

Medieval Fantasy

Tuba & Piano

Jirka Kadlec

EMR 71802

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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TUBA

Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight A


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The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). It begins with two measures of whole rests, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The dynamic marking *f* (forte) is placed below the first note of the eighth-measure triplet.

8

[illegible]

17

17/

3

f

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. A slur covers the next two measures: a half note D2 and a half note C2. This is followed by a triplet of eighth notes: B1, A1, and G1. The melody then continues with a quarter note F1, a half note E1, and a quarter note D1. A fermata is placed over the D1 note. The piece ends with a quarter note C1.

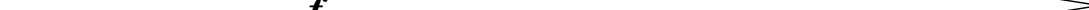
27

B

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody starts with a forte (*f*) dynamic. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (quarter), Bb3 (quarter), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (quarter), Bb4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half), A5 (quarter), Bb5 (quarter), C6 (half), D6 (half), E6 (half), F6 (half), G6 (half), A6 (quarter), Bb6 (quarter), C7 (half), D7 (half), E7 (half), F7 (half), G7 (half), A7 (quarter), Bb7 (quarter), C8 (half), D8 (half), E8 (half), F8 (half), G8 (half), A8 (quarter), Bb8 (quarter), C9 (half), D9 (half), E9 (half), F9 (half), G9 (half), A9 (quarter), Bb9 (quarter), C10 (half), D10 (half), E10 (half), F10 (half), G10 (half), A10 (quarter), Bb10 (quarter), C11 (half), D11 (half), E11 (half), F11 (half), G11 (half), A11 (quarter), Bb11 (quarter), C12 (half), D12 (half), E12 (half), F12 (half), G12 (half), A12 (quarter), Bb12 (quarter), C13 (half), D13 (half), E13 (half), F13 (half), G13 (half), A13 (quarter), Bb13 (quarter), C14 (half), D14 (half), E14 (half), F14 (half), G14 (half), A14 (quarter), Bb14 (quarter), C15 (half), D15 (half), E15 (half), F15 (half), G15 (half), A15 (quarter), Bb15 (quarter), C16 (half), D16 (half), E16 (half), F16 (half), G16 (half), A16 (quarter), Bb16 (quarter), C17 (half), D17 (half), E17 (half), F17 (half), G17 (half), A17 (quarter), Bb17 (quarter), C18 (half), D18 (half), E18 (half), F18 (half), G18 (half), A18 (quarter), Bb18 (quarter), C19 (half), D19 (half), E19 (half), F19 (half), G19 (half), A19 (quarter), Bb19 (quarter), C20 (half), D20 (half), E20 (half), F20 (half), G20 (half), A20 (quarter), Bb20 (quarter), C21 (half), D21 (half), E21 (half), F21 (half), G21 (half), A21 (quarter), Bb21 (quarter), C22 (half), D22 (half), E22 (half), F22 (half), G22 (half), A22 (quarter), Bb22 (quarter), C23 (half), D23 (half), E23 (half), F23 (half), G23 (half), A23 (quarter), Bb23 (quarter), C24 (half), D24 (half), E24 (half), F24 (half), G24 (half), A24 (quarter), Bb24 (quarter), C25 (half), D25 (half), E25 (half), F25 (half), G25 (half), A25 (quarter), Bb25 (quarter), C26 (half), D26 (half), E26 (half), F26 (half), G26 (half), A26 (quarter), Bb26 (quarter), C27 (half), D27 (half), E27 (half), F27 (half), G27 (half), A27 (quarter), Bb27 (quarter), C28 (half), D28 (half), E28 (half), F28 (half), G28 (half), A28 (quarter), Bb28 (quarter), C29 (half), D29 (half), E29 (half), F29 (half), G29 (half), A29 (quarter), Bb29 (quarter), C30 (half), D30 (half), E30 (half), F30 (half), G30 (half), A30 (quarter), Bb30 (quarter), C31 (half), D31 (half), E31 (half), F31 (half), G31 (half), A31 (quarter), Bb31 (quarter), C32 (half), D32 (half), E32 (half), F32 (half), G32 (half), A32 (quarter), Bb32 (quarter), C33 (half), D33 (half), E33 (half), F33 (half), G33 (half), A33 (quarter), Bb33 (quarter), C34 (half), D34 (half), E34 (half), F34 (half), G34 (half), A34 (quarter), Bb34 (quarter), C35 (half), D35 (half), E35 (half), F35 (half), G35 (half), A35 (quarter), Bb35 (quarter), C36 (half), D36 (half), E36 (half), F36 (half), G36 (half), A36 (quarter), Bb36 (quarter), C37 (half), D37 (half), E37 (half), F37 (half), G37 (half), A37 (quarter), Bb37 (quarter), C38 (half), D38 (half), E38 (half), F38 (half), G38 (half), A38 (quarter), Bb38 (quarter), C39 (half), D39 (half), E39 (half), F39 (half), G39 (half), A39 (quarter), Bb39 (quarter), C40 (half), D40 (half), E40 (half), F40 (half), G40 (half), A40 (quarter), Bb40 (quarter), C41 (half), D41 (half), E41 (half), F41 (half), G41 (half), A41 (quarter), Bb41 (quarter), C42 (half), D42 (half), E42 (half), F42 (half), G42 (half), A42 (quarter), Bb42 (quarter), C43 (half), D43 (half), E43 (half), F43 (half), G43 (half), A43 (quarter), Bb43 (quarter), C44 (half), D44 (half), E44 (half), F44 (half), G44 (half), A44 (quarter), Bb44 (quarter), C45 (half), D45 (half), E45 (half), F45 (half), G45 (half), A45 (quarter), Bb45 (quarter), C46 (half), D46 (half), E46 (half), F46 (half), G46 (half), A46 (quarter), Bb46 (quarter), C47 (half), D47 (half), E47 (half), F47 (half), G47 (half), A47 (quarter), Bb47 (quarter), C48 (half), D48 (half), E48 (half), F48 (half), G48 (half), A48 (quarter), Bb48 (quarter), C49 (half), D49 (half), E49 (half), F49 (half), G49 (half), A49 (quarter), Bb49 (quarter), C50 (half), D50 (half), E50 (half), F50 (half), G50 (half), A50 (quarter), Bb50 (quarter), C51 (half), D51 (half), E51 (half), F51 (half), G51 (half), A51 (quarter), Bb51 (quarter), C52 (half), D52 (half), E52 (half), F52 (half), G52 (half), A52 (quarter), Bb52 (quarter), C53 (half), D53 (half), E53 (half), F53 (half), G53 (half), A53 (quarter), Bb53 (quarter), C54 (half), D54 (half), E54 (half), F54 (half), G54 (half), A54 (quarter), Bb54 (quarter), C55 (half), D55 (half), E55 (half), F55 (half), G55 (half), A55 (quarter), Bb55 (quarter), C56 (half), D56 (half), E56 (half), F56 (half), G56 (half), A56 (quarter), Bb56 (quarter), C57 (half), D57 (half), E57 (half), F57 (half), G57 (half), A57 (quarter), Bb57 (quarter), C58 (half), D58 (half), E58 (half), F58 (half), G58 (half), A58 (quarter), Bb58 (quarter), C59 (half), D59 (half), E59 (half), F59 (half), G59 (half), A59 (quarter), Bb59 (quarter), C60 (half), D60 (half), E60 (half), F60 (half), G60 (half), A60 (quarter), Bb60 (quarter), C61 (half), D61 (half), E61 (half), F61 (half), G61 (half), A61 (quarter), Bb61 (quarter), C62 (half), D62 (half), E62 (half), F62 (half), G62 (half), A62 (quarter), Bb62 (quarter), C63 (half), D63 (half), E63 (half), F63 (half), G63 (half), A63 (quarter), Bb63 (quarter), C64 (half), D64 (half), E64 (half), F64 (half), G64 (half), A64 (quarter), Bb64 (quarter), C65 (half), D65 (half), E65 (half), F65 (half), G65 (half), A65 (quarter), Bb65 (quarter), C66 (half), D66 (half), E66 (half), F66 (half), G66 (half), A66 (quarter), Bb66 (quarter), C67 (half), D67 (half), E67 (half), F67 (half), G67 (half), A67 (quarter), Bb67 (quarter), C68 (half), D68 (half), E68 (half), F68 (half), G68 (half), A68 (quarter), Bb68 (quarter), C69 (half), D69 (half), E69 (half), F69 (half), G69 (half), A69 (quarter), Bb69 (quarter), C70 (half), D70 (half), E70 (half), F70 (half), G70 (half), A70 (quarter), Bb70 (quarter), C71 (half), D71 (half), E71 (half), F71 (half), G71 (half), A71 (quarter), Bb71 (quarter), C72 (half), D72 (half), E72 (half), F72 (half), G72 (half), A72 (quarter), Bb72 (quarter), C73 (half), D73 (half), E73 (half), F73 (half), G73 (half), A73 (quarter), Bb73 (quarter), C74 (half), D74 (half), E74 (half), F74 (half), G74 (half), A74 (quarter), Bb74 (quarter), C75 (half), D75 (half), E75 (half), F75 (half), G75 (half), A75 (quarter), Bb75 (quarter), C76 (half), D76 (half), E76 (half), F76 (half), G76 (half), A76 (quarter), Bb76 (quarter), C77 (half), D77 (half), E77 (half), F77 (half), G77 (half), A77 (quarter), Bb77 (quarter), C78 (half), D78 (half), E78 (half), F78 (half), G78 (half), A78 (quarter), Bb78 (quarter), C79 (half), D79 (half), E79 (half), F79 (half), G79 (half), A79 (quarter), Bb79 (quarter), C80 (half), D80 (half), E80 (half), F80 (half), G80 (half), A80 (quarter), Bb80 (quarter), C81 (half), D81 (half), E81 (half), F81 (half), G81 (half), A81 (quarter), Bb81 (quarter), C82 (half), D82 (half), E82 (half), F82 (half), G82 (half), A82 (quarter), Bb82 (quarter), C83 (half), D83 (half), E83 (half), F83 (half), G83 (half), A83 (quarter), Bb83 (quarter), C84 (half), D84 (half), E84 (half), F84 (half), G84 (half), A84 (quarter), Bb84 (quarter), C85 (half), D85 (half), E85 (half), F85 (half), G85 (half), A85 (quarter), Bb85 (quarter), C86 (half), D86 (half), E86 (half), F86 (half), G86 (half), A86 (quarter), Bb86 (quarter), C87 (half), D87 (half), E87 (half), F87 (half), G87 (half), A87 (quarter), Bb87 (quarter), C88 (half), D88 (half), E88 (half), F88 (half), G88 (half), A88 (quarter), Bb88 (quarter), C89 (half), D89 (half), E89 (half), F89 (half), G89 (half), A89 (quarter), Bb89 (quarter), C90 (half), D90 (half), E90 (half), F90 (half), G90 (half), A90 (quarter), Bb90 (quarter), C91 (half), D91 (half), E91 (half), F91 (half), G91 (half), A91 (quarter), Bb91 (quarter), C92 (half), D92 (half), E92 (half), F92 (half), G92 (half), A92 (quarter), Bb92 (quarter), C93 (half), D93 (half), E93 (half), F93 (half), G93 (half), A93 (quarter), Bb93 (quarter), C94 (half), D94 (half), E94 (half), F94 (half), G94 (half), A94 (quarter), Bb94 (quarter), C95 (half), D95 (half), E95 (half), F95 (half), G95 (half), A95 (quarter), Bb95 (quarter), C96 (half), D96 (half), E96 (half), F96 (half), G96 (half), A96 (quarter), Bb96 (quarter), C97 (half), D97 (half), E97

