

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Clarinet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49831

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B $\flat$ CLARINET

My First Concertinos

Volume 1

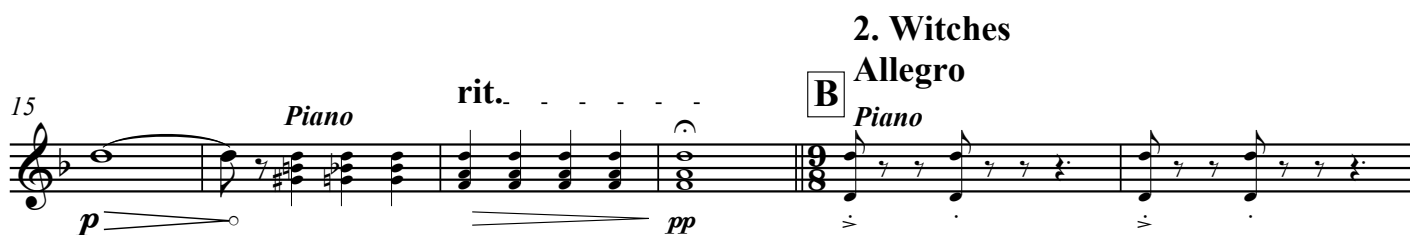
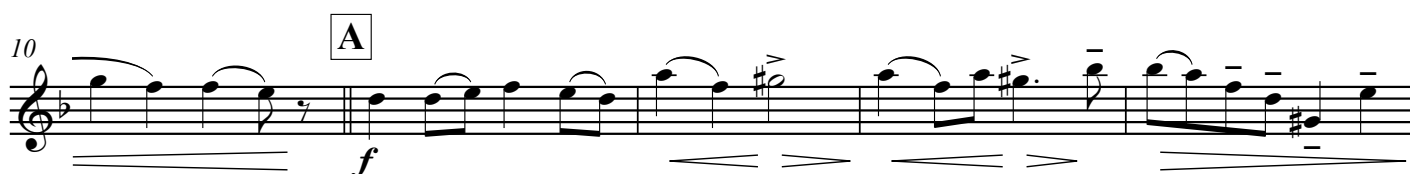
1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

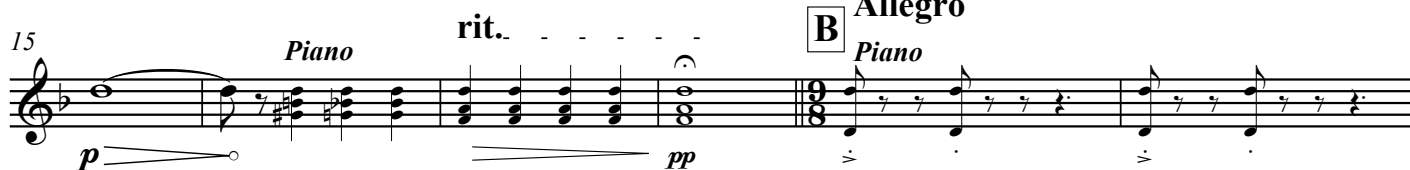
Lento Misterioso

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2. Witches

Allegro



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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

B♭ Clarinet

Piano

Piano *pp* *mp*

7

A

mf *f*

2. Witches

B Allegro

14

Piano *rit.* *pp*

p dim. poco a poco *pp* *mp*

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Piano (Piano), *mf*. The piano part features a harp-like accompaniment with chords and arpeggios. The vocal part is a melody with various dynamics and articulations.

System 2: *mf cantabile*. The piano part continues with a similar harp-like accompaniment. The vocal part is marked *mf cantabile*.

System 3: *f*. The piano part continues with a similar harp-like accompaniment. The vocal part is marked *f*. A section marker **A** is present at the end of the system.

System 4: *rit.*. The piano part continues with a similar harp-like accompaniment. The vocal part is marked *rit.*.

11

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4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

1. The Cruiskeen Lawn

Maestoso

4/4

Piano *mf* Play *mf* *f* *p*

6

p *f* *ff*

12

f *ff* *mf*

18 **A** *rit.* *f* *ff*

2. The Girl I Left Behind Me

B *Andante Espressivo* *mf* *mf* *Play*

4/4

Piano *mf*

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano

f *f* *fp* *f* *f* *fp*

8

f

15

p *sfzp* *cresc. poco a poco*

p *sfzp* *cresc. poco a poco*

A

23

ff *ff*

30

sfzp *ff*

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