

# Bella Ciao

*in 11 different styles*

2 Violins

*& CD Play Back / Play Along*

**René Willener**

EMR 53628

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# Bella Ciao

*in 11 different styles*

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## 1. Balladaski

René Willener

$\text{♩} = 120$

*play*

*play*



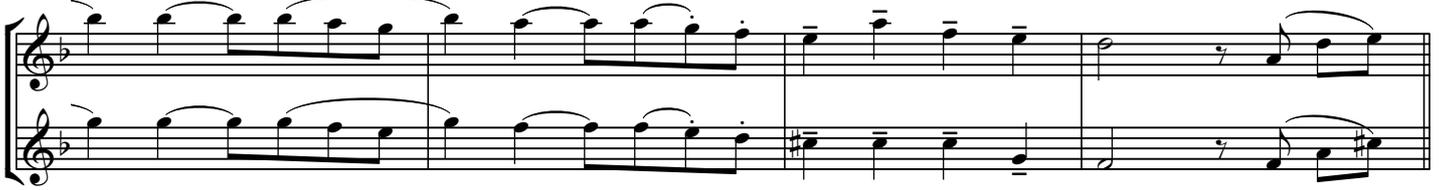
Musical notation for the first system of 'Bella Ciao' in Balladaski style, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). It features a melody in the upper voice and a supporting bass line in the lower voice.

5 **A**



Musical notation for the second system of 'Bella Ciao' in Balladaski style, measures 5-8. This system includes a repeat sign at the beginning of the first staff.

9



Musical notation for the third system of 'Bella Ciao' in Balladaski style, measures 9-12.

13 **B**



Musical notation for the fourth system of 'Bella Ciao' in Balladaski style, measures 13-16. This system includes a repeat sign at the beginning of the first staff.

17



Musical notation for the fifth system of 'Bella Ciao' in Balladaski style, measures 17-20.

21 **C**



Musical notation for the sixth system of 'Bella Ciao' in Balladaski style, measures 21-24. This system includes a repeat sign at the beginning of the first staff.

25



Musical notation for the seventh system of 'Bella Ciao' in Balladaski style, measures 25-28. This system includes a first and second ending bracket at the end of the first staff.

# 2. Country School

René Willener

♩ = 152

The first system of music consists of two staves in 4/4 time. The key signature has one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The music features a rhythmic pattern of eighth and sixteenth notes.

4 *play* **A**

The second system begins at measure 4. It includes a first ending bracket labeled 'A' that spans measures 6 through 8. The word 'play' is written above the first ending. The notation continues with two staves.

9 **B**

The third system begins at measure 9. It features a first ending bracket labeled 'B' that spans measures 11 through 13. The notation continues with two staves.

14

The fourth system begins at measure 14 and continues with two staves of music.

19 **C**

The fifth system begins at measure 19. It includes a first ending bracket labeled 'C' that spans measures 21 through 23. The notation includes first and second endings, with '1.' and '2.' markings. The notation continues with two staves.

24

The sixth system begins at measure 24 and continues with two staves of music.

29 **D**

The seventh system begins at measure 29. It features a first ending bracket labeled 'D' that spans measures 31 through 33. The notation continues with two staves.

34

The eighth system begins at measure 34 and concludes the piece with two staves of music.

### 3. Discocool

René Willener

$\text{♩} = 128$

Musical notation for measures 1-4, featuring a 4/4 time signature and a key signature of one flat. The music consists of eighth and sixteenth notes in both staves.

5

Musical notation for measures 5-8. Measure 5 includes the instruction "play" and a box labeled "A".

9

Musical notation for measures 9-12.

13

Musical notation for measures 13-16. Measure 13 includes a box labeled "B".

17

Musical notation for measures 17-19.

20

Musical notation for measures 20-23. Measure 20 includes a box labeled "C".

24

Musical notation for measures 24-27.

28

Musical notation for measures 28-31.

# 4. Jazzooli

René Willener

$\text{♩} = 100$  Swing

5 **A**

12

19 **B**

26

33 **C**

40

47

## 2 VIOLINS

EMR 8411	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8412	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8413	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8414	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8416	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8418	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8419	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8420	NAULAIS, Jérôme	Duet Album Volume 10 (5)

## 2 VIOLINS & PIANO

EMR 8799	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8798	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8803	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8797	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8798	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8799	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8797	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8804	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8802	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8797	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8801	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8800	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8804	GERSHWIN, George	Strike Up The Band (5)
EMR 8802	GERSHWIN, George	Swanee (5)
EMR 8800	IVANOVICI, Ivan	Donauwellen (5)
EMR 8804	JOPLIN, Scott	Easy Winners (5)
EMR 8799	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8801	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8803	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8804	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8799	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8803	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 8797	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 8800	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8802	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8804	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8803	STRAUSS, Johann	Emperor Waltz (5)
EMR 8801	STRAUSS, Johann	Radetzky March (5)
EMR 8802	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8799	STRAUSS, Richard	Rosen aus dem Süden (5)
EMR 8801	SUBA, Eduardo	Tico-Tico (5)
EMR 8802	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8800	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8800	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8801	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8802	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8803	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8804	VARIOUS	Greatest Hits Volume 8 (5)

## 2 VIOLINS & PIANO (ORGAN)

EMR 8412	ALBINONI, Tomaso	Adagio (5)
EMR 8418	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8418	BACH / GOUNOD	Ave Maria (5)
EMR 8411	BACH, Johann S.	Aria (5)
EMR 8420	BACH, Johann S.	Arioso (5)
EMR 8412	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8415	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8418	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8415	CHARPENTIER, M.A.	Te Deum (5)
EMR 8412	CHOPIN, Frédéric	Tristesse (5)
EMR 8411	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8419	DEBUSSY, Claude	Clair de Lune (5)
EMR 8414	DVORAK, Antonin	Humoresque (5)
EMR 8419	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8414	GERSHWIN, George	'S Wonderful (5)
EMR 8412	GERSHWIN, George	I Got Rhythm (5)
EMR 8420	GERSHWIN, George	Summertime (5)
EMR 8415	GERSHWIN, George	The Man I Love (5)
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EMR 8417	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8413	HÄNDEL, Georg Fr.	Arioso (5)

## 2 Violins & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8419	HÄNDEL, Georg Fr.	March (5)
EMR 8418	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 8416	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8413	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8414	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8416	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8418	NAULAIS, Jérôme	Duet Album Volume 8 (5)
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## 2 VIOLINS & WIND BAND

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EMR 11108	NAULAIS, Jérôme	Julito Mio

## 3 VIOLINS & PIANO (KEYBOARD)

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EMR 18135	BARCLAY, Ted	Sunshine
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EMR 18117	FOSTER, Stephen	My Old Kentucky Home
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EMR 18089	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18099	GERSHWIN, George	Fascinating Rhythm
EMR 18105	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18133	GERSHWIN, George	Strike Up The Band
EMR 18136	GERSHWIN, George	Swanee
EMR 18095	IVANOVICI, Ivan	Donauwellen
EMR 18096	JOPLIN, Scott	Easy Winners
EMR 18097	JOPLIN, Scott	Elite Syncopations
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EMR 18103	MONTANA, Carlos	Good Friends
EMR 18111	MONTANA, Carlos	Latino
EMR 18128	MONTANA, Carlos	Santa Barbara
EMR 18122	NAULAIS, Jérôme	Pop Folk Suite
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EMR 18086	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18087	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18088	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18092	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18093	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18094	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18101	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18102	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18107	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18108	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18109	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18110	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18112	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18113	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane