

Concerto Nr. 4

K495

E $\flat$ Cornet & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50831

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E♭ CORNET

Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

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is illegal!

35

p

41

2

mp

50

1

mf

57

63

69

76

cresc.

84

tr

9

mf

99

106

113

tr

tr

120

127

EMR 50831

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Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

E♭ Cornet

Piano

mf

5

9

13

18

cresc.

21

f

25

29

p

33

p

37

Measures 37-40 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 37: Vocal line has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Piano accompaniment: Treble clef has eighth notes C5-B4-A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C4. Bass clef has a whole note chord of C3-E3-G3. Measure 38: Vocal line has a quarter note A4, eighth notes B4-C5, quarter note D5, eighth notes C5-B4, quarter note A4. Piano accompaniment: Treble clef has eighth notes D5-C5-B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4. Bass clef has a whole note chord of C3-E3-G3. Measure 39: Vocal line has a quarter note B4, eighth notes C5-D5, quarter note E5, eighth notes D5-C5, quarter note B4. Piano accompaniment: Treble clef has eighth notes E5-D5-C5-B4, quarter note A4, eighth notes G4-F#4, quarter note E4. Bass clef has a whole note chord of C3-E3-G3. Measure 40: Vocal line has a quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4. Piano accompaniment: Treble clef has eighth notes F#4-E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. Bass clef has a whole note chord of C3-E3-G3. A dashed line connects the end of the piano accompaniment in measure 39 to the beginning of measure 40. A dynamic marking *mf* is present in measure 40.

41

Measures 41-45 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 41: Vocal line has a whole rest. Piano accompaniment: Treble clef has eighth notes C5-B4-A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C4. Bass clef has a whole note chord of C3-E3-G3. A dynamic marking *mp* is present in measure 41. Measure 42: Vocal line has a whole rest. Piano accompaniment: Treble clef has eighth notes D5-C5-B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4. Bass clef has a whole note chord of C3-E3-G3. Measure 43: Vocal line has a whole rest. Piano accompaniment: Treble clef has eighth notes E5-D5-C5-B4, quarter note A4, eighth notes G4-F#4, quarter note E4. Bass clef has a whole note chord of C3-E3-G3. Measure 44: Vocal line has a whole rest. Piano accompaniment: Treble clef has eighth notes F#4-E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. Bass clef has a whole note chord of C3-E3-G3. Measure 45: Vocal line has a whole rest. Piano accompaniment: Treble clef has eighth notes G4-F#4-E4, quarter note D4, eighth notes C4-B3, quarter note A3. Bass clef has a whole note chord of C3-E3-G3.

46

Measures 46-49 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 46: Vocal line has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Piano accompaniment: Treble clef has eighth notes C5-B4-A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C4. Bass clef has a whole note chord of C3-E3-G3. Measure 47: Vocal line has a quarter note A4, eighth notes B4-C5, quarter note D5, eighth notes C5-B4, quarter note A4. Piano accompaniment: Treble clef has eighth notes D5-C5-B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4. Bass clef has a whole note chord of C3-E3-G3. Measure 48: Vocal line has a quarter note B4, eighth notes C5-D5, quarter note E5, eighth notes D5-C5, quarter note B4. Piano accompaniment: Treble clef has eighth notes E5-D5-C5-B4, quarter note A4, eighth notes G4-F#4, quarter note E4. Bass clef has a whole note chord of C3-E3-G3. Measure 49: Vocal line has a quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4. Piano accompaniment: Treble clef has eighth notes F#4-E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. Bass clef has a whole note chord of C3-E3-G3.

50

Measures 50-53 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 50: Vocal line has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Piano accompaniment: Treble clef has eighth notes C5-B4-A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C4. Bass clef has a whole note chord of C3-E3-G3. Measure 51: Vocal line has a quarter note A4, eighth notes B4-C5, quarter note D5, eighth notes C5-B4, quarter note A4. Piano accompaniment: Treble clef has eighth notes D5-C5-B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4. Bass clef has a whole note chord of C3-E3-G3. Measure 52: Vocal line has a quarter note B4, eighth notes C5-D5, quarter note E5, eighth notes D5-C5, quarter note B4. Piano accompaniment: Treble clef has eighth notes E5-D5-C5-B4, quarter note A4, eighth notes G4-F#4, quarter note E4. Bass clef has a whole note chord of C3-E3-G3. Measure 53: Vocal line has a quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4. Piano accompaniment: Treble clef has eighth notes F#4-E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. Bass clef has a whole note chord of C3-E3-G3.

54

Measures 54-57 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 54: Vocal line has a whole rest. Piano accompaniment: Treble clef has eighth notes C5-B4-A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C4. Bass clef has a whole note chord of C3-E3-G3. A dynamic marking *mf* is present in measure 54. Measure 55: Vocal line has a whole rest. Piano accompaniment: Treble clef has eighth notes D5-C5-B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4. Bass clef has a whole note chord of C3-E3-G3. Measure 56: Vocal line has a whole rest. Piano accompaniment: Treble clef has eighth notes E5-D5-C5-B4, quarter note A4, eighth notes G4-F#4, quarter note E4. Bass clef has a whole note chord of C3-E3-G3. Measure 57: Vocal line has a whole rest. Piano accompaniment: Treble clef has eighth notes F#4-E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. Bass clef has a whole note chord of C3-E3-G3.

