

Konzert Nr. 3

E $\flat$ Horn & Piano

Vjacheslav Schelokov

EMR 45956

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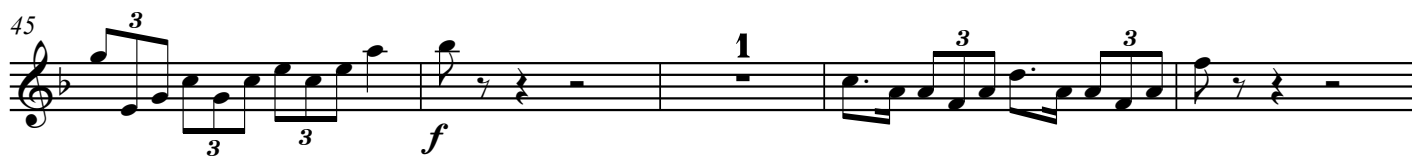
E♭ HORN

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Allegro risoluto

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Allegro risoluto[illegible]

14

Measures 14-17 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 14 features a melodic line in the treble staff with a *mf* dynamic marking. The grand staff provides harmonic support with chords and a bass line. Measures 15-17 continue the melodic and harmonic development.

18

Measures 18-21 of the musical score. The system consists of three staccos: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 18 features a melodic line in the treble staff. The grand staff provides harmonic support with chords and a bass line. Measures 19-21 continue the melodic and harmonic development.

22

Measures 22-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 22 features a melodic line in the treble staff with a *f* dynamic marking. The grand staff provides harmonic support with chords and a bass line. Measures 23-24 continue the melodic and harmonic development.

25

Measures 25-27 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 25 features a melodic line in the treble staff. The grand staff provides harmonic support with chords and a bass line. Measures 26-27 continue the melodic and harmonic development.

28

Measures 28-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 28 features a melodic line in the treble staff. The grand staff provides harmonic support with chords and a bass line. Measures 29-31 continue the melodic and harmonic development. The tempo marking *rit.* appears above measure 29, and *a tempo* appears above measure 30.

32

Measures 32-36 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) and *molto espress.* marking. The grand staff begins with a piano (*p*) marking. The music is in a key with three flats and a 3/4 time signature. Measures 32-36 show a melodic line in the treble and a rhythmic accompaniment in the grand staff.

37

Measures 37-40 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a *mf* marking. The grand staff has a *mf* marking. Measures 37-40 show a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measure 40 features a triplet in the treble.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a *cresc.* marking. The grand staff has a *cresc.* marking. Measures 41-44 show a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measures 41-43 feature triplets in the treble.

45

Measures 45-48 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a *f* marking. The grand staff has a *f* marking. Measures 45-48 show a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measures 45-46 feature triplets in the treble.

49

Measures 49-52 of the musical score. The system consists of a single treble staff and a grand staff. Measures 49-52 show a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measures 49-51 feature triplets in the treble.

HORN E^b - MI Bémol

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