

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Bass Clarinet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49832

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B $\flat$ BASS CLARINET

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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is illegal!**

Piano

Play

pp

5

mp

mf

A

10

 f

2. Witches

15

Piano

rit.

B **Allegro**
Piano

Piano

p

PR

21

Play

25

 $\overline{mf}$
$$sfzp \triangleleft sfz$$

29

 $\dot{m}f$

33

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

B♭ Bass Clarinet

Piano

Play

pp *mp*

pp *mp*

7

A

mf *f*



14

Piano

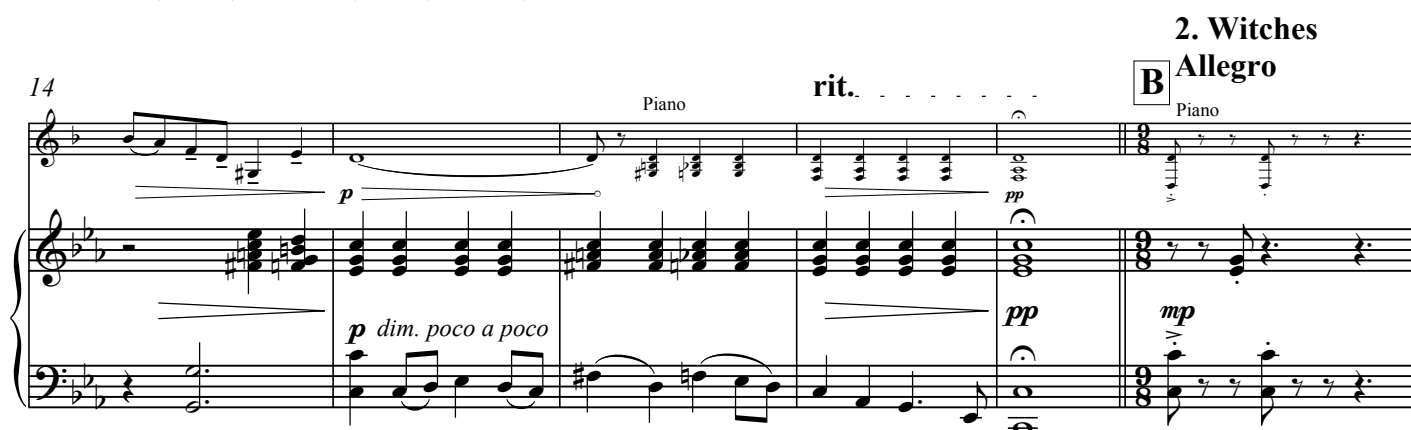
p *rit.* *pp*

p dim. poco a poco *pp* *mp*

B

Piano

8



20



2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

Play

mf cantabile

11

A

f

18

Piano

mf

mf

rit.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

Play

ff

f

ff

f

6

p

p

12

f

f

18

A

p

p

p

24

f

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Maestoso**Bertrand Moren**

1. The Cruiskeen Lawn

Maestoso

4/4

Piano Play

mf mf f p

6

f ff

p f ff

12

f ff mf

f ff mf

18 A rit.

f ff

f ff

The musical score for 'The Cruiskeen Lawn' is written for piano and play. It features a 4/4 time signature and a key signature of two flats. The score is divided into three systems. The first system (measures 1-5) includes dynamics mf, mf, f, and p. The second system (measures 6-11) includes dynamics f and ff. The third system (measures 12-17) includes dynamics f, ff, and mf. A repeat sign with first and second endings is present at measure 18, marked with a box 'A' and 'rit.'. The key signature changes to three flats at the end of the piece.

2. The Girl I Left Behind Me

Andante Espressivo

Play

2. The Girl I Left Behind Me

Andante Espressivo

4/4

Piano Play

mf mf

The musical score for 'The Girl I Left Behind Me' is written for piano and play. It features a 4/4 time signature and a key signature of two flats. The score is divided into two systems. The first system (measures 1-5) includes dynamics mf and mf. The second system (measures 6-10) includes dynamics mf and mf. The key signature changes to three flats at the end of the piece.

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano Play

8

15

A

23

30

f *fp* *f* *f* *fp*

f

p *sffz* *cresc. poco a poco*

p *sffz* *cresc. poco a poco*

ff *ff*

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695	ARMITAGE, Dennis	All Together
EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
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EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 14675	ARMITAGE, Dennis	Popcorn
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
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EMR 14671	FRANCK, César	Panis Angelicus
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EMR 14651	GERSHWIN, George	Fascinating Rhythm
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EMR 14685	GERSHWIN, George	Strike Up The Band
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EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14076	PARSON, Ted (Arr.)	O CHristmas Tree
EMR 14062	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14084	PARSON, Ted (Arr.)	Swingle Bells
EMR 14082	PARSON, Ted (Arr.)	What Child Is This?
EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night
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EMR 14676	STRAUSS, Johann	Radetzky March
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
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4 CLARINETS & PIANO

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EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
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EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night

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