36

C

36 

47

The first staff of the musical score is written in bass clef with a key signature of one flat (B-flat). The melody begins on G2 (two ledger lines below the staff) and proceeds through a series of eighth and quarter notes, some beamed together. A mezzo-forte (*mf*) dynamic marking is placed below the first note. The staff contains 12 measures of music.

59

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a half note G2, followed by a half note A2, and then a half note B2. The melody then moves to a higher register, starting with a quarter note D3, followed by eighth notes E3, F3, and G3, then a quarter note A3, and finally a half note B3. The melody continues with a quarter note C4, followed by eighth notes D4, E4, and F4, then a quarter note G4, and finally a half note A4. The melody concludes with a quarter note B4, followed by eighth notes A4, G4, and F4, then a quarter note E4, and finally a half note D4.

cresc.

 $\dot{m}f$

D

cresc.

75

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (half note), and B-flat2 (half note). The final note is a B-flat2 with a fermata.

83

[illegible]

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Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight

A

Tuba

Piano

mf *cresc.* *f*

Gm Gm7 Gm F Dm Gm F/G Eb

9

F F(add9) Dm Bb Dm7 Gm Gm7 Gm F Dm/F Gm Bb F

17

Gm Dm7 Gm

25

B

Bbm Bbm7 Bbm Ab Fm Bbm Ab/Bb Gb

mf

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33

Ab Ab(add9) Fm Db Fm7 Bbm Bbm7 Bbm Ab Fm/Ab Bbm Db

f

40

C

Ab Bbm Fm Bbm Bbm/Ab

mf *mf*

48

mf

55

cresc.

62

mf *cresc.*

Gm9 Dm Eb

cresc.

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 EMR 19749 DEBONS, Eddy Sadhana Boudhana
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 EMR 19530 HÄNDEL, G.F. Konzert F-Moll
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8634 HANDY, W.C. St. Louis Blues (5)
 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasie
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVICI, Ivan Donauwellen (5)
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 8678 JOPLIN, Scott Easy Winners (5)
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)
 EMR 8612 JOPLIN, Scott The Entertainer (5)
 EMR 239 KOETSIER, Jan Sonatina Op. 57
 EMR 2189 KRIVOKAPIC, Igor Rhapsody
 EMR 2102 LEWIS, Paul Bank Holiday Suite
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927T MANCINI, Henry The Pink Panther
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 272 MONTI, Vittorio Csardas (Hilgers)
 EMR 202T MONTI, Vittorio Csardas (version in C minor)
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)
 EMR 19729 MOREN, Bertrand Adventure Quest
 EMR 4348 MOREN, Bertrand Carnival