

ETERNAL GOD

For Mixed Voices, S.A.T.B., with Organ

HENRY H. TWEEDY, 1868-1953, *alt.*

GILBERT M. MARTIN

Vigorously; well-marked ♩ = c. 108

Manuel

ff

Ped.

The organ introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The left hand plays a series of chords and single notes, including B-flat, G, and F. The introduction ends with a final chord of B-flat major.

4 All voices *unison*

f

E - ter - nal God, whose

Sw. *f*

The vocal entry is in 4/4 time, key of B-flat major. It begins with a half rest, followed by a half note B-flat. The melody continues with quarter notes G, A, B-flat, and C. The organ accompaniment is in the left hand, playing a series of chords and single notes. The organ part includes a swell marked 'Sw.' and 'f'.

8

pow'r up-holds both_ flow'r and flam-ing star, to_ whom_ there_ is no

The vocal and organ accompaniment continues in 4/4 time, key of B-flat major. The vocal melody is in the right hand, and the organ accompaniment is in the left hand. The organ part includes a swell marked 'Sw.' and 'f'.

12

here nor there, no time, no near nor_ far, No_ a - lien race, no_

The vocal and organ accompaniment continues in 4/4 time, key of B-flat major. The vocal melody is in the right hand, and the organ accompaniment is in the left hand.

16

for - eign shore, no_ child un - sought, un - known: O_ send us forth, your_

20

proph - ets true, to_ make all_ lands your own!

24

28

S. *mf* O_ God of truth, and rev - 'rent souls a -
 A. *mf* whom_ sci - ence seeks and rev - 'rent_
 T. *mf*
 B.

(Light accomp., if necessary)