

THE MASTER'S TOUCH

For Mixed Voices, S.A.T.B., with Keyboard

HORATIUS BONAR (1808-1889)

MICHAEL COX

Freely, with a sense of awe and mystery (♩ = ca. 58)

Soprano

Alto

Keyboard

pp 3

In the still air the mu - sic lies un -

sf

3

heard;

heard;

T. *p* 3

In the still air the

B. *p* 3

In the still air the

p 3 3

mp

simile

5

mu - sic lies un - heard;

mu - sic lies un - heard;

mf 3 3

7 *unis. mp* 3

S. *mp* 3

A. In the rough mar - ble beau - ty hides un - seen:

T. *mp* 3

B. In the rough mar - ble beau - ty hides un - seen:

sf *mf* 3

9 *più f*

To make the mu - sic and the beau - ty, needs the Mas - ter's touch, The

più f

To make the mu - sic and the beau - ty, needs the Mas - ter's touch, The

f *molto cresc.* *ff*

11 *mf* *mp* *p* *poco rit.*

Mas - ter's touch, The sculp - tor's chis - el keen.

mf *mp* *p* *poco rit.*

Mas - ter's touch, The sculp - tor's chis - el keen.

mf *mp* *p* *poco rit.* *mf*