

Symphonische - Suite für Orchester (1896 - 17')

1. Sehnsucht nach den Bergen

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10

rall.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn 2

p

Hn 1 in F

pp

rall.

mf

Hn 2 in F

pp

Hn 3 in F

Tpt 1 in Bb

Tpt 2 in Bb

T. Tbn 1

T. Tbn 2

T. Tbn 3

Timp.

rall.

Vln I

pp

Vln II

pp

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn 2

Hn 1 in F

Hn 2 in F

Hn 3 in F

Tpt 1 in Bb

Tpt 2 in Bb

T. Tbn 1

T. Tbn 2

T. Tbn 3

Timp.

Vln I

Vln II

pp cre 3 *scen* *3* *do*

pp cre 3 *scen* *3* *do*

pp cre 3 *scen* *do*

pp cre 3 *scen* *do*

p *mf* *pp cre 3* *scen* *do*

mf *pp cre 3* *scen* *do*

p *mf* *p cre 3* *scen* *3* *do*

p *mf* *p cre* *scen* *do*

cre 3 *scen* *3* *do*

pp sub. *pp cre 3* *scen* *do*

pp cre 3 *scen* *do*

pp sub. *cre* *scen* *do*

ppp cre *scen* *do*

ppp cre *scen* *do*

ppp cre *scen* *do*

ppp cre *scen* *do*

p cre *scen* *do*

pp sub. cre *scen* *3* *do*

2. Äpler-Reigen

Tempo di Valse

rall.

a tempo

solo (echo)

pp

solo
f
espressivo

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Tempo di Valse

rall.

a tempo

solo

f

echo

pp

p

p

Tempo di Valse

rall.

a tempo

con sord.

p

con sord.

ppp

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn 1

Bsn 2

Hn 1 in E

Hn 2 in E

Hn 3 in E

Tpt 1 in A

Tpt 2 in A

T. Tbn 1

T. Tbn 2

T. Tbn 3

Timp.

Vln I

Vln II

f *espressivo*

pp

p

ppp

echo

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Fl. 1 *pp* *p cresc.* **rall.**

Fl. 2 *mf cresc.*

Ob. 1 *f espressivo* *p cresc.*

Ob. 2

Cl. 1 in A *p cresc.*

Cl. 2 in A *mf cresc.*

Bsn 1

Bsn 2

Hn 1 in E *p* *pp* *cresc.* **rall.**

Hn 2 in E *p* *pp* *cresc.*

Hn 3 in E *p* *pp* *cresc.*

Tpt 1 in A *p cresc.*

Tpt 2 in A *p cresc.*

T. Tbn 1

T. Tbn 2

T. Tbn 3

Timp.

Vln I *p* *ppp* *p cresc.* **rall.**

Vln II

53

a tempo

Fl. 1 *f* *espressivo*

Fl. 2 *f* *espressivo*

Ob. 1 *f* *espressivo* *ff*

Ob. 2 *f* *espressivo* *ff*

Cl. 1 in A *f* *espressivo*

Cl. 2 in A *f*

Bsn 1 *f* *ff*

Bsn 2 *f*

Hn 1 in E *f* *p*

Hn 2 in E *p*

Hn 3 in E *p* *ff*

Tpt 1 in A *f* *p* solo *p*

Tpt 2 in A *f*

T. Tbn 1

T. Tbn 2

T. Tbn 3

Timp.

a tempo

senza sord.

f *espressivo*
senza sord.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn 1

Bsn 2

Hn 1 in E

Hn 2 in E

Hn 3 in E

Tpt 1 in A

Tpt 2 in A

T. Tbn 1

T. Tbn 2

T. Tbn 3

Timp.

Vln I

Vln II

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The musical score is for page 69 of a symphony. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) sections are active, with various dynamic markings like *sf* (sforzando) and *p* (piano). The strings (Violins I and II) are also present, with the Violins I part showing a melodic line. A large, semi-transparent watermark reading 'SAMPLE EXTRAIT AUSZUG' is centered across the middle of the page.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn 1

Bsn 2

Hn 1 in E

Hn 2 in E

Hn 3 in E

Tpt 1 in A

Tpt 2 in A

T. Tbn 1

T. Tbn 2

T. Tbn 3

Timp.

