

HEADED FOR THE PROMISED LAND

3

for 3-part mixed voices and piano*

Words and Music by
JAY ALTHOUSE

Brightly (♩ = ca. 132-138)

PIANO

4

PART I

⑤

Come on a - long.

We're

PART II

Come on a - long.

We're

PART III

Come on a - long.

We're

* Also available for S.S.A. voices (5823) in the key of D.

7

head-ed for the prom-ised land. — Come on a -

head-ed for the prom-ised land. — Come on a - long. —

head-ed for the prom-ised land. — Come on a - long. —

Piano accompaniment for measures 7-9.

10

long. We're trav-el-ing hand in hand. —

— We're trav-el-ing hand in hand. —

— We're trav-el-ing hand in hand. — Come on a -

Piano accompaniment for measures 10-12.

13

Come on a - long. We're head-ed for the prom-ised land...

Come on a - long. We're head-ed for the prom-ised land...

long. We're head-ed for the prom-ised land...

16

So don't be late. We just can't wait. We're

So don't be late. We just can't wait. We're

So don't be late. We just can't wait. We're

19

head-ed for the prom-ised land. ___

head-ed for the prom-ised land. ___

head-ed for the prom-ised land. ___

22

25

mf

Climb a - board that gos - pel train;_ it's com - ing 'round the bend._
 Climb a - board that gos - pel train_ and stand right by my side._

mf

Climb a - board that gos - pel train;_ it's com - ing 'round the bend._
 Climb a - board that gos - pel train_ and stand right by my side._

mf

Climb a - board that gos - pel train;_ it's com - ing 'round the bend._
 Climb a - board that gos - pel train_ and stand right by my side._



29



Won't you trav - el on with me?_ All a - board, my friend._
 Makes no dif - f'rence who you are._ Ev - 'ry - one can ride._



Won't you trav - el on with me?_ All a - board, my friend._
 Makes no dif - f'rence who you are._ Ev - 'ry - one can ride._



Won't you trav - el on with me?_ All a - board, my friend._ Come on a -
 Makes no dif - f'rence who you are._ Ev - 'ry - one can ride._



33

Musical score for measures 33-35. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music begins with a forte (*f*) dynamic. The lyrics are: "Come on a - long. We're head-ed for the prom-ised land." The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

36

Musical score for measures 36-38. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music continues from the previous section. The lyrics are: "Come on a - long. We're". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

39

41

trav - el - ing hand in hand. _ _

Come on a -

trav - el - ing hand in hand. _ _

Come on a - long. _ _

trav - el - ing hand in hand. _ _

Come on a - long. _ _

42

long. We're head - ed for the prom - ised land. _ _

So,

— We're head - ed for the prom - ised land. _ _

So,

— We're head - ed for the prom - ised land. _ _

So,

45

don't be late. We just can't wait. We're head-ed for the prom-ised land..

don't be late. We just can't wait. We're head-ed for the prom-ised land..

don't be late. We just can't wait. We're head-ed for the prom-ised land..

The musical score for measures 45-47 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "don't be late. We just can't wait. We're head-ed for the prom-ised land..". The piano part consists of chords in the right hand and a bass line in the left hand.

48

1.

The musical score for measures 48-50 shows the continuation of the vocal and piano parts. Measure 48 begins with a first ending bracket labeled "1.". The piano accompaniment continues with chords and a bass line.

51

(to m. 25, p. 7) 2.

So,

So,

So,

(to m. 25, p. 7) 2.

54

don't be late. We just can't wait. We're head - ed for the

don't be late. We just can't wait. We're head - ed for the

don't be late. We just can't wait. We're head - ed for the

57

prom - ised land. _____

prom - ised land. _____

prom - ised land. _____

60

Head - ed for the prom - ised land. _____

Head - ed for the prom - ised land. _____

Head - ed for the prom - ised land. _____

