp* *mf* *mp* *mf*

B. Cl. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

C. Alt. Cl. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

A. Sx. 1-2 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

T. Sx. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. Sx. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

B. Tpt. 1 *p*

B. Tpt. 2-3 *p*

Hn. 1-2

Tbn. 1-2 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Euph. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Tuba *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Synth.

Mal. 1 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Mal. 2 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Timp. *mp*

Woodblock

65 66 67 68 69 *accel.* 70 71 $\text{♩} = 96$ 72

Picc. *f*

Fl. *mp* *mf* *p* *mp* *p* *f*

Ob. *mp* *mf* *p* *mp* *p* *f*

Bsn. *mp* *mf* *p* *mp* *p* *f*

B. Cl. 1 *mp* *mf* *p* *mp* *p* *f*

B. Cl. 2-3 *mp* *mf* *p* *mp* *p* *f*

B. Cl. *p* *mp* *p* *mp* *p* *f*

C. Alt. Cl. *p* *mp* *p* *mp* *p* *f*

A. Sx. 1-2 *p* *mp* *p* *mp* *p* *f*

T. Sx. *mp* *mf* *p* *mp* *p* *f*

B. Sx. *p* *mp* *p* *mp* *p* *f*

B. Tpt. 1 *f* *p* *mp* *p* *f*

B. Tpt. 2-3 *f* *p* *mp* *p* *f*

Hn. 1-2 *p* *mp* *p* *f*

Tbn. 1-2 *p* *mp* *p* *f*

Euph. *p* *mp* *p* *f*

Tuba *p* *mp* *p* *f*

Synth. *Choir Patch (GM 53 "Choir Aahs")* *p* *mp* *p* *mp* *f*

Mal. 1 *p* *mp* *p* *mp* *p*

Mal. 2 *p* *mp* *mf* *f*

Timp. *mp* *p*

73 74 75 76 77 78 *rit.* 79 $\text{♩} = 84$ 80

Picc. *mp* *f* *p* *f* *pp*

Fl. *mp* *f* *p* *f* *pp*

Ob. *mp* *f* *p* *f* *pp*

Bsn. *mp* *f* *p* *f* *pp*

B. Cl. 1 *mp* *f* *p* *f* *pp*

B. Cl. 2-3 *mp* *f* *p* *f* *pp*

B. Cl. *mp* *f* *p* *f* *pp*

C. Alt. Cl. *mp* *f* *p* *f* *pp*

A. Sx. 1-2 *mp* *f* *p* *f* *pp*

T. Sx. *mp* *f* *p* *f* *pp*

B. Sx. *mp* *f* *p* *f* *pp*

B. Tpt. 1 *mp* *f* *p* *f* *pp*

B. Tpt. 2-3 *mp* *f* *p* *f* *pp*

Hn. 1-2 *mp* *f* *p* *f* *pp*

Tbn. 1-2 *mp* *f* *p* *f* *pp*

Euph. *mp* *f* *p* *f* *pp*

Tuba *mp* *f* *p* *f* *pp*

Synth. *mp* *f* *p* *f* *pp*

Mal. 1 *mp* *f* *p* *f* *pp*

Mal. 2 *p* *mp* *p* *mp* *mf*

Timp. *mp* *f* *p* *f* *pp*

Third Quarter Hour "The Witches' Dance"

81 82 83 84 85 $\text{♩} = 160$ 86 87 88

Picc. *mp*

Fl.

Ob. *mp*

Bsn.

B. Cl. 1 *mp* Oboe Cues

B. Cl. 2-3 *p* Synth Cues

B. Cl.

C. Alt. Cl. *p*

A. Sx. 1-2 *p* Synth Cues

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba *p* C. Clar. Cues

Synth. *p* Choir Patch (GM 53 "Choir Aahs")

Chimes *f*

Mal. 1

Mal. 2

Timp.

(2 mallet roll, sound of distant thunder)

89 90 91 92 93 94 95 96

Picc. Fl. Ob. Bsn. B. Cl. 1 B. Cl. 2-3 B. Cl. C. Alt. Cl. A. Sx. 1-2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2-3 Hn. 1-2 Tbn. 1-2 Euph. Tuba Synth. Mal. 1 Mal. 2 Timp.

Bells
p

97 98 99 100 101 $\text{♩} = 170$ 102 103 104

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B. Cl. 1 *mp*

B. Cl. 2-3 *mp*

B. Cl. *mp*

C. Alt. Cl. *mp*

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2 *mp*

Tbn. 1-2

Euph.

Tuba *mp*

Synth. *mp*

Mal. 1 *p*

Mal. 2

Timp.