Measures 58-61 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 58: Treble has a half note G4, quarter rest, quarter G4, quarter A4, quarter B4. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 59: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 60: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 61: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4.

Measures 62-65 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 62: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 63: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 64: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 65: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4.

Measures 66-69 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 66: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 67: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 68: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 69: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4.

Measures 70-73 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 70: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 71: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 72: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 73: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4.

Measures 74-77 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 74: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 75: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 76: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4. Measure 77: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of B-flat3, D-flat4, F4.

Musical score for measures 96-99. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 96, followed by a half note G4 in measure 97, a half note A4 in measure 98, and a half note B4 in measure 99. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* in measure 97, *f* in measure 98, and *p* in measure 99.

Musical score for measures 100-103. The vocal line continues with a half note C5 in measure 100, a half note D5 in measure 101, a half note E5 in measure 102, and a half note F5 in measure 103. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* in measure 100.

Musical score for measures 104-107. The vocal line continues with a half note G5 in measure 104, a half note A5 in measure 105, a half note B5 in measure 106, and a half note C6 in measure 107. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 104.

Musical score for measures 108-111. The vocal line continues with a half note D6 in measure 108, a half note E6 in measure 109, a half note F6 in measure 110, and a half note G6 in measure 111. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 108.

Musical score for measures 112-115. The vocal line continues with a half note A6 in measure 112, a half note B6 in measure 113, a half note C7 in measure 114, and a half note D7 in measure 115. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 112.

116

Measures 116-119. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with trills (tr) in measures 117 and 118. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

120

Measures 120-123. The system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

124

Measures 124-127. The system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

128

Measures 128-131. The system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

132

Measures 132-135. The system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The word "cresc." is written above the piano part in measure 135.

10
135

Measures 135-137. The score is in 3/4 time with a key signature of two flats. The right hand has a whole rest in measure 135, followed by eighth-note chords in 136 and 137. The left hand plays a steady eighth-note accompaniment.

138

Measures 138-141. Measure 138 has a whole rest in the right hand and a half note in the left hand. Measure 139 features a melody in the right hand with trills and a piano accompaniment in the left hand. Measure 140 has a melody in the right hand and a piano accompaniment in the left hand. Measure 141 has a melody in the right hand and a piano accompaniment in the left hand.

142

Measures 142-145. Measure 142 has a whole rest in the right hand and a half note in the left hand. Measure 143 has a melody in the right hand and a piano accompaniment in the left hand. Measure 144 has a melody in the right hand and a piano accompaniment in the left hand. Measure 145 has a melody in the right hand and a piano accompaniment in the left hand.

146

Measures 146-149. Measure 146 has a whole rest in the right hand and a half note in the left hand. Measure 147 has a melody in the right hand and a piano accompaniment in the left hand. Measure 148 has a melody in the right hand and a piano accompaniment in the left hand. Measure 149 has a melody in the right hand and a piano accompaniment in the left hand.

150

Measures 150-153. Measure 150 has a melody in the right hand and a piano accompaniment in the left hand. Measure 151 has a melody in the right hand and a piano accompaniment in the left hand. Measure 152 has a melody in the right hand and a piano accompaniment in the left hand. Measure 153 has a melody in the right hand and a piano accompaniment in the left hand.

154

Measures 154-157. The music is in 3/4 time with a key signature of three flats. The melody in the right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand features a steady eighth-note pattern in the bass and chords in the treble. A *mf* dynamic marking is present in both staves.

158

Measures 158-161. The melody continues with a half note A4, a quarter note G4, and a half note F#4. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing eighth notes. A *mf* dynamic marking is present in the piano part.

162

Measures 162-165. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with its established pattern. A *mf* dynamic marking is present in the piano part.

166

Measures 166-169. The melody starts with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with its established pattern. A *mf* dynamic marking is present in the piano part.

170

Measures 170-173. The melody begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with its established pattern. A *mf* dynamic marking is present in the piano part.

Measures 175-178. The score is in 3/4 time with a key signature of two flats. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, including some tied notes.

Measures 179-181. The melody continues with eighth notes. The piano accompaniment maintains the eighth-note texture, with some chords in the right hand and a consistent bass line in the left hand.

Measures 182-185. Measure 182 features a trill (tr) on a half note in the melody. The piano accompaniment is marked *p* (piano) and consists of a dense eighth-note pattern in both hands.

Measures 186-188. Measure 186 includes a crescendo (cresc.) marking. The melody has a trill (tr) on a half note. The piano accompaniment also features a crescendo (cresc.) and continues with eighth-note patterns.

Measures 189-191. Measure 189 is marked *f* (forte). The melody is mostly rests. The piano accompaniment features a dense, rhythmic pattern of eighth notes in both hands.

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EMR 6132	FAURE, Gabriel	Après un rêve (Arr.: Nakariakov)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 6231	GAY, Bertrand	5 Liebeslieder
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 8604	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8583	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 8671	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8625	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8625	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8583	IVANOVIC, Ivan	Donauwellen (5)
EMR 8671	JOPLIN, Scott	Easy Winners (5)
EMR 8561	JOPLIN, Scott	Elite Syncopations (5)
EMR 8604	JOPLIN, Scott	The Entertainer (5)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8539	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8604	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8648	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8671	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8561	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 19510	MOREN, Bertrand	Adventure Quest
EMR 6212	MOREN, Bertrand	At Hell's Gate
EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6237	MOREN, Bertrand	Devil's Concertino
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations