

Etudes No. 1 & 2

for brass quintet from 36 Etudes Transcendantes for trumpet (1926 - 5'30)

Théo Charlier (1868-1944)

adapted by adapted by Ewen Cousin

1. De l'articulation

Allegro ♩ = c. 108-120

Trumpet (Bb or C) 1
Trumpet (Bb or C) 2
Horn in F
Trombone
Tuba

10

19

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27

A

f *cresc.* *ff* *sfz* *mf*

f *cresc.* *ff* *f* *mf*

f *cresc.* *ff* *mf*

f *cresc.* *ff* *mf*

f *cresc.* *ff* *mf*

**SAMPLE
EXTRAIT**

37

mp *f* *p* *f*

f *mp* *f*

f *p* *f*

f *p* *f*

f *p* *f*

AUSZUG

47

B

p *mf* *f* *cresc.* *ff* *p*

p *mp* *f* *cresc.* *ff* *p*

p *mp* *f* *cresc.* *ff* *p*

p *mp* *f* *cresc.* *ff* *p*

p *mp* *f* *cresc.* *ff* *p*

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2. Du style

Allegretto ♩ = 84

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, featuring a brass section. The score is written for four instruments: Trumpet (Bb or C) 1, Trumpet (Bb or C) 2, Horn in F, and Trombone. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is in common time (C). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "SAMPLE EXTRACT" is overlaid across the center of the page.

[illegible]

18

p 6 *f* *p* *mf* *mf* *mp*

fp *mp* *f* *mp* *mf* *mp* *mp*

poco rit.

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