

Im Flug Mit Ihr

Polka schnell, Op. 231

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68146

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C TRUMPET

Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

3

A

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p

 f

mf

p

 $\mathcal{A}$

mf

J

mf

Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

B♭ Trumpet
or Cornet

Piano

p

f

p

7

f

f

13

mf

mf

19

B

p

p

EMR 68146

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in both staves.

Measures 31-36 of the musical score. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is present in the vocal line.

Measures 37-42 of the musical score, marked with a rehearsal sign [C]. The vocal line begins with a half note F4, followed by a quarter note G4, and then a half note A4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

Measures 43-48 of the musical score. The vocal line continues with a half note B4, followed by a quarter note C5, and then a half note D5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* (forte) is present in both staves.

Measures 49-54 of the musical score, marked with a rehearsal sign [D]. The vocal line begins with a half note E5, followed by a quarter note F5, and then a half note G5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

55

Measures 55-60 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 55-56 and 57-58, and a final note in measure 60. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (B-flat and E-flat).

61

Measures 61-66 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase starting in measure 61, a dynamic marking *f* in measure 63, and a slur over measures 64-66. The piano accompaniment has a dynamic marking *f* in measure 63 and features chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats.

67

Measures 67-72 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking *p* in measure 68 and a box containing the letter 'E' above measure 69. The piano accompaniment has a dynamic marking *p* in measure 69 and features chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats.

73

Measures 73-78 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking *f* in measure 74 and a slur over measures 75-78. The piano accompaniment has a dynamic marking *f* in measure 74 and features chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats.

79

Measures 79-84 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *mf* in measure 80 and *f* in measure 83, with a slur over measures 81-83. The piano accompaniment has a dynamic marking *mf* in measure 80 and features chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats.

Measures 85-90. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, including a phrase spanning measures 88-90. The piano accompaniment is in F major, with the right hand playing chords and the left hand playing a steady eighth-note bass line. A forte (*f*) dynamic is indicated at the start of measure 85.

Measures 91-96. The vocal line continues with a melodic line. The piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

Measures 97-102. The system shows a key change to G major, indicated by a key signature change to one sharp (F#). The vocal line has a melodic phrase. The piano accompaniment features a forte (*ff*) dynamic in the right hand, which plays chords, while the left hand continues with the eighth-note bass line.

Measures 103-108. The system shows a key change to D minor, indicated by a key signature change to two flats (Bb, F). The vocal line begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment features a piano (*p*) dynamic in the right hand, which plays chords, while the left hand continues with the eighth-note bass line.

Measures 109-114. The vocal line continues with a melodic line. The piano accompaniment features a forte (*f*) dynamic in the right hand, which plays chords, while the left hand continues with the eighth-note bass line.

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 2133H	MORRIS / GASTE	Feelings
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EMR 8538	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923H	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8517	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 6241	MORTIMER, John G.	Danubia
EMR 2151H	MORTIMER, John G.	Happy Birthday
EMR 147	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
EMR 6138	MOZART, W.A.	Concerto in Bb Major (K. 191)
EMR 6139	MOZART, W.A.	Concerto in Bb Major (K. 207)
EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
EMR 15133	NAULAIS, Jérôme	Ave Maria
EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
EMR 19363	NAULAIS, Jérôme	Toundra
EMR 19195	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitser)
EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
EMR 19582	POROMBESCU, Ciprian	Balada
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2169H	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131H	RICHARDS, Scott	Gloryland
EMR 8649	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 6229	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 19538	RIMMER, William	My Old Kentucky Home
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitser)
EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 6272	ROCHA, Gilles	From Another Galaxy
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
EMR 6243	ROCHA, Gilles	Peaceful World
EMR 19569	ROCHA, Gilles	Prelude & Dances

Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 6249	ROCHA, Gilles	Spanish Concertino
EMR 6549	ROCHA, Gilles	The Hypnotist
EMR 6225	ROCHA, Gilles	Two Faces
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EMR 2280H	SAINT-SAËNS, C.	Romance
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EMR 663	SCHELOKOV, V.	Scherzo
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EMR 6240	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042H	SCHUBERT, Franz	Die Forelle
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EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 6116	SCHUBERT, Joseph	Concerto in C Major
EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitser)
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EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
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EMR 8538	TAILOR, Norman	Inca Dance (5)
EMR 2291H	TAILOR, Norman	Sousa Medley
EMR 8517	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 6065	TARTINI, Giuseppe	Konzert As-Dur
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EMR 2290H	TRADITIONAL	O Sole Mio (Richards)
EMR 2293H	TRADITIONAL	O Sole Mio (Saurer)
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