



Molenaar Edition

Sons of The Brave March

T. Bidgood

Willy Hautvast

Art.nr: 025502020

Fanfare Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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SONS OF THE BRAVE - T. Bidgood/arr. W. Hautvast

N Dit is een van de meest succesrijke Britse marsen, zij werd gecomponeerd door Thomas Bidgood (1870 1925) een talentrijke muzikleraar die naast een eigen beroepsorkest diverse theater orkesten en ook blaasorkesten dirigeerde. Hij componeerde heel wat lichte orkestmuziek en en vijftiental marsen waaronder 'Vimy Ridge' en 'Sons of the Brave' (1899). Deze laatste was opgedragen aan de 'Duke of York's Military School' werd voor het eerst uitgevoerd tijdens de Boer War in Zuid Afrika rond de eeuwwisseling.

SONS OF THE BRAVE - T. Bidgood/arr. W. Hautvast

D "Sons of the Brave" (Die Sohne der Mutigen) ist ein ganz erfolgreicher britischer Marsch. Der Komponist Thomas Bidgood (1870 1925) war ein begabter Musiklehrer der nicht nur ein eigenes Berufsorchester sondern auch verschiedene Theater und Blasorchester dirigierte. Er komponierte viele Unterhaltungsmusik und etwa fünfzehn Marsche, unter denen 'Vimy Ridge' und 'Sons of the Brave' (1899). Letzterer Marsch war der 'Duke of York's Militärschule' gewidmet und wurde um 1900 während des Boer Krieger in Süd Afrika uraufgeführt.

SONS OF THE BRAVE - T. Bidgood/arr. W. Hautvast

F Voici l'une des plus populaires de toutes les marches britanniques. Elle fut composée par Thomas Bidgood (1870 1925), un professeur de musique talentueux qui dirigea non seulement son propre orchestre professionnel mais également plusieurs orchestres de théâtre et des orchestres à vents. Il a composé essentiellement de la musique d'orchestre légère mais aussi une quinzaine de marches dont 'Vimy Ridge' et 'Sons of the Brave' (1899). Cette marche "Les Fils des Braves" était dédiée à la 'Duke of York's Military School' et fut interprétée pour la première fois en 1900 au cours de la Guerre des Boers en Afrique du Sud.

SONS OF THE BRAVE - T. Bidgood/arr. W. Hautvast

E This is one of the most popular British marches it was written by Thomas Bidgood (1870 1925) a gifted music teacher who conducted his own professional orchestra several theatre orchestras and wind bands. He composed a lot of light orchestral music and some fifteen marches among which "Vimy Ridge" and "Sons of the Brave" (1899). The latter was dedicated to the 'Duke of York's Military School' and was first performed in public during the Boers War in South Africa at the turn of the century.

INSTRUMENTATION 'SONS OF THE BRAVE' - 05 0502 02 FANFARE

1 Condensed Score	2 Trombone I C	}	♩
2 Soprano Saxophone	2 Trombone II C		
1 Eb Flugelhorn	2 Trombone III C	}	♩
6 Solo Flugelhorn + I	2 Baritone Euph. C		
3 Flugelhorn II	4 Baritone Euph. Bb	}	♩
3 Flugelhorn III	3 Percussion		
4 Alto Saxophone			
2 Tenor Saxophone			
1 Baritone Saxophone			
3 Cornet/Trumpet I			
3 Cornet/Trumpet II			
3 Cornet/Trumpet III			
2 Horn I + III Eb/F			
1 Horn II Eb/F			
1 Horn IV Eb/F			

Programme notes see last page

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SONS OF THE BRAVE MARS

Serie Marsstronfen No 508
Harmonie - Fanfare - Brass-Band

Directie C

T. BIDGOOD
arr. Willy Hautvast

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A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a key signature change from one flat to two flats (C minor or D-flat major) at the end of the first system. The lyrics 'The Rose Tree' are written below the vocal line. The score is marked with a first ending bracket and a repeat sign.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef) and two piano accompaniment lines (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'Hms' (diminuendo). The lyrics 'The Rose Tree' are written below the piano part.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a prominent eighth-note pattern in the vocal line. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the voice, the middle for the piano accompaniment, and the bottom for the guitar. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment includes chords and arpeggiated figures, while the guitar part provides a rhythmic foundation with chords and single notes.

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff for the melody and two bass staves for the accompaniment. The melody is in G major (one sharp) and 2/4 time. The accompaniment consists of a steady bass line in the left hand and chords in the right hand. The lyrics 'The Rose Tree' are written below the melody.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody is simple and catchy, with the piano accompaniment providing a steady harmonic foundation. The lyrics 'The Rose Tree' are written below the piano part.

A musical score for a piece titled "Mini Score". The score is written for three staves: a treble clef staff at the top, and two bass clef staves below it. The music is in 4/4 time and consists of several measures of music, including eighth and sixteenth notes, and rests. A large, stylized "Mini Score" logo is overlaid on the right side of the image.

TRIO

TRIO

The Trio section features three vocal parts: Soprano, Alto, and Tenor. The Soprano part begins with a melodic line, followed by the Alto and Tenor parts. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, f). The section concludes with a final chord.

A musical score for three parts: Soprano, Alto, and Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part features a melody with various note values and rests, accompanied by lyrics. The Alto and Bass parts provide harmonic support with chords and single notes. Dynamics like 'p' (piano) are indicated below the bass staff.

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