Vln I

Vln II

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p *cresc.*

p *cresc.*

p *cresc.*

sf *p* *cresc.*

sf

p *f* *mf* *p* *cresc.*

3. Ein Sommertag im Hochgebirge

Moderato *rall.* *a tempo* *rall.* *a tempo*

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Moderato *rall.* *a tempo* *rall.* *a tempo*

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Timpani

Moderato *rall.* *a tempo* *rall.* *a tempo*

Violin I

Violin II

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The musical score is for a piece titled '3. Ein Sommertag im Hochgebirge'. It is written for a large orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in Bb and 2 in Bb, Bassoon 1 and 2, Horn 1 in F, 2 in F, and 3 in F, Trumpet 1 in Bb and 2 in Bb, Tenor Trombone 1, 2, and 3, Timpani, Violin I, and Violin II. The score is divided into five measures, each with a tempo marking: Moderato, rall., a tempo, rall., and a tempo. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, mf, f). A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page.

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Fl. 1 *p* *espressivo* cre - scen - do poco a poco

Fl. 2 *p* *espressivo* cre - scen - do poco a poco

Ob. 1 *p* cre - scen - do poco a poco

Ob. 2 *p* cre - scen - do poco a poco

Cl. 1 in Bb *p* *espressivo* cre - scen - do poco a poco

Cl. 2 in Bb *p* *espressivo* cre - scen - do poco a poco

Bsn 1 *p* cre - scen - do poco a poco

Bsn 2 *p* cre - scen - do poco a poco

Hn 1 in F *p* cre - scen - do poco a poco

Hn 2 in F *pp* cre - scen - do poco a poco

Hn 3 in F *p* cre - scen - do poco a poco

Tpt 1 in Bb *ppp* cre - scen - do poco a poco

Tpt 2 in Bb *ppp* cre - scen - do poco a poco

T. Tbn 1 *ppp* cre - scen - do poco a poco

T. Tbn 2 *ppp* cre - scen - do poco a poco

T. Tbn 3 *ppp* cre - scen - do poco a poco

Timp. *p*

Vln I *p* *espress.*

Vln II

25

rall.

Fl. 1 *p* cre scen do poco a

Fl. 2 *p* cre scen do poco a

Ob. 1 *p* cre scen do poco a

Ob. 2 *p* cre scen do poco a

Cl. 1 in Bb *p* cre scen do poco a

Cl. 2 in Bb *p* cre scen do poco a

Bsn 1 *p* cre scen do poco a

Bsn 2 *p* cre do poco a

Hn 1 in F *p* cre scen do poco a

Hn 2 in F *p* cre scen do poco a

Hn 3 in F *p* cre scen do poco a

Tpt 1 in Bb *p* cre scen do poco a

Tpt 2 in Bb *p* cre scen do poco a

T. Tbn 1 *p* cre scen do poco a

T. Tbn 2 *p* cre scen do poco a

T. Tbn 3 *p* cre scen do poco a

Timp. *p* cre scen do poco a

Vln I *p* cre scen do poco a

rall.

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a tempo *rall.* *a tempo*

Fl. 1 *poco* *fff* 3 3 3

Fl. 2 *poco* *fff* 3 3 3

Ob. 1 *poco* *fff* 3 3 3

Ob. 2 *poco* *fff* 3 3 3

Cl. 1 in Bb *poco* *fff* 3 3 3

Cl. 2 in Bb *poco* *fff*

Bsn 1 *poco* *fff*

Bsn 2 *poco* *fff*

Hn 1 in F *poco* *ff* *a tempo*

Hn 2 in F *poco* *ff* *a tempo*

Hn 3 in F *poco* *ff* *a tempo*

Tpt 1 in Bb *poco* *ff*

Tpt 2 in Bb *poco* *ff*

T. Tbn 1 *poco* *ff*

T. Tbn 2 *poco* *ff*

T. Tbn 3 *poco* *ff*

Tim. *poco* *ff*

Vln I *poco* *fff* 3 3 3 *rall.* *a tempo*

Vln II *poco* *fff* 3 3 3 *rall.* *a tempo*

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|-----optional cut (to bar 58)-----

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bsn 1

Bsn 2

Hn 1 in F

Hn 2 in F

Hn 3 in F

Tpt 1 in B $\flat$

Tpt 2 in B $\flat$

T. Tbn 1

T. Tbn 2

T. Tbn 3

Timp.

Vln I

Vln II

Violoncello

Double Bass

Conductor

Orchestra

Sample
Extrait
Auszug

-----optional cut (to bar 58)-----

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