Castanets

105 106 107 108 109 110 111 112

Picc. *[Musical notation]*

Fl. *[Musical notation]*

Ob. *[Musical notation]*

Bsn. *[Musical notation]*

B. Cl. 1 *[Musical notation]*

B. Cl. 2-3 *[Musical notation]*

B. Cl. *[Musical notation]*

C. Alt. Cl. *[Musical notation]*

A. Sx. 1-2 *[Musical notation]*

T. Sx. *[Musical notation]*

B. Sx. *[Musical notation]*

B. Tpt. 1 *[Musical notation]*

B. Tpt. 2-3 *[Musical notation]*

Hn. 1-2 *[Musical notation]*

Tbn. 1-2 *[Musical notation]*

Euph. *[Musical notation]*

Tuba *[Musical notation]*

Synth. *[Musical notation]*

Mal. 1 *[Musical notation]*

Mal. 2 *[Musical notation]*

Timp. *[Musical notation]*

[Musical notation]

113 114 115 116 117 $\text{♩} = 188$ 118 119 120

Picc. *[Musical notation]*

Fl. *[Musical notation]*

Ob. *[Musical notation]*

Bsn. *[Musical notation]*

B. Cl. 1 *[Musical notation]* *mp*

B. Cl. 2-3 *[Musical notation]*

B. Cl. *[Musical notation]*

C. Alt. Cl. *[Musical notation]*

A. Sx. 1-2 *[Musical notation]* *a2* *mp*

T. Sx. *[Musical notation]*

B. Sx. *[Musical notation]*

B. Tpt. 1 *[Musical notation]*

B. Tpt. 2-3 *[Musical notation]*

Hn. 1-2 *[Musical notation]*

Tbn. 1-2 *[Musical notation]*

Euph. *[Musical notation]*

Tuba *[Musical notation]*

Synth. *[Musical notation]*

Mal. 1 *[Musical notation]*

Mal. 2 *[Musical notation]* *Xylophone* *mp*

Timp. *[Musical notation]*

[Musical notation]

121 122 123 124 125 126 127 128

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *sfz* niente

B. Cl. 1 *mp*

B. Cl. 2-3 *a2 sfz* (niente) *mp*

B. Cl. *mp*

C. Alt. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *sfz* niente

B. Sx. *sfz* niente

B. Tpt. 1 *mp*

B. Tpt. 2-3 *mp*

Hn. 1-2 *mp*

Tbn. 1-2 *sfz* niente

Euph. *sfz* niente

Tuba *mp*

Synth. *mp*

Mal. 1 *Chimes* *sfz* Scrape with hard mallets, both directions, very fast and loud

Mal. 2 *mp*

Timp. *mp*

129 130 131 132 $\text{♩}=200$ 133 134 135 136

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *sfz* (niente) *mf*

B♭ Cl. *mf*

B♭ Cl. 2-3 *sfz* (niente) *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *sfz* (niente) *mf*

B. Sx. *sfz* (niente) *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Tbn. 1-2 *sfz* (niente) *mf*

Euph. *sfz* (niente) *mf*

Tuba *mf*

Synth.

Mal. 1 *sfz*

Mal. 2 *mf*

Timp. *mf*

Snare Drum

137 138 139 140 141 142 143 144

Picc. *mf*

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

C. Alt. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1 *Bells* *mf*

Mal. 2

Timp.

145 146 147 148 149 150 151 152

Picc. *mf*

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

C. Alt. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Tbn. 1-2 *a2*

Euph.

Tuba

Synth. *mf*

Mal. 1 *mf*

Mal. 2

Timp.

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153 154 155 156 157 158 159 160

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

C. Alt. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1 *mf*

Mal. 2

Timp.

161 162 163 164 $\text{♩} = 212$ 165 166 167 168

Picc. sfz f

Fl. sfz f

Ob. sfz f

Bsn. f

B. Cl. 1 f

B. Cl. 2-3 a2 f

B. Cl. f

C. Alt. Cl. f

A. Sx. 1-2 f

T. Sx. f

B. Sx. f

B. Tpt. 1 f

B. Tpt. 2-3 f

Hn. 1-2 a2 f

Tbn. 1-2 f

Euph. f

Tuba f

Synth. f

Mal. 1

Mal. 2 f

Timp. mf f

169 170 171 172 173 174 175 176

Picc. *fz*

Fl. *fz*

Ob. *fz*

Bsn. *fz*

B. Cl. 1 *fz*

B. Cl. 2-3 *fz*

B. Cl. *fz*

C. Alt. Cl. *fz*

A. Sx. 1-2 *fz*

T. Sx. *fz*

B. Sx. *fz*

B. Tpt. 1 *fz*

B. Tpt. 2-3 *fz*

Hn. 1-2 *fz*

Tbn. 1-2 *fz*

Euph. *fz*

Tuba *fz*

Synth. *fz*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

177 178 *accel.* 179 180 181 182 183 184

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

B. Cl. 1 *cresc.*

B. Cl. 2-3 *sfz*

B. Cl. *cresc.*

C. Alt. Cl. *cresc.*

A. Sx. 1-2 *sfz*

T. Sx. *cresc.*

B. Sx. *cresc.*

B. Tpt. 1 *cresc.*

B. Tpt. 2-3 *a2 sfz*

Hn. 1-2 *cresc.*

Tbn. 1-2 *sfz*

Euph. *cresc.*

Tuba *cresc.*

Synth. *sfz*

Mal. 1 *Chimes sfz*

Mal. 2 *cresc.*

Timp. *cresc.*

Fourth Quarter Hour

185 186 "The Witches' Flight" 187 188 189 190 191 192

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2-3 *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tuba *ff*

Synth. *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff*

Settle on C
mp

Half of players start in 1st position, slide down and up; other half start in 6th, slide up and down at different speeds to create a frantic, chaotic effect. Do not match the player next to you.

193 $\text{♩} = 170$ 194 195 196 197 198 199 200

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2-3 *mp* *a2*

B. Cl. *ff*

C. Alt. Cl. *ff*

A. Sx. 1-2 *ff* *a2* *mf*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2-3 *ff*

Hn. 1-2 *mp*

Tbn. 1-2 *ff*

Euph. *ff*

Tuba *ff*

Synth.

Mal. 1 *mf* *Bells*

Mal. 2 *mp*

Timp. *ff*

Thunder Sound

201 202 203 204 205 206 207 208

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2-3 *f* *a2*

B. Cl. *mf* *f*

C. Alt. Cl. *mf* *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

B. Tpt. 1 *f*

B. Tpt. 2-3 *f* *a2*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *mf* *f*

Synth. *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *mp* *f*

209 210 211 212 213 214 215 216 217

Picc. *mp* *f* *ff*

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *fp*

B. Cl. 1 *mp* *f* *ff*

B. Cl. 2-3 *mp* *ff*

B. Cl. *f* *fp*

C. Alt. Cl. *f* *fp*

A. Sx. 1-2 *mp* *f* *ff*

T. Sx. *mp* *ff*

B. Sx. *f* *fp*

B. Tpt. 1 *mp* *ff*

B. Tpt. 2-3 *mp* *ff*

Hn. 1-2 *mp* *ff*

Tbn. 1-2 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Synth.

Mal. 1 *f* Chimes

Mal. 2 *mp* *ff*

Timp. *fp* *ff*

218 219 220 221 222 223 224 225 226

Picc. *mp* *f* *ff*

Fl. Div. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *ff* *f* *fp* *ff*

B. Cl. 1 *mp* *f* *ff*

B. Cl. 2-3 *mp* *mp* *ff*

B. Cl. *f* *fp* *ff*

C. Alt. Cl. *f* *fp* *ff*

A. Sx. 1-2 *mp* *f* *ff*

T. Sx. *mp* *ff*

B. Sx. *f* *fp* *ff*

B. Tpt. 1 *mp* *ff*

B. Tpt. 2-3 *mp* *ff*

Hn. 1-2 *mp* *ff*

Tbn. 1-2 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Synth. *ff*

Mal. 1 *ff* *f* *ff*

Mal. 2 *mp* *ff*

Timp. *fp* *ff*

227 228 229 230 231 232 233 234

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *subito p* *ff*

B. Cl. 1 *ff*

B. Cl. 2-3 *subito p* *ff* *a2*

B. Cl. *subito p* *ff*

C. Alt. Cl. *subito p* *ff*

A. Sx. 1-2 *subito p* *ff*

T. Sx. *subito p* *ff*

B. Sx. *subito p* *ff*

B. Tpt. 1 *subito p* *ff*

B. Tpt. 2-3 *subito p* *ff* *a2*

Hn. 1-2 *subito p* *ff*

Tbn. 1-2 *subito p* *ff* *a2*

Euph. *subito p* *ff*

Tuba *subito p* *ff*

Synth. *subito p* *ff*

Mal. 1 *ff*

Mal. 2 *subito p* *ff*

Timp. *subito p* *ff*

235 236 237 238 239 240 241 242 243

Picc. *mf* *ff* *ff*

Fl. *mf* *ff* *ff*

Ob. *mf* *ff* *ff*

Bsn. *fp* *fp* *ff*

B. Cl. 1 *mf* *ff* *ff*

B. Cl. 2-3 *p* *ff* *ff*

B. Cl. *fp* *fp* *ff* *subito p*

C. Alt. Cl. *fp* *fp* *ff* *subito p*

A. Sx. 1-2 *p* *ff* *ff*

T. Sx. *p* *fp* *ff*

B. Sx. *fp* *fp* *ff* *subito p*

B. Tpt. 1 *mf* *fp* *ff*

B. Tpt. 2-3 *p* *fp* *ff*

Hn. 1-2 *p* *ff* *ff*

Tbn. 1-2 *fp* *fp* *ff* *a2*

Euph. *fp* *fp* *ff*

Tuba *fp* *fp* *ff* *subito p*

Synth. *ff*

Mal. 1 *ff* *Vibraphone*

Mal. 2 *ff* *Xylophone* *ff*

Timp. *p* *ff*