

Commissioned by the West of England Bandmen's Festival,
with valuable support from South West Arts, for first
performance at the Sixtieth Anniversary Festival at Bugle,
Cornwall, 1984

Duration: 10 ½ minutes approx.

PERCUSSION REQUIREMENTS

Two players:

Timpani, Side Drum, Bass Drum, Triangle,
Suspended Cymbal, Clashed Cymbal,
Glockenspiel, Bongoes, Bell Tree

OCEANS

GOFF RICHARDS

Grandly (♩ = 66 approx.)

Score for Brass Band, featuring parts for:

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (Cym., Timps.)

The score is written in 4/2 time, with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, ff, mf), articulation (accents), and performance instructions like (div.) and Cym. (Cymbal). The percussion part includes Cymbal (Cym.) and Timpani (Timps.) parts.

[illegible]

Section A

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

hard sticks

soft sticks

Score for a brass and percussion ensemble, page 4. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion.

The score is written in 4/4 time, with a key signature of one sharp (F#). The first system shows the initial entry of the brass instruments, with the cornets and horns playing a melodic line and the baritones and euphoniums providing harmonic support. The percussion enters with a strong, rhythmic pattern.

Key musical elements include:

- Brass Instruments:** Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass.
- Dynamic Markings:** *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).
- Articulation:** Accents (>), slurs, and breath marks (v) are used throughout the score.
- Rehearsal Markers:** Indicated by double bar lines with a Roman numeral (II) and a repeat sign.

W Slower (♩ = 72 approx.)

crescendo e accelerando

poco

5

Score for a brass and woodwind ensemble, page 5. The tempo is marked "Slower (♩ = 72 approx.)". The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion.

Key markings and dynamics include:

- st.mute** (staccato mute) for the Cornets and Trombones.
- div.** (divisi) for the Euphonium.
- mp** (mezzo-piano) and **mf** (mezzo-forte) dynamics.
- p** (piano) for the Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, E♭ Bass, B♭ Bass, and Percussion.
- mf** (mezzo-forte) for the Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion.
- mp** (mezzo-piano) for the Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a crescendo and accelerando section.

- a - - - poco - - -

B A tempo

Score for a brass and woodwind ensemble, featuring the following instruments:

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in 4/4 time and includes various musical notations such as triplets, dynamics (mp, f, ff, p), and articulation marks (accents, staccato). The key signature is one sharp (F#).

Rall. C Andante $\text{♩} = 88$

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Score for a brass and percussion ensemble, page 8. The score is written for 15 parts: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The music is in 4/4 time and features various dynamics and articulations.

Instrument List:

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Key Features:

- Tempo/Articulation:** *ten.* (tutti) is marked above the Solo B♭ Cornet staff.
- Dynamics:** *mf* (mezzo-forte) is marked in several staves, including Solo B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, and B♭ Euphonium. *mp* (mezzo-piano) is marked in the E♭ Bass staff.
- Phrasing:** The Solo B♭ Cornet part includes a *Solo* section with a *mf* dynamic. The 1st B♭ Baritone part features a triplet marked *mf* and the word *one* above it.
- Rehearsal Marks:** The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

rall. D Moderato ♩ = 108 approx.

9

st.mutes

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

div. mp

sim.

mp

mf

sfp

f

mf

pp

Bell tree

mf

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

open

mp

mf legato

soft sticks p

B.D.

p

mp

Soprano Cornet
 Solo B $\flat$ Cornet
 Repiano B $\flat$ Cornet
 2nd B $\flat$ Cornet
 3rd B $\flat$ Cornet
 Flugel Horn
 Solo E $\flat$ Horn
 1st E $\flat$ Horn
 2nd E $\flat$ Horn
 1st B $\flat$ Baritone
 2nd B $\flat$ Baritone
 1st B $\flat$ Trombone
 2nd B $\flat$ Trombone
 Bass Trombone
 B $\flat$ Euphonium
 E $\flat$ Bass
 B $\flat$ Bass
 Percussion

Musical score for a brass band, featuring 15 parts. The score is written in 4/4 time and includes various dynamics (mf, ff, f, p) and articulations (div., 3). The Percussion part includes a section labeled "clash Cyms." with a forte (ff) dynamic.

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

This page of a musical score is for a large orchestra, featuring parts for various brass and woodwind instruments. The score includes dynamic markings, articulation, and performance instructions.

