

Concerto in D Major

Flute & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30625

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Concerto in D Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Flute

Piano / Organ

f

4

p *f*

7

p *f* *p*

10

f *p*

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13

A

Measures 13-16 of the musical score. Measure 13 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody in the treble and a bass line in the bass. A box labeled 'A' is placed above measure 13. The dynamics are marked *f* (forte) in measure 13 and *f* in measure 14. The piano part consists of chords in the right hand and a bass line in the left hand.

17

Measures 17-20 of the musical score. Measure 17 continues the melody and bass line. The dynamics are marked *f* (forte) in measure 17, *ff* (fortissimo) in measure 18, *f* in measure 19, and *mf* (mezzo-forte) in measure 20. The piano part features chords and a bass line.

21

Measures 21-24 of the musical score. Measure 21 continues the melody and bass line. The dynamics are marked *f* (forte) in measure 21, *mf* (mezzo-forte) in measure 22, *f* in measure 23, and *f* in measure 24. The piano part features chords and a bass line.

25

Measures 25-27 of the musical score. Measure 25 continues the melody and bass line. The dynamics are marked *mf* (mezzo-forte) in measure 25, *mf* in measure 26, and *f* (forte) in measure 27. The piano part features chords and a bass line.

28

Measures 28-30 of the musical score. Measure 28 continues the melody and bass line. The dynamics are marked *mf* (mezzo-forte) in measure 28, *mf* in measure 29, and *mf* in measure 30. The piano part features chords and a bass line.

31

Measures 31-33. The music is in G major (one sharp). Measure 31 features a melodic line in the right hand with eighth notes and a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with eighth notes. Measure 32 continues the melodic development. Measure 33 shows a more complex melodic figure in the right hand, also marked *f*.

34

Measures 34-36. Measure 34 begins with a melodic phrase in the right hand marked *mf*. Measure 35 features a forte (*f*) dynamic in the right hand. Measure 36 continues the melodic line with a *mf* dynamic. The left hand accompaniment consists of eighth notes and chords.

37

B

Measures 37-39. Measure 37 starts with a melodic line in the right hand. Measure 38 features a forte (*f*) dynamic in the left hand. Measure 39 continues the melodic development in the right hand.

40

Measures 40-42. Measure 40 features a melodic phrase in the right hand marked *mf*. Measure 41 continues the melodic line. Measure 42 features a piano (*p*) dynamic in the right hand.

43

Measures 43-45. Measure 43 begins with a melodic phrase in the right hand marked *cresc.* (crescendo). Measure 44 features a forte (*f*) dynamic in the right hand. Measure 45 continues the melodic development in the right hand.

46

C

50

54

58

D

61

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