

FANFARE BAND

IN NOMINE

OTTO M. SCHWARZ

Misterioso (♩ = 52)
free in time (don't play the same tempo)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1, 2

F Horn 3, 4

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

B♭ Bass

B♭ Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1, 2

Percussion 3, 4

Additional Instruments

Upturned Susp. Cymb. on Timpani (move pedal up and down)

Church Bells (opt. Tubular Bells)

Vibraphone

Windbell

1. Solo

Solo

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11 Festivo (♩ = 72)

A page of a musical score for a symphony. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, 3, F Hn. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Trbn. 1, 2, Trbn. 3, Bar. 1, Bb Bar. 2, Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, 2, Perc. 3, 4, and Add. Instr. The score is written in 4/4 time and features a key signature of one flat (Bb). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. A large, stylized blue particle effect, resembling a nebula or a cluster of stars, is positioned on the left side of the page, partially obscuring the instrument names and the beginning of the score. The text 'SYMPHONIC DIMENSIONS PUBLISHING' is visible in the lower right corner of the page.

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Bb S. Sax. *sub. p* *mf* *p*

Eb A. Sax. 1 *sub. p* *mf* *p*

Eb A. Sax. 2 *sub. p* *mf* *p*

Bb T. Sax. *sub. p* *mf* *p*

Eb B. Sax.

(staggered breathing ad lib.)

Bb Fl. Hn. 1 *sub. p* *mf* *p*

Bb Fl. Hn. 2 *sub. p* *mf* *p*

Bb Fl. Hn. 3 *sub. p* *mf* *p*

F Hn. 1, 3 *mp* *mf* *p*

F Hn. 2, 4 *mp* *mf* *p*

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Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bb Bar. 1 *sub. p* *mf* *p*

Bb Bar. 2 *sub. p* *mf* *p*

Bb Euph. *sub. p* *mf* *p*

Eb Bs. *mf* *p*

Bb Bs. *mf* *p*

Tmp. *mf* *p*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *sub. p* *mf* *p*

Perc. 1, 2 *sub. p* *mf* *p*

Perc. 3, 4

Harp

Add. Instr. *sub. p* *mf* *p*

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