

Rusalka

Song To The Moon, Op. 114, B. 103

4 Clarinets

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Bertrand Moren

Antonin Dvorak

EMR 61502

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums / Cymbal (*optional*)

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Song To The Moon, Op.114, B.103

Antonin Dvorak

Arr.: Bertrand Moren

2 3 4 **A** 5 6 7 8 9 10 11 12 13

Andante ♩ = 88

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Drums /
Cymbal
(optional)

p espress.

pp

pp

pp

pp

pp

pp

Susp. Cym. (Soft Sticks)

pp

pp

This musical score is for measures 14 through 25 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and a piano/guitar duo. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked "Moderato".

The vocal parts are arranged in four staves, numbered 1 to 4. The piano/guitar part is written in two staves, labeled "Pno./Gtr." and "B.Gtr.". The drum part is written in a single staff, labeled "Dr.". The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The piano/guitar part features a complex, arpeggiated figure that is a key element of the song's sound. The drum part is simple, consisting of a steady bass drum pattern and occasional snare drum hits.

EMR 61502

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1. *mf cantabile*

2. *mp*

3. *mp*

4. *mp*

Pno./ Gtr. *mp*

B. Gtr. *mp*

Dr. *p* *mf*



1. *f cantabile* *3* *p*

2. *mf* *3* *pp*

3. *mf* *3* *pp*

4. *mf* *3* *pp*

Pno./ Gtr. *mf* *3* *pp*

B. Gtr. *mf* *3* *pp*

Dr. *p* *mf*

C

45

46

47

48

49

D

50

51

52

53

54

55

Animando

rit.

Andante

♩ = 88

1. *f* *sfz* *p espress.* *pp*

2. *f* *sfz* *p espress.* *pp*

3. *sfz* *sfz* *p espress.* *pp*

4. *sfz* *sfz* *p espress.* *pp*

Pno./Gtr. *sfz* *sfz* *p* *pp*

B. Gtr. *sfz* *sfz* *p espress.* *pp*

Dr. *sfz* *sfz* *pp* Susp. Cym. (Soft Sticks)



56

57

58

59

60

61

62

63

64

65

66

67

1. *mf* *pp* *mf*

2. *mp* *pp* *mp*

3. *mp* *pp* *mp*

4. *mp* *pp* *mp*

Pno./Gtr. *mp* *pp* *mf*

B. Gtr. *mp* *pp* *mp*

Dr. *pp* *mp*

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EMR 14955	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14963	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14968	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14969	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14999	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 18003	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 14987	STRAUSS, Johann	Rosen Aus Dem Süden
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3 CLARINETS & WIND BAND

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EMR 11199	GOUNOD, Charles	Ave Maria
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10755	NAULAIS, Jérôme (Arr.)	La Cucaracha
EMR 10444	SUBA, Eduardo	Mexican Hat Dance

4 CLARINETS

EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
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EMR 19395	BEETHOVEN, L.v.	Three Equali
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EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 533C	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 13371	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13560	IVANOVICI, Ivan	Donauwellen
EMR 13573	JOPLIN, Scott	Elite Synopcations
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EMR 13362	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13363	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
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EMR 13370	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13372	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13372	MICHEL / NAULAIS	Jesus bleibet mein Freude (5)
EMR 13372	MICHEL / NAULAIS	La Réjouissance Feuerwerkmusik (5)
EMR 13370	MICHEL / NAULAIS	Marsch aus Judas Maccabaeus (5)
EMR 13372	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13370	MICHEL / NAULAIS	Overture From Water Music (5)
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EMR 13362	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
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EMR 13363	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
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4 Clarinets (Fortsetzung - Continued - Suite)

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EMR 13363	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Kalinka (5)
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EMR 13361	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13371	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
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EMR 545C	MICHEL, Jean-Fr.	3 Traditionals
EMR 544C	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544C	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544C	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
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EMR 5578	MORTIMER, John G.	Quartets Vol. 2
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EMR 13547	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 13558	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13556	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 13551	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 5494	TAILOR, Norman	Sousa Medley
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EMR 545C	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545C	TRADITIONAL	Kalinka (Michel)