

36 Etudes Transcendantes

36 Studies / 36 Etüden

B $\flat$ Trumpet or Cornet

Théo Charlier

EMR 57772

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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dolce

p

f

mf

poco a poco cresc.

f > p

poco rit.

tr

A tempo

f

pocr

ri

mf

p

pp > ppp

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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



3. Etude de Style

Allegretto (♩ = 84)

Musical score for "3. Etude de Style" in 3/4 time, marked Allegretto (♩ = 84). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 35 measures, divided into systems of five measures each.

Dynamics and articulations include:

- mf* (mezzo-forte) at the beginning.
- f* (forte) at measure 17.
- p* (piano) at measure 20.
- mf cresc.* (mezzo-forte crescendo) at measure 23.
- p* (piano) at measure 27.
- dolce* (dolce) at measure 31.

Tempo and style changes include:

- poco rit.* (poco ritardando) at measure 23.
- Meno mosso* at measure 27.
- sous forme de récit* (in the form of a story) at measure 35.

The score features various musical notations, including slurs, ties, and triplets (indicated by a '3' over the notes). The piece concludes with a final cadence in measure 35.

4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

6

11

15

20

25

29

33

39

44

mf

f

mf

f

p

f

mf

p

pp

dolce

f

stacc

staccato binaire

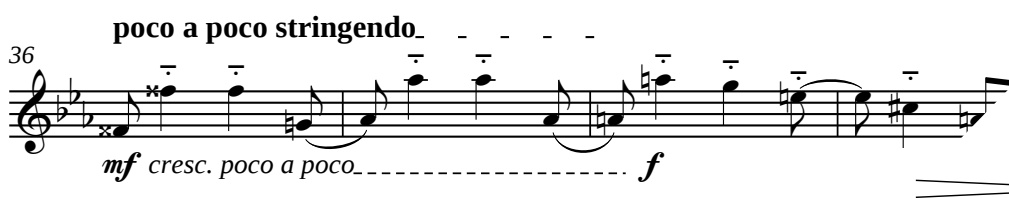
f

f

poco a poco rit.

5. Etude de Style

Andante con moto (♩ = 66)



poco a poco stringendo

mf cresc. poco a poco

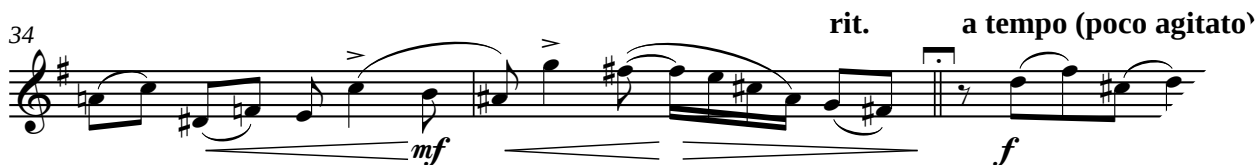
6. L'Articulation

Allegro assai (♩. = 112)



7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)



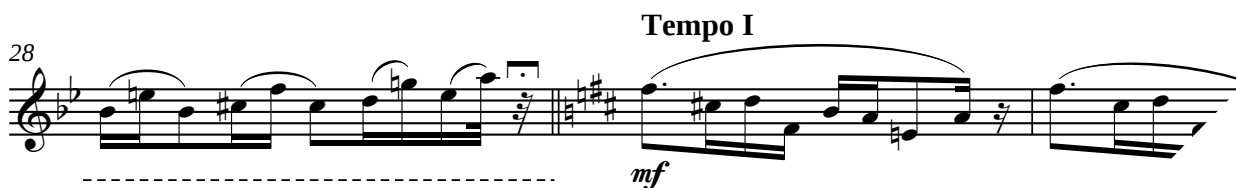
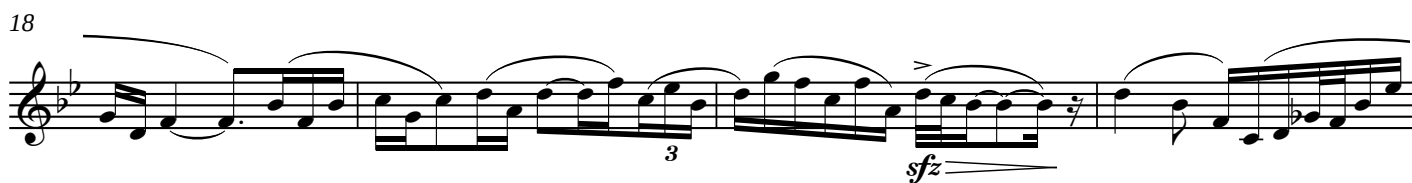
8. Mécanisme

Moderato (♩ = 100 - 112)

sans force

9. Intervalles (Les Quartes)

Andantino (♩. = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

leggiero

5

9

12

15

19

23

26

29

31

mf

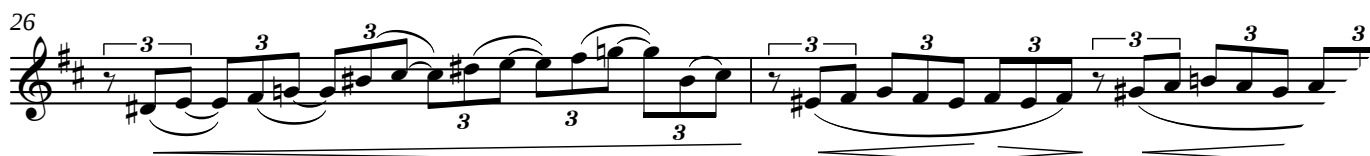
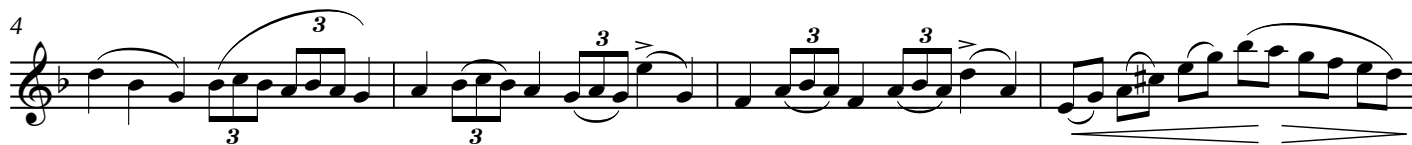
p

dolce

sim.

11. Rythme

Andante (♩. = 60)



12. Fantaisie

Allegro moderato (♩. = 108)



13. Étude Moderne

Allegro moderato (♩ = 96)

décidé

6

11 *mf*

16 *f*

21 *mf* *dolce*

26 *mf*

31 *sfz* *f*

36 *p* *cresc.*

41 *L'istesso tempo* *f p* *sim.*

44 *f*

14. Exercice

Moderato (♩. = 76)

dolce

3

6

9

cresc.

12

f *mf* *p*

15

moins p *mf*

18

p

21

24

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