

Concerto Nr. 4

K495

Piccolo Trumpet (B $\flat$) & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50830

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**B $\flat$ PICCOLO
TRUMPET**

Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso


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35

p

41

2

mp

50

1

mf

57

63

69

76

cresc.

84

tr

9

mf

99

106

113

tr

tr

120

127

EMR 50830

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Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

B♭ Piccolo
Trumpet

Piano

mf

5

9

13

p

18

cresc.

21

f

25

29

33

62

66

70

74

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79

82

85

89

92

Measures 96-99 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 96, followed by a half note G4 in measure 97, a half note A4 in measure 98, and a half note B4 in measure 99. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* in measure 97, *f* in measure 98, and *p* in measure 99.

Measures 100-103 of the musical score. The vocal line continues with a half note C5 in measure 100, a half note D5 in measure 101, a half note E5 in measure 102, and a half note F5 in measure 103. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* in measure 100.

Measures 104-107 of the musical score. The vocal line continues with a half note G5 in measure 104, a half note A5 in measure 105, a half note B5 in measure 106, and a half note C6 in measure 107. The piano accompaniment continues with its established pattern.

Measures 108-111 of the musical score. The vocal line continues with a half note D6 in measure 108, a half note E6 in measure 109, a half note F6 in measure 110, and a half note G6 in measure 111. The piano accompaniment continues with its established pattern.

Measures 112-115 of the musical score. The vocal line continues with a half note A6 in measure 112, a half note B6 in measure 113, a half note C7 in measure 114, and a half note D7 in measure 115. The piano accompaniment continues with its established pattern.

116

Musical score for measures 116-119. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measures 116 and 117 feature a melodic line in the treble staff with trills (tr) on the second and third notes. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

120

Musical score for measures 120-123. The system consists of a single treble staff and a grand staff. The key signature has one sharp. Measures 120 and 121 show a melodic line in the treble staff with some rests. The grand staff continues with a complex accompaniment of chords and moving lines.

124

Musical score for measures 124-127. The system consists of a single treble staff and a grand staff. The key signature has one sharp. Measures 124 and 125 show a melodic line in the treble staff. The grand staff provides a harmonic accompaniment with chords and moving lines.

128

Musical score for measures 128-131. The system consists of a single treble staff and a grand staff. The key signature has one sharp. Measures 128 and 129 feature a melodic line in the treble staff with trills (tr) on the second and third notes. The grand staff provides a harmonic accompaniment with chords and moving lines.

132

Musical score for measures 132-135. The system consists of a single treble staff and a grand staff. The key signature has one sharp. Measures 132 and 133 show a melodic line in the treble staff. The grand staff provides a harmonic accompaniment with chords and moving lines. The word "cresc." is written above the grand staff in measure 134, indicating a crescendo.

10
135

138

142

146

150

154

Measures 154-157. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A slur covers measures 155 and 156, containing a half note C5 and a half note B4. Measure 157 has a half note A4. The piano accompaniment in the grand staff features a rhythmic pattern of eighth and sixteenth notes. A *mf* dynamic marking is present in measure 155.

158

Measures 158-161. The melody continues with a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 160 has a half note C4, a half note B3, and a half note A3. Measure 161 has a half note G3. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

162

Measures 162-165. The melody starts with a whole rest, followed by a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 164 has a half note C4, a half note B3, and a half note A3. Measure 165 has a half note G3. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

166

Measures 166-169. The melody starts with a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 168 has a half note C4, a half note B3, and a half note A3. Measure 169 has a half note G3. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

170

Measures 170-173. The melody starts with a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 172 has a half note C4, a half note B3, and a half note A3. Measure 173 has a half note G3. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 175-178. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 175: Treble has a half note F#4, quarter notes G4, A4, B4, C5, D5, E5, F#5. Bass has a half note F#2, quarter notes G2, A2, B2, C3, D3, E3, F#3. Measure 176: Treble has a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. Measure 177: Treble has a half note A4, quarter notes B4, C5, D5, E5, F#5, G5, A5. Bass has a half note A2, quarter notes B2, C3, D3, E3, F#3, G3, A3. Measure 178: Treble has a half note B4, quarter notes C5, D5, E5, F#5, G5, A5, B5. Bass has a half note B2, quarter notes C3, D3, E3, F#3, G3, A3, B3. A long slur covers the bass line from measure 177 to 178.

Musical score for measures 179-181. The system consists of three staves. Measure 179: Treble has a half note F#4, quarter notes G4, A4, B4, C5, D5, E5, F#5. Bass has a half note F#2, quarter notes G2, A2, B2, C3, D3, E3, F#3. Measure 180: Treble has a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. Measure 181: Treble has a half note A4, quarter notes B4, C5, D5, E5, F#5, G5, A5. Bass has a half note A2, quarter notes B2, C3, D3, E3, F#3, G3, A3. A long slur covers the bass line from measure 180 to 181.

Musical score for measures 182-185. The system consists of three staves. Measure 182: Treble has a half note F#4, quarter notes G4, A4, B4, C5, D5, E5, F#5. Bass has a half note F#2, quarter notes G2, A2, B2, C3, D3, E3, F#3. Measure 183: Treble has a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. Measure 184: Treble has a half note A4, quarter notes B4, C5, D5, E5, F#5, G5, A5. Bass has a half note A2, quarter notes B2, C3, D3, E3, F#3, G3, A3. Measure 185: Treble has a half note B4, quarter notes C5, D5, E5, F#5, G5, A5, B5. Bass has a half note B2, quarter notes C3, D3, E3, F#3, G3, A3, B3. A long slur covers the bass line from measure 184 to 185. The piano part is marked *p* in measure 182.

Musical score for measures 186-188. The system consists of three staves. Measure 186: Treble has a half note F#4, quarter notes G4, A4, B4, C5, D5, E5, F#5. Bass has a half note F#2, quarter notes G2, A2, B2, C3, D3, E3, F#3. Measure 187: Treble has a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. Measure 188: Treble has a half note A4, quarter notes B4, C5, D5, E5, F#5, G5, A5. Bass has a half note A2, quarter notes B2, C3, D3, E3, F#3, G3, A3. A long slur covers the bass line from measure 187 to 188. The piano part is marked *cresc.* in measure 186.

Musical score for measures 189-191. The system consists of three staves. Measure 189: Treble has a half note F#4, quarter notes G4, A4, B4, C5, D5, E5, F#5. Bass has a half note F#2, quarter notes G2, A2, B2, C3, D3, E3, F#3. Measure 190: Treble has a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. Measure 191: Treble has a half note A4, quarter notes B4, C5, D5, E5, F#5, G5, A5. Bass has a half note A2, quarter notes B2, C3, D3, E3, F#3, G3, A3. A long slur covers the bass line from measure 190 to 191. The piano part is marked *f* in measure 189.

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