Instrument Parts:

- Soprano Cornet:** Solo, *mf*, *f*
- Solo B♭ Cornet:** *mf*, *f*
- Repiano B♭ Cornet:** *f*
- 2nd B♭ Cornet:** *div.*, *mp*
- 3rd B♭ Cornet:** *mp*
- Flugel Horn:** *mp*, *mf*, *f*
- Solo E♭ Horn:** *mp*, *mf*, *f*
- 1st E♭ Horn:** *p*, *mf*, *f*
- 2nd E♭ Horn:** *p*, *mf*, *f*
- 1st B♭ Baritone:** *p*, *mf*, *f*, *mp*
- 2nd B♭ Baritone:** *p*, *mf*, *f*, *mp*
- 1st B♭ Trombone:** *p*, *mp*
- 2nd B♭ Trombone:** *p*, *mp*
- Bass Trombone:** *p*, *mp*
- B♭ Euphonium:** *mp*, *mf*, *both*, *mf*, *f*, *Soli*
- E♭ Bass:** *p*, *mf*, *Soli*
- B♭ Bass:** *p*, *mf*
- Percussion:** *Glock.*, *soft sticks*, *p*, *f*, *Timps.*

Performance Instructions:

- cresc.* (crescendo)
- poco* (poco)
- a* (all)

poco

accel.

G Agitato e stringendo

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 S.D.
 Percussion

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Cym.

Percussion

soft sticks

B.D.

Clash Cym.

Glock.

Soprano Cornet
 Solo B $\flat$ Cornet
 Repiano B $\flat$ Cornet
 2nd B $\flat$ Cornet
 3rd B $\flat$ Cornet
 Flugel Horn
 Solo E $\flat$ Horn
 1st E $\flat$ Horn
 2nd E $\flat$ Horn
 1st B $\flat$ Baritone
 2nd B $\flat$ Baritone
 1st B $\flat$ Trombone
 2nd B $\flat$ Trombone
 Bass Trombone
 B $\flat$ Euphonium
 E $\flat$ Bass
 B $\flat$ Bass
 Percussion

Musical score for a brass band, page 17. The score includes parts for Soprano Cornet, Solo B $\flat$ Cornet, Repiano B $\flat$ Cornet, 2nd B $\flat$ Cornet, 3rd B $\flat$ Cornet, Flugel Horn, Solo E $\flat$ Horn, 1st E $\flat$ Horn, 2nd E $\flat$ Horn, 1st B $\flat$ Baritone, 2nd B $\flat$ Baritone, 1st B $\flat$ Trombone, 2nd B $\flat$ Trombone, Bass Trombone, B $\flat$ Euphonium, E $\flat$ Bass, B $\flat$ Bass, and Percussion. The music is in 4/4 time and features various dynamics such as *dim.*, *mf*, *p*, *ff*, and *sfz*. The Percussion part includes a Suspended Cymbal (Susp. Cym) and Timpani (Timps.).

Molto rall.

J Rubato

Score for various instruments, including Cornets, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, *p*, *mf*, *pp*, and *sfzp*. The tempo is marked *Molto rall.* and *Rubato*.

Instrument List:

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Key Musical Features:

- Tempo:** *Molto rall.* and *Rubato*.
- Dynamic Markings:** *ff*, *f*, *p*, *mf*, *pp*, *sfzp*, *ten. ten.*
- Performance Instructions:** *Solo*, *mf*, *pp*, *mf*, *sfzp*, *ten. ten.*
- Rehearsal Markers:** Indicated by double bar lines with repeat signs.

Score for Lento (♩ = 80-84), featuring various instruments and dynamics.

Instruments and Parts:

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Key Performance Indicators and Dynamics:

- One Solo (with Tbn.):** Indicated for the Solo B♭ Cornet and 1st B♭ Trombone.
- mf (mezzo-forte):** Common dynamic for many parts, including the Solo B♭ Cornet, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion.
- p (piano):** Common dynamic for many parts, including the 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion.
- pp (pianissimo):** Indicated for the Percussion part.
- mp (mezzo-piano):** Indicated for the Percussion part.

Other Notations:

- soft stick:** Indicated for the Percussion part.
- mf Solo (with Ct.):** Indicated for the 1st B♭ Trombone.

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Rubato

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

Molto rall. N a tempo

rall.

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

ONE Solo
 Tutti
 both
 mp
 pp
 mf
 